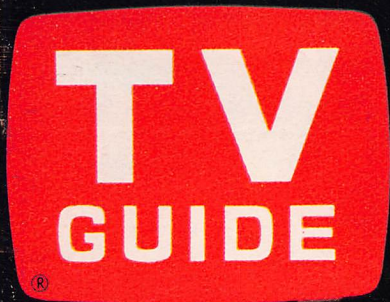


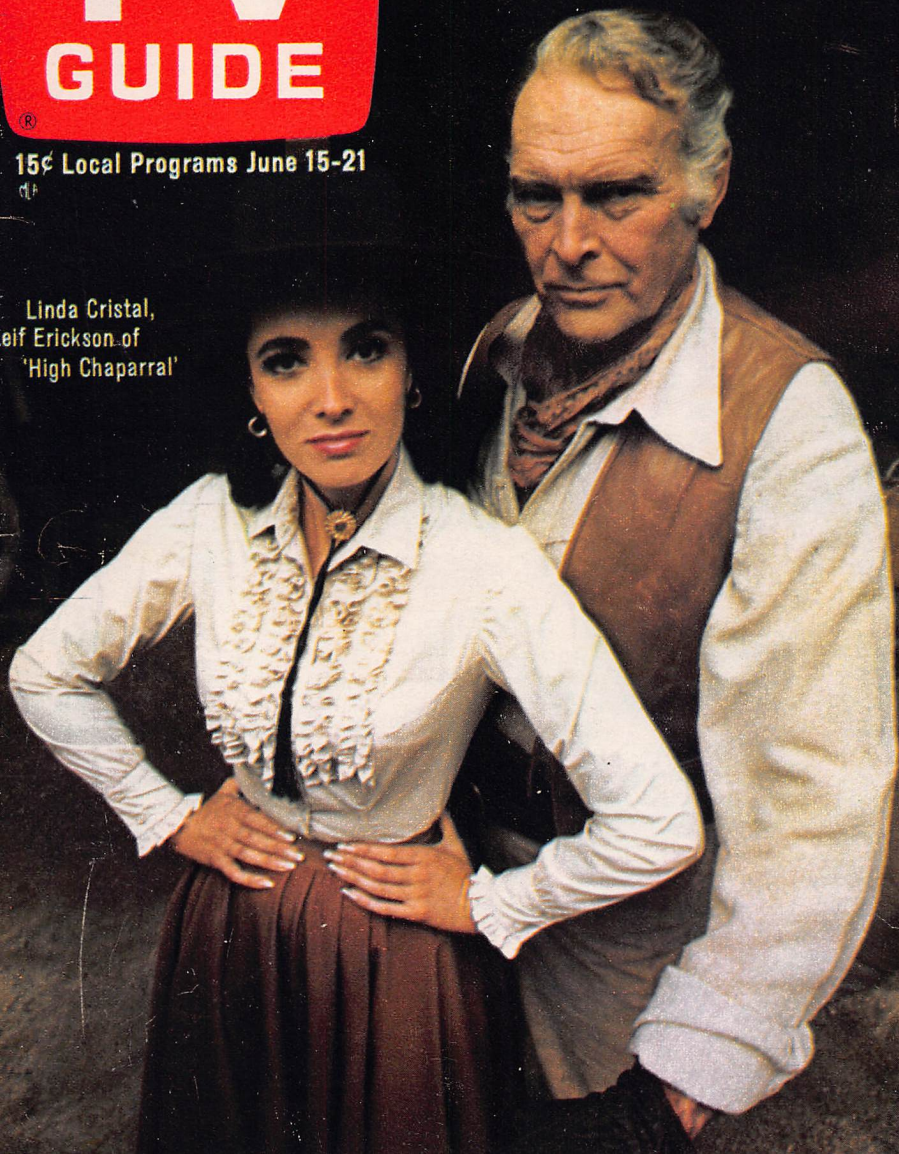
WHY WAS YOUR FAVORITE SHOW CANCELED?

see page 31



15¢ Local Programs June 15-21

Linda Cristal,
Leif Erickson of
'High Chaparral'





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as we see it

■ Another Emmy Awards debacle has passed into history.

The National Academy of Television Arts and Sciences, which should have presented to viewers the most brilliant example of professionalism of the year, turned in a stumbling, bumbling hodgepodge remarkable only for its obvious lack of preparation, for opening new frontiers of television amateurism, and for the bravery of its two masters of ceremonies.

■ If ever talent was wasted it was in Hollywood, where Frank Sinatra struggled valiantly against impossible odds to keep the show moving, and in New York, where Dick Van Dyke alternated between embarrassment and panic as the production goofs piled up.

What sounded like a good idea—an expert panel to select winners in each category after viewing the nominees' programs—became disturbing to many viewers who wondered exactly who the panel members were. They were not enlightened.

■ All in all, the Emmy Awards program was a mess. If there was any over-all fault, it was the determination of the Academy to take itself so seriously. What should be an entertainment show with incidental awards becomes each year an award show without entertainment.

With all respect to the winners, this year's Emmys revealed that it is difficult to judge much of prime-time entertainment on an artistic basis. There just isn't enough there. It's unfortunate that television's shortcomings must be thus exposed each year by the Television Academy, which is devoted to the medium's progress.

■ Next year it's CBS's turn to do the Emmys. After 20 years of failure, some basic changes are in order. Or, they could drop the whole darned thing.



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 16, No. 24 | June 15, 1968 | Issue #794

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JACKIE GLEASON, as DIAMOND JIM BRADY, and LUCILLE BALL, playing LILLIAN RUSSELL, team up in a CBS special about those flamboyant characters sometime next year . . . JIM BACKUS and MEL BLANC will be heard on "The Fabulous Shorts," a collection of old movie cartoons on NBC this October. The show, produced by LEE MENDELSON, is a sequel to "The Fabulous Funnies."

GEORGE BURNS, SID CAESAR and ALAN KING are some of the guests who'll clown around on ABC's upcoming ROBERT MORSE series, That's Life . . . JULIE HARRIS plays TISHA STERLING's mother in "The Monster" segment of The Name of the Game. The episode stars ROBERT STACK, who alternates on the '68-69 series with TONY FRANCIOSA and GENE BARRY. New-comer CLIFF POTTER will have a semiregular supporting role in Game, portraying BARRY's sidekick.

Rowan and Martin's Laugh-In producers GEORGE SCHLATTER and ED FRIENDLY are filming a "soul" special, a show featuring young Negro performers, for NBC. It's a potential series too. SCHLATTER and FRIENDLY, TV's "hottest" producers these days, have also been signed to make two movies for Columbia Studios . . . JACK BENNY's NBC appearances have been increased for next season. He'll do two hour-long specials, and one of them will be repeated.

PETER GRAVES takes time out from Mission: Impossible to have some fun on a Jonathan Winters Show this fall. PETE may even play his clarinet . . . BILL BIXBY's first assignment under his new MGM contract is to star in The Courtship of Eddie's Father, a proposed series . . . Social note: TANYA FALAN, singer on LAWRENCE WELK's show, marries the boss's son, LARRY JR., this August in the chapel of Loyola University of Los Angeles.

Travel-show producer BILL BURRUD has sent film crews to Australia, Mexico, the Arctic and India to shoot segments for NBC's new Animal Kingdom, which debuts this Sunday . . . Professional golfer BILLY CASPER is considering an offer to do a syndicated golf series . . . Emmy winner WERNER KLEMPERER (Hogan's Heroes) is "auditing" the work of Hollywood directors. He hopes to direct between acting assignments.

ANETA CORSAUT, ANDY GRIFFITH's TV-series girl friend, has a featured role in several episodes of Mayberry R.F.D., ANDY's replacement, which stars KEN BERRY . . . JASON EVERS (The Guns of Will Sonnett) works in a Mannix episode being filmed for the new season . . . RICARDO MONTALBAN is one of the many actors who'll make the trip to Honolulu for parts in Hawaii Five-O, JACK LORD's series being filmed in the islands.

*Trade-mark, Teletype Corp.

Continued on page 36

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TV'S DISASTROUS BRAIN DRAIN

Writers continue to abandon the medium, blaming 'nit-pickers,' 'memo writers' and 'company finks'

By Dick Hobson

What ever happened to Rod Serling—late of *Twilight Zone*—whose name was once synonymous with "TV Writer"? A video dropout. "I'm not a practitioner any more. I couldn't stand the guff. I was ready for the Laughing Academy."

What became of writer Stirling Silliphant, whose *Naked City*s and *Route 66*s were once a repertory theater of contemporary life and times? Another dropout. "Those of us who learned our craft in television are, without exception, abandoning it. We're like Rhett Butler when he told Scarlett as he went out the door, 'My dear, I no longer give a damn!'"

TV's Brain Drain is no mere trickle. A whole generation of Serlings and Silliphants is stampeding out of the medium. They're badgering their agents: "Get me a movie! Get me out of this!" And they're going away mad. Scrappy Harlan Ellison says: "It's not me deserting a sinking ship. It's the sinking ship deserting me!"

The writers are angry because "nit-pickers," "memo writers" and "company finks" from network programming departments are exerting ever more capricious "creative control" over their scripts. Ellison, who won the Writers Guild award for an *Outer Limits* script, recounts an exchange of dialog during a story conference with the producer of a current adventure show, his four assistants and

a certain network executive, a former ad man:

NETWORK MAN: When you have the female spy about to open the hatch to flood the sub, I want you to have one of the crew jump her, grab at her face, rip off this rubber mask she's wearing—and she's not beautiful, but really ugly!

ELLISON: But why?

NETWORK MAN: Because I liked it in "From Russia with Love."

ELLISON: No thanks. It's gratuitous, silly and stolen from someone else's work. I won't use it.

NETWORK MAN: You'll do what you're told or you'll never work again in this town!

What's going on in the writer's mind at this point? "It's the culmination of hours of demeaning acquiescence on my part, of arrogant stupidity on his part, of a systematic bastardization of anything meritorious and original in my creation."

Did Ellison knuckle under? "On that script I did 17 rewrites, and after I was off the script, there were eight more. When I saw a rough cut, I invoked the clause in the Writers Guild contract to have a pseudonym put on the segment."

There's one detail missing from the above account. In the heat of the argument, Ellison lost his cool. "I went berserk. I ran amuck. I hauled back and drove one right into the center of his imbecilic face." When the shook-up network man got back to the office, he killed \$12,000 worth of Ellison's script assignments for that network.

Writers are angry because their scripts are continually rewritten and

rewritten by "creative typists" to the point of nonrecognition. Paul Schneider says: "It is painful to watch my stuff on TV. About the only thing I recognize is my name. On one of my *Bonanzas* the producers claimed they were compelled to rewrite it because the network ordered them to." Husband-wife writing team Phyllis and Robert White say: "We know writers who simply refuse to watch their stuff on TV. We don't have the guts not to turn on the set, if only to marvel at what they've done to our baby."

The writers are angry because even the networks' censorship fails to keep up with changing mores. Sam Rolfe had a big fight with the censors over the tame phrase "sex appeal" in an U.N.C.L.E. script and they finally compromised on the more leering expression: "S.A." "At the end I felt debilitated and drained. Yet you've got to fight each and every 'sex appeal' battle in order to hold some ground for the bigger and more important battle of, say, the next script about abortion. If cowardice became a habit, you'd run away from a more important fight."

The writers are angry because business-oriented studio heads are forever intruding into the writers' act, trying to hype up their stories with phony gimmicks. Even Silliphant, surely one of the most exceptional talents ever spawned by the medium (he won an Oscar for writing the screenplay for "In the Heat of the Night"), is not exempt. In his first two-hour movie-for-TV, "Wings of Fire," the studio's TV production chief objected to a love scene, said it was

too long, needed action and instructed Silliphant, "You've got to put a bear on the beach." Was there any point in explaining to the mogul that there aren't any bears in the Caribbean, where the story takes place? Silliphant said: "I put a bear on the beach, but it was my last assignment at that studio. I broke my contract after that."



The writers are fed up with executive-level groupthink where everybody tries to second-guess what will titillate the viewers next. "Have we done Lucy on a trampoline?" "Let's do James Bond in the West." "How about a 'High Noon' with women?" Writer Sam Rolfe, co-creator of *Have Gun, Will Travel* and developer of *The Man from U.N.C.L.E.*, was called in to write a pilot, and groupthink handed him the format on a platter. "They said, 'Hey, there aren't many Westerns this year; let's do a Western. Hey, *Perry Mason* is going off; let's put a lawyer in the West.' This pastiche became *Dundee* and *The Culhane*. I felt jaded before I started."

Series like *Dr. Kildare* and *Naked City* once constituted a kind of literature of contemporary American life; and when *The Defenders* was fi- →

nally axed, the writers really lost hope. There was nothing left. "TV today in no way grapples with the problems of life," flatly states writer Gene Roddenberry, creator of *Star Trek* and its executive producer. "Our show can get away with statements about the computerization of life or the horror of bacteriological warfare, but only because *Star Trek* is set in the future. On the contemporary level, TV is guilty of the terrible sin of omission."

"Why can't I write a story about Vietnam?" Silliphant wants to know. "Why should entertainment programs be less reflective of life than news programs? The networks say, 'No, the sponsors don't want it.'" But on that score, writer-producer Bill Froug disagrees: "Sponsor pressure is a myth. It is always the network program department that says that the sales department says that the sponsor says that they will withdraw their support of any segment containing such-and-such a theme. But sponsors are never consulted. Sponsors simply stand in line like everybody else."

Among the "sins of omission" cited by Roddenberry, up until *I Spy* broke the ice with Bill Cosby, was the entire Negro race. "When the Writers Guild struck in 1960 on the issue of money, the strike should have been on the issue of *River Boat*, a series supposedly set on the Mississippi. The producers warned us, 'No Negroes.'"

First on Roddenberry's list of TV's all-time "sins of commission" is *I Led Three Lives*, a fictional series although based on activities of an actual FBI agent who infiltrated the U.S. Communist Party. "It was fiction. I hate myself for having written two episodes. It was entirely trumped up."

The writers are angry because, they say, the networks are deliberately debasing the level of TV to the lowest common denominator. The series are becoming more like comic strips

—the good guys whiter, the bad guys blacker, the stock situations ever further removed from life.

A current example of the erosion of depth, complexity and the "roundness" of honest human drama is what has happened to *Cimarron Strip* over the course of its first and only season. At the beginning, scriptwriters were advised that "Marshal Jim Crown," the character played by Stuart Whitman, "has true compassion for human failing. He realizes that most men fighting here (homesteaders, cattlemen, cowboys, farmers, Indians, cavalrymen, railroad men) are fighting for something they believe to be their rightful due."

By the end of this season the writers were getting quite a different prescription: "We should avoid stories where Crown has a sympathetic attitude toward the heavies . . . The villains, to be effective, must clearly appear as evil incarnate—no shades of gray; but, rather, totally black. . . . We should avoid stories which reflect social problems of the Cimarron period as well as ones of today."

What happened between September and June? The network programming department by edict "simplified" the format to comic-strip dimensions, forcing yet another writer, the show's developer and "supervising producer," Christopher Knopf, to join the mass exodus of writers from television.

The experience taught Knopf, former president of the Writers Guild of America West, something new. "It was the biggest shock in my 18 years as a professional writer. I found that the network knew more about the mass audience than I."

His rude shock came with the airing of an early episode of *Cimarron* which the network programming chief had predicted would be "a rating disaster" but which Knopf considered "the best film I'd ever seen on television." The episode—with the →

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marshal as his first-draft "compassionate" self—opened with a 26 rating. At each successive quarter hour the rating kept dropping, for a total of four points, meaning that 6,000,000 viewers had dialed it off. "I knew then that the ultimate I am striving for is not what the audience wants," Knopf concludes from the experience. "It had been my conceit that I could lick the system through good writing. I no longer believe it."

The network was proved to be "right"; the writer admitted he was "wrong." The network was right, assuming that TV's responsibility is to acquiesce in the "dictatorship of the proletariat." But many writers won't make that assumption. Everett Freeman thinks that what is needed is a reversal of the credo that says you have to give the public what it wants. "Don't give the public what it wants!" he says. "The public doesn't know what it wants until it is shown."

Paul Monash, executive producer of both *Peyton Place* and *Judd for the Defense*, and himself a writer (he wrote one of the better *Judds* of the season), talks more like his producer self. "TV is not a means for self-expression. Why aren't those writers in some other medium? This is a medium designed to bring entertainment to an audience. We should ask not whether the writers are satisfied; ask if the audience is satisfied."

In terms of the system today, Monash is "right," and he makes \$500,000 a year from the system to prove it. His angrier colleagues go along with him part way. They agree that the audience may not be dissatisfied because what they see is simply what they've been conditioned to expect. They've become addicts of mediocrity. Still they remain unsatisfied because their appetite for the enrichment of their lives, an appetite theoretically inexhaustible, is not being catered to.

According to the angry writers: The

way the system works today, the people who have been made addicts of mediocrity are the same people whose program preferences are polled so the system can then "give the people what they want."

The writers, what's left of them, are at war with whole echelons of executives—network programming, network sales, rating specialists—who are trying to second-guess what the people out there think they want.

These echelons have become known as "they." According to Silliphant: "We used to be able to go in and fight for our scripts. But no producer today speaks for himself. He speaks for 'them.' He'll say, 'They say this story is not in the national interest.' Well, who are *they*? The producer himself doesn't know."

"They like the most obvious, least demanding material that won't unnerve anyone," says Ellison.

"They think there is less risk in imitative programming. Their criterion is fear. They're frightened of getting canned out of their jobs," says Lester Colodny.

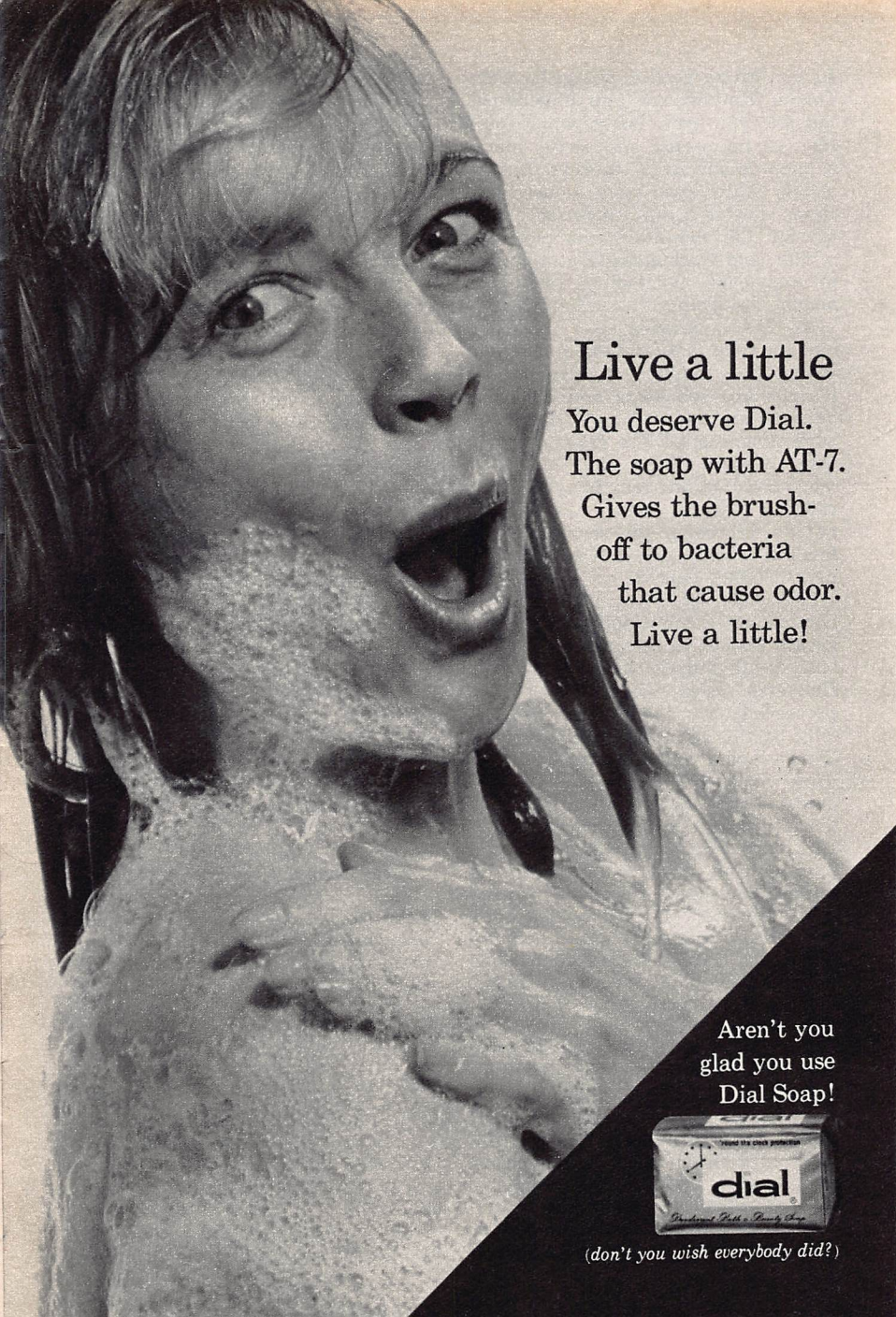
"They're motivated by only one drive—survival," agrees Froug.

The survival of "they," or "them," depends entirely on their performance in the Ratings Game. "Our real target," says Knopf, "is an incredible complex of graphs and content analyses—the golden rule by which network executives run their operation and dictate what may appear."

"The greatest single feature depressing quality in TV," says Roddenberry, "is how many viewers per dollar will determine what stays on the air. We are all prisoners of our commerce-dominated system. Television is getting worse and worse and worse, and I think it's got to get even worse before it gets better."

Meanwhile, where are the writers? They went thataway.

(END)



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off to bacteria
that cause odor.
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glad you use
Dial Soap!



(don't you wish everybody did?)

It is a pretty good dodge to be Abby Dalton. Not for me, you understand, but for you—you ladies who would like to be pretty and sexy; marry a nice fellow with money; live in a big, white, two-story house with three darling tykes underfoot; take off for the mountains summer and winter; and work steadily at a variety of well-paid, laugh-filled odd jobs among the glamorosi of Hollywood.

As this is written, you may find old Ab (she is so old-shoe cool that within five minutes of meeting her it's old Ab) whooping and hollering, baring teeth and batting eyelashes on such programs as *The Jonathan Winters Show*, *Hollywood Squares*, and something called *P.D.Q.*, of which she noted, "I'll be in the semi-finals if I beat Mickey Manners." (Hoot-chuckle.)

It is eight years since her notable series debut opposite Jackie Cooper in that excellent naval situation-comedy *Hennessey*, from which she proceeded to two years' duty on the old *Joey Bishop Show*—laying the groundwork for her current Comanche-like charge around the Hollywood Celeb Circuit.

The night before we talked, she had gone out on an emergency call to Bishop's late-night show. One of Bishop's guests had finked out. In a week she would reign as queen of the March Air Force Base golf tournament. "Abby's all over the map," acknowledges an associate, appropriately awed.

It is Tuesday, the day the Winters show is being taped, and somewhere in the vitals of CBS Television City, on a cable-cluttered stage, Jonathan Winters puts his meaty paw on the back of Abby's neck. "It's nice of Abby to drop by," he says, whipping his eyes back and forth like a demented King Kong, "when she gets a moment off from *Hollywood Squares*.

"Kidding, kidding," he adds. "You say you're writing a story of her life? That would take about this long" (a 6-inch gesture between thumb and forefinger). He *thwup-thwups* his tongue.

"No, Abby here's very important to the show. She's tops and she knows it . . . Harriet Humble."

I said I had noted her loafing about quite a bit, since her stint is limited to playing Margaret to his Willard in the "Couple up the Street" sketch.

"Oh, yes, we'll be taking that up in the meeting," he says somberly. And in his best tiny King Kwazi voice:

Old Ab, Eight Years Later

A visit with Miss Dalton,
who has been charging about the
celebrity circuit and
generally enjoying the good life

By Michael Fessier Jr.


"More—for—Abby—to do."

"Yes," says Abby with emphasis.

She sits in her Portable Dressing Room No. 1 in an orange terry-cloth robe. Outside her door, the rustle and tromp of the crowd pouring into the studio to watch the dress rehearsal. On the table before her, an empty Fritos bag, a can of V-8 juice, a Time magazine opened to the theater section.

She looks at herself in the mirror while attacking her pinned hair with an electric curling iron. "My husband says I'm a natural beauty," she says. "He has no taste." (Hoot-chuckle.)

Her conversation flows naturally like the tides, beginning somewhere→

A woman with short brown hair, wearing a pink and white floral top, is sitting on a large red block. She is smiling and looking at a young child with blonde hair who is sitting on her lap. The child is wearing a green long-sleeved shirt, green pants, white socks, and red sneakers. To the right, another child is partially visible, wearing a pink and white floral dress. In the foreground, two more children are playing with large colorful blocks. One child is peeking out from behind a green block, and another child is crawling out from behind a yellow block. The background shows a house and trees under a clear blue sky.

*Abby with her children—Kathleen,
John (left) and Matt.*

around "Did you know that Wally Cox can speak six languages?" and continuing through "Having babies is a snap. I'd have them for my friends if I could."

Her husband is a fellow named Jack Smith, 40, who is an electrical-supply distributor. The children are Matt, 5; Kathleen, 3; and John, 2. Together the Smith-Daltons enjoy a Williamsburg Colonial-style house on an acre of one of the posher sections of the San Fernando Valley Toluca Lake. It is, in fact, the strong identification which Valley and Valley-like (middle-class) housewives feel to Abby that makes the "Couple up the Street" segment of the show such a mail-grabber, director Jorn Winther says. But it is quite likely they are identifying over their heads, because Abby takes a lot of keeping up with.

Her life sounds like something out of Sports Afield via House Beautiful. Listen to her on skiing:

"A bunch of us went to Aspen last year. Everybody was a good skier, so we didn't have to wait for anybody. At 10 minutes to 4 we'd go up and get a last cup of hot chocolate and come down through the Copper run, yelling, like eagles, one after another."

On the first elk she shot:

"We were in a little grove of aspen trees and I heard it coming. Someone said, 'Here comes a buck.' He broke through into the clearing and ran right at me full speed, making these long leaps into the air. I got him with one shot."

Each summer she and her husband backpack alone into California's High Sierras: "After four days the mules stay to windward of you and snicker."

In their big white house they have a Roman-style sunken tub decorated with freshwater oyster shells, and on weekends they have as many as 12 house guests, who may eat pheasant the Smiths have bagged themselves.

All of which seems the natural out-

growth of being the daughter of an expert fly-fisherman and itchy-footed lath-and-plaster contractor. Her father had his family in and out of Central America and points south in Abby's youth. The rest of the time they spent in and around Pasadena, Cal. Since those days she has had one flop marriage (to a musician) and has taken conventional steps up the ladder: modeling at Bullock's, dancing, acting lessons with Jeff Corey.

At its worst it is the kind of here-and-there life that destroys people. Yet one senses a peculiar continuity to Abby Dalton's life. People like her. Emmaline Henry, working a Red Skelton show across the hall, sticks her head in the door to say hello. They danced together at Hollywood's Moulin Rouge 10 years ago and will see each other at the March Air Force Base golf tournament.

Up in makeup the mustachioed makeup man, applying Max Factor Pan Stik, chatters about a picture he worked on in some desert with Mel Ferrer long ago. "What a marvelous man," says Abby, who knows everybody.

She gloats about "trouncing" Paul Lynde in a recent *Hollywood Squares* contest. "I am very competitive," she says. "I always play to win."

A winner. Yes!

And what a good thing to be.

The future: "No special plans. I'm going to do what I do at the moment and do it so well nobody can do it in place of me.

"I'd like to win an Emmy," she says. "I was nominated once, but it was when men and women were in the same category. I was opposite Don Knotts and I wound up voting for him."

And her work generally: "I don't think they will put it in a time capsule (hoot). I have no great statement to make." She likes the panel shows, she says, because "It's an ego

builder. When they ask you questions you become an authority."

Back in Portable No. 1 Abby gets in a political debate with actor Dick Curtis. Lyndon Johnson had abdicated a few days before.

"At least he's a good politician," Dick insists.

"How can he be a good politician if the country is in such a mess?" Abby, who calls herself a "hard-headed Swede," says stubbornly. Curtis retires defeated.

She begins fixing her face with eyebrow pencil and peach-colored lipstick. I ask her what drags her away from home and hearth. Is she a ham or something? "Of course," she says. "I hope to go on until I die. My husband understands. I told him the only thing that would stop me would be if I were horribly disfigured. He said then I could work in monster pictures." (Hoot.)

It is time for the dress rehearsal and I watch Willard and Margaret relive the evening when Willard first met her parents. It is a fine sketch, in which Winters has all the best lines. He is a sailor and in his extreme nervousness says things like, "I work on a big gray boat" and she says a lot of "Willard!"s.

The acting leeway in the sketch is minute. But even so, Abby is trying something. Margaret's attitude toward Willard would be different back when she was his fiancée. She plays the difference. "I don't know whether anybody noticed or not," she says.

Last year she made a quiet little film with Don Murray called "The Plainsman." She remembers it fondly. She liked Murray and she liked riding her bike to Universal Studios each morning. People were cooking breakfast in the houses along the way, and as she peddled along she could smell the coffee being made.

At one point I ask her if she's happy.

"Yes," she says. (Hoot.)

(END)



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Living proof of what a diet of hawg jowls can do

From deep in the Ozarks, Glen Campbell has arrived to take over a summer show

"I got a letter from Mother today. Fire broke out in the bathroom. Luckily it didn't spread to the house!"

That's the on-air, down-home humor of singer-guitarist-songwriter Glen Campbell, host of *The Summer Brothers Smothers Show* (beginning on CBS this Sunday, June 16), and he ain't just a-kiddin'. Campbell comes from far back in the Ozarks and, he says, his paw's a dead ringer for Jed Clampett. Glen grew up on a diet of hawg jowls and possum stew, and the nearest indoor plumbing was at Delight, Ark. (pop. 450), eight miles up the road by mule-drawn wagon. "We had rubber tires, though. We was class. The really poor folks had iron."

But it takes a pretty hip character to carry a big-time TV show, and Glen Campbell at 30 is nothing if not hip. "I've been called the Hip Hick," he admits. "I take it as a compliment." This Hollywood hillbilly recently won four 1967 Grammy Awards as a recording artist, plus three other awards from the Academy of Country Western Music; his records are hitting the top of the charts; and he regularly gets standing ovations at college concerts. "The first one I got, I thought they were all getting up to leave," the country singer says with a down-home smile.

One thing you'll never see on *The Summer Brothers Smothers Show* is country music all cornified up to the

point of caricature. "I'm not going to be settin' on a bale of hay with a suit on just back from the jewelers with sequins on it. That's not class. If I'm going to play country music, I'm going to do it as good and as pretty as I can."

Glen sings everything from country rock to pop—with plenty of cross-fertilization. "You can take the poppest song in the world and do it country or you can take the country-est song in the world and do it pop." He hates being labeled one thing or other. "I might do 'The Impossible Dream,' and 'Good Old Mountain Dew,' then jump in with the Juilliard String Quartet with my five-string banjo. I love all kinds of music."

Always did. When Glen was 5 years old they strung electricity out from Delight and the boy spent hours listening to the radio. "That's how I learned the standards: Sinatra, Crosby, 'Deep Purple,' Hank Williams." In a family of 12 kids everybody sang and played guitar, mandolin, harmonica. "That's all there was to do. We'd just set around and play. I was the child prodigy, so to speak. When I was 7 or 8 I could play anything I wanted to. If somebody wanted to sing a song, I'd play rhythm. I played 'Stardust,' country music and George Shearing jazz." This was fortified by gospel music of the Campbells' old-time religion, the all-day-singings-and-dinner-on-the-ground. "I believe in God because if you didn't you'd go crazy probably."

It was far from an easy childhood,

but Glen didn't know it. "I didn't know we was poor. We had an old rickety house in the bottom country next to an old slough. We had an old pot-bellied stove. For baths we'd run down to the creek or jump in the family wash tub on Saturday night. I had to cut wood, slop the hogs, milk the cows, pick cotton, gather corn. I had to plow, hoe, get the horses in, get the cows in. If

dances and family reunions. At 14 Glen left home to play in a nightclub band in Houston, and from that day to this he has made his living as a professional entertainer. For seven years he played in small clubs in Texas and New Mexico. He played the five-string banjo, 12-string guitar, six-string guitar, electric guitar, mandolin and bass fiddle. By 1962 he was a guitarist in Hollywood



Campbell with another Southern balladeer, Bobbie Gentry.

Daddy said do something, it was 'Yes, sir,' with no back talk and no sass. Daddy couldn't wait till us seven boys got big enough to work the farm. I was the baby so I thought I had it easy."

The Campbells were known far and wide for their singing and their playing. From the age of 7 Glen was playing guitar with his brothers on a local radio show. They played barn

recording studios, backing up such vocalists as Frank Sinatra and Dean Martin, and that has been his main source of income for the past six years.

He had a recording contract for five years, with a few records on the charts, but nothing big. "I went into Capitol a year ago and told them I wanted my contract back. I'd been recording what they told me to, and getting no place. I said, 'Take me as I am or leave me be.' They said all right, they'd try it my way. That's when things really started happening for me." His recordings of "By the Time I Get to Phoenix" and "Gentle on My Mind" shot

right to the top, he won all those Grammys, and now he's got an hour of prime-time television every Sunday night.

What is Campbell's way? "I like songs that tell a story. That's all I look for. I can always change the music." He's written 30 songs of his own. His Aunt Christine back in the Ozarks sends him her poetry, which he puts to music. "My aunt just →



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Caution, Common Sense, & Nupercainal

sent me this in the mail. I guess she got inspired again. It goes this way:

*"My love, there is such a short
time for our kisses,
Let us kiss until we've drank
our fill,
I'll be here awhile and then I'll
be movin',
For the wind will blow me where
it will."*

Glen has a house up in the Hollywood hills now. He's married to an Albuquerque girl and has a couple of kids. He doesn't have to head for the creek when he wants to go swimming; he's got his own pool. He's got the fanciest plumbing this side of the Crane works.

Like the Smothers Brothers, he is preoccupied with the two burning issues of the day, black unrest and Vietnam, which, along with his talent, is what attracted the Smothers to him in the first place.

"When we lived in the bottoms," he says, "there was a Negro family across the slough and I grew up playing with their kids. In Delight they weren't allowed on the street after 6 o'clock. I always used to say, 'Gee, that's not right!' My daddy raised us to treat everybody kind and nice. That's the way I see it today.

"I don't believe in the war in Vietnam either; it's not right. If they're going to fight it out, why don't Johnson go over and get Ho Chi Minh and bust him in the mouth and let them two fight it out, rather than make the kids do it?"

There's something about Hollywood hillbilly Glen Campbell, as a man and as an entertainer, that leaps across the Generation Gap. Assembly Speaker Jesse Unruh, the Big Daddy of California politics, told him: "Of all the entertainers I've met, you're the only one my kids and I agree on." That should add up to good news in Nielsen's share-of-audience rating. **END**

How TV Saw the Assassination

It was like Nov. 22, 1963, all over again, watching the melancholy drama which began unfolding on TV the morning of June 5. The name was the same—Kennedy. The act was the same—assassination. The mood it invoked was the same—shock mixed with disbelief and despair. There was the endless coverage again—the re-enactments, the taped relays, the hospital briefings and police briefings. Then came Pierre Salinger again telling the press about funeral arrangements.

On Wednesday morning, TV's newsmen, visibly mirroring the horror and grief shared by their viewers, sometimes bit their lips, fought back tears, or shook their heads in bitter dismay. ABC's Frank Reynolds, reporting the world's disgust at U.S. violence, pleaded: "We're not really all like that." Charles Kuralt, anchoring CBS coverage, finally could fish up no words to express what had occurred but: "It's an almost unbelievable morning." NBC's Sander Vanocur, who had been with Senator Kennedy on the campaign trail, and CBS's Terry Drinkwater, on the scene, both were obviously under great emotional stress. On NBC radio, Wilson Hall several times referred to "President Kennedy—I mean Senator Kennedy." Other newscasters made the same slip, didn't think to correct it. On the whole networks demonstrated once again, as they had in November 1963, an impressive capability for complete coverage, almost within minutes

in the wake of transcending news development.

Through Senator Kennedy's last hours of life, TV kept a tense vigil with the Nation. The announcement of the candidate's death came, as had his wounding, in the early morning hours. Wakeful viewers, from the White House to the remotest reaches of the country, thus began again the mournful experiences of joining through television in the last rites for a martyred public figure. It was an ordeal that was becoming frighteningly familiar both to TV and all those who watched it, for it had been only yesterday, it seemed, that all this had happened before, only the name that time was Dr. Martin Luther King. As preparations went forward to fly Senator Kennedy's body to New York in a White House plane, and to lie in state in St. Patrick's Cathedral where a Requiem Mass would be said, and then to be transported by train to Washington for a burial in Arlington Cemetery, TV geared itself again to put the national interest first, to soft-pedal the banalities of work-a-day programming and to try to convey to a troubled country the meanings of the terrible event that had come upon it. Nobody in TV cared to think about the occasion as another of television's finest hours; the common hope was simply that the medium could again, as it had in past trials, be a channel for better understanding and a means of helping bind up the Nation's wounds. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

DISAGREEMENT ON ARNESS

In the opening of his savage and irresponsible article ["The Dangers of Galloping Inflation," April 6] Joseph Finnigan implies that James Arness is the king of Hollywood prima donnas, a dictator, one "whose word is law to producers, directors, writers, fellow actors and even network heads," and later Mr. Finnigan says, "His directors tended to be directors in name only. Pity that luckless fellow who ran afoul of his attitudes. If Arness doesn't like the way things are going, he doesn't hesitate to step in and direct the director." I have personally been associated with *Gunsmoke* for five years and I want the world to know, categorically, that Mr. Arness does not "direct the director," and no one ever runs "afoul of his attitudes." There is no actor in all of Hollywood who is less a prima donna than Mr. Arness!

John Mantley
CBS Television
North Hollywood, Cal.

During the two-and-one-half years I produced *Gunsmoke* we introduced a number of fine directors to the series. . . . None, to my knowledge, had any serious problem with Jim Arness, a highly professional actor.

Philip Leacock
Hollywood

Jim is one of the most cooperative

stars I've ever worked with, and in the 10 segments I did for *Gunsmoke* I cannot recall a single instance in which Jim insisted upon a directorial change, nor an instance in which he refused to follow a direction I gave him.

Mark Rydell
Hollywood

Categorically, the most professional actor I have worked with. One is not dealing with an arbitrary prima donna, but a man who cares and knows, but first and foremost, a man.

Vincent McEveety
Hollywood

TWO REACTIONS

Even if my name were Garcia, I would be sick of "messages." I am, therefore, turning off the TV set for the duration of "programs of social significance."

Maxine V. Jackson
Fishkill, N.Y.

My sincerest thanks for the documentary "One Nation, Indivisible." It forced one to think—a rapidly dying skill among people who don't want to be upset. But even greater thanks for the heartbreaking factual expose of "Hunger in America." This criminal disregard of human needs has been going on for years in our land of equality, yet again we don't like to be disturbed.

Mildred L. Meinert
Atlantic Highlands, N.J.

HE'S READY

Referring to your May 18 "As We See It": "We're obviously not ready for the free-swinging morals of the British telly." Speak for yourself!

Robert Axelrod
Flushing, N.Y.

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THIS WEEK'S MOVIES

By
Judith
Crist

PRESCRIPTION: MURDER (NBC), *Saturday*
THE AMOROUS ADVENTURES OF MOLL FLANDERS (ABC), *Sunday*
THE PINK PANTHER (NBC), *Tuesday*
CALL ME BWANA (CBS), *Thursday*
TOPKAPI (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

In the midst of the mindless violence and vicious blood-letting that seem to be the hallmark of too many of today's entertainments, the fictional detective or suspense story that is primarily concerned with plot and puts the accent on the mind rather than the mayhem at least offers old-fashioned escape. Four of the week's network offerings fall into this category, presenting along the way our favorite film detective and our favorite jewel thieves.

Elsewhere, you really have to kindle the old nostalgia with "Call Me Bwana," which gives you a fleeting illusion that you're off and running down the old Crosby-Hope "Road" comedy route. Bob Hope is in his element as the fatuous wise-cracking egomaniac lecherous coward we know and love, but Edie Adams is wasted as a sub for Bing on safari and neither quite compensates for the meandering and the ultimately mediocre script. It shines, of course, in contrast to the pseudo-script of "The Amorous Adventures of Moll Flanders," a deadly orgy of bosoms and bodices and lechery attempting to pass as a gay-bawdy-romp piece of the "Tom Jones" genre. It's strictly for bulge-watchers.

Our favorite detective is, of course, that superb bumbler, Inspector Clouseau, who made his debut in "The Pink Panther" and his second inning in "A Shot in the Dark" in the person of Peter Sellers. Alan Arkin stars in

the third, entitled "Inspector Clouseau," (due in movie houses at the end of July). Sellers is a solo superstar in "The Pink Panther," an otherwise faltering film whose dull moments, however, allow you to rest up for the next delicious dose of this compleat comedian. And our favorite thieves are the "Topkapi" gang and we hope this time around the network will do its cutting a little more judiciously in order not to cheat us out of some of the more superb moments of Melina Mercouri being all woman. But we'll settle for what we can get, especially with Peter Ustinov, Maximilian Schell, Robert Morley, Akim Tamiroff and that superb acrobat, Gilles Segal, on hand to make us wish that this superb exploration of super-jewel thievery really paid off for this delightful gang of miscreants.

On the wife-killing front, "Prescription: Murder," a *World Premiere* tailored-for-television movie, offers some very neat plot-twisting and a fine performance by Peter Falk as the dogged and polite cop who beats the villainous psychiatrist at his own game. It's the sort of thing we used to get in hour-long television dramas, but Falk and his colleagues make the attenuation bearable. And while we'd question the need for a re-make (The Grace Kelly-Ray Milland-Robert Cummings 1954 Hitchcock film was even in color), the television special of "Dial 'M' for Murder" still stands as a neat and nasty bit of classic wife-baiting in the civilized manner.

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SPORTS AND SPECIALS

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9R refers to KIXE, Redding

VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Scheduled: Tigers vs. White Sox.
- WRESTLING** 11 A.M. (44) 3:30 P.M. (12),
7 P.M. (20)
- ROLLER SKATING** 12 Noon (2)
New England Braves vs. Bay Bombers.
- AUTO RACING** 1 P.M. (7), 4 P.M. (8)
Highlights: 1968 Indianapolis 500.
- GOLF** 1 P.M. (11, 13), 2 P.M. (7)
U.S. Open, third round.
- ROLLER SKATING** 1:30 P.M. (44)
- PRO FOOTBALL HIGHLIGHTS** 2 P.M. (4)
Profile "The Linbackers."
- AUTO RACING** 2:30 P.M. (7), 4 P.M. (8)
Indianapolis 500
- HORSE RACE** 5 P.M. (2, 8)
Cinema Handicap—\$50,000 added.
- PRO FOOTBALL HIGHLIGHTS** 5 P.M. (11)
Super Bowl 1968
- AUTO RACING** 5:30 P.M. (7, 7R, 11, 13)
National Indianapolis Car Race.
- BOWLING** 6 P.M. (2)
Fred Lening vs. Bill Tucker.
- BOXING** 8:30 P.M. (36)
Tony Alvarado vs. Bobby Valdez.

SUNDAY

- BASEBALL** 10 A.M. (2)
Giants vs. Mets.
- SOCCER** 12 Noon (5, 8, 10, 12)
Washington Whips vs. Baltimore Bays.
- GOLF** 1 P.M. (7, 7R, 11, 13)
U.S. Open, final round.
- AUTO RACING** 2:30 P.M. (3)
1967 Indianapolis 500.
- BOWLING** 3 P.M. (11)
Dick Webber vs. Jim Steianich.
- ROLLER SKATING** 8:30 P.M. (44)
- ROLLER SKATING** 9:30 P.M. (2)
Midwest Pioneers vs. Bay Bombers.

FRIDAY

- WRESTLING** 9 P.M. (2)

SPECIALS

- Work-A-ThonSat. 2 P.M.-6 P.M., 9 P.M.-
2 A.M. (3); 6 P.M.-2 A.M. (6, 9R); 2 P.M.-
6:30 P.M., 9 P.M.- 2 A.M. (10); 2:30 P.M.-
5:30 P.M., 9:30 P.M.-2 A.M. (13)
- World of AnimalsSat. 7 P.M. (3)
- King FamilySun. 11:30 A.M. (10)
- Great ComposersSun. 7 P.M. (9R)
- Billy Graham Crusade.....Mon. 6:30 P.M. (13),
7 P.M. (7R), 7:30 P.M. (8, 19, 20), 10 P.M.
(11); Tues. 7 P.M. (7R), 7:30 P.M. (11, 19,
20, 8:30 P.M. (8), 10 P.M. (13); Wed. 7
P.M. (7R), 7:30 P.M. (11, 19, 20), 9 P.M.
(8), 10 P.M. (13)
- Tales of IndiaMon. 8 P.M. (9)
- Beauty PageantMon. 9 P.M. (4, 7R, 8)
- CBS ReportsTues. 10 P.M. (5, 10, 12)
- Gilbert BeaudWed. 8:30 P.M. (7, 11, 13)
- "Dial 'M' For Murder"Wed. 9 P.M.
(7, 7R, 11)
- "Second Chance"Fri. 9:30 P.M. (11)
- The New American CatholicFri. 10 P.M. (4)

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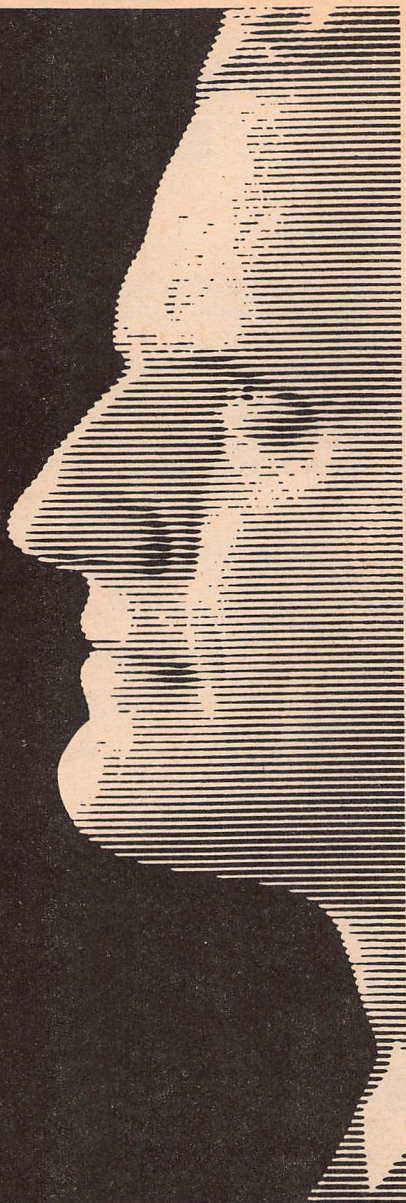
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JUNE 17-18-19/See Nightly Listings for Time and Channel

TV Programs for week beginning Saturday, June 15

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER-Education
COLOR Latin America: "Demographic Trends." Prof. Kempton Webb lectures.
7 RATIONAL NUMBERS—Math

- 13** VOICE OF AGRICULTURE
COLOR Topic: the growing of peaches and plums. Host: Lane Fye.
 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** LONE RANGER-Cartoons
7 **COLOR** DICK TRACY—Cartoon
13 **COLOR** CAP'N DELTA-Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **7** **COLOR** COOL McCool
5 **COLOR** ROADRUNNER-Cartoons

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 SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
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See listings for:

- 9** San Francisco

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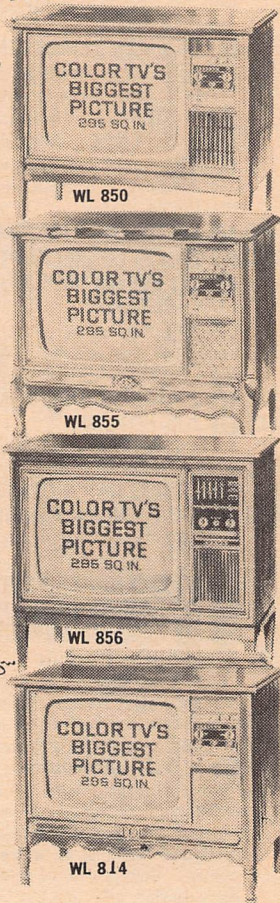
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FREMONT 797-8300	PETALUMA 545-8040	SAN JOSE 292-9300	VALLEJO 642-8971

Saturday June 15, 1968

Morning-Afternoon

- 7** **COLOR** BROTHER BUZZ
8 FARM FORUM
COLOR "The Last Frontier," about the work of the Bureau of Land Management.
10 SUMMER SEMESTER—Education
COLOR Latin America: "Demographic Trends." Prof. Kempton Webb lectures.
11 MODERN ALMANAC
12 EXISTENCE—Agriculture
COLOR Topic: the agricultural methods and advances of Australia as compared to the United States.
- 7:45** **13** LINUS THE LIONHEARTED
8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR Pet corner: a duck, a lamb, a woodchuck and kittens. (60 min.)
7 **COLOR** CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA
8:15 **11** JOB HOTLINE
 A report on job opportunities in Santa Clara county.
13 **COLOR** CAP'N DELTA—Cartoons
8:30 **2** EXISTENCE—Agriculture
COLOR Topic: modification of disease by diet.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** SUPER PRESIDENT
7 **11** **COLOR** FANTASTIC FOUR
9:00 **2** MOVIE—Western
 "Gunfire at Indian Gap." (1957) At an Arizona relay station, a man and his wife await the arrival of a stagecoach. Vera Ralston, Anthony George. (90 min.)
3 MOVIE—Adventure
 "Danger in the Pacific." (1942) A scientist-explorer returns from an African expedition to set the date of his much-postponed wedding to a wealthy sports-woman. Don Terry, Louise Allbritton, Andy Devine. (90 min.)
4 **7** **COLOR** FLINTSTONES
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **COLOR** SPIDER-MAN
13 **COLOR** TV CREDIT COURSE
9:30 **4** **7** **COLOR** YOUNG SAMSON
5 **8** **10** **12** **COLOR** HERCULOIDS
7 **11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons

- 10:00** **4** **COLOR** BIRDMAN—Cartoons
5 **8** **10** **12** **COLOR** SHAZZAN!
7 **7** **11** **13** **COLOR** KING KONG
10:30 **2** MOVIE—Drama
 "Woman of the North Country." (1952) A beautiful woman attempts to cheat a miner out of his property. Ruth Hussey, Rod Cameron, Gale Storm, J. Carrol Naish. (90 min.)
3 **4** **COLOR** ANT/SQUIRREL
5 **8** **10** **12** **COLOR** SPACE GHOST—Cartoons
7 **7** **11** **COLOR** GEORGE OF THE JUNGLE—Cartoons
13 STOCKTON: JOBS
 George Moton of the JOBS program (Job Opportunity Bettermen Service); and Gene Leonard of the Community Action Council are the hosts for this program designed for the young people who are interested in obtaining summer jobs. (90 min.)
 Postponed from last week.
- 11:00** **3** **4** **7** **8** BASEBALL
COLOR The Detroit Tigers meet the White Sox at Chicago. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)
 Alternate game: Red Sox vs. Indians.
5 **10** **12** **COLOR** MOBY DICK
7 **11** **COLOR** BEATLES
44 **COLOR** WRESTLING
11:30 **5** **10** **12** **COLOR** SUPERMAN/AQUAMAN—Cartoons
7 **11** AMERICAN BANDSTAND
COLOR Guests: Merrilee Rush ("Angel of the Morning") and Albert King ("You're Gonna Miss Me"). (60 min.)

Afternoon

- 12:00** **2** ROLLER DERBY
COLOR The New England Braves meet the Bay Bombers. (60 min.)
13 AMERICAN BANDSTAND
 Joined in progress. See 11:30 A.M. Ch. 7 for details.
44 MOVIE—Comedy
COLOR "Honeychile." (1951) A music publisher tries to secure the legal rights

to a goofy girl's song hit. Judy Canova, Eddie Foy Jr., Alan Hale Jr. (90 min.)

- 12:30 **5 10 12** **COLOR** **JONNY QUEST**
7 11 13 **HAPPENING '68-Variety**
COLOR Guests: Carol Burnett and Hollywood reporter Kathy Orloff. On film: Jimi Hendrix. Christopher George (of "Rat Patrol"), Stephen Young ("Judd") and Michael Christian ("Peyton Place") judge the band contest.

Postponed from last week.

- 1:00 **2** **MOVIE—Adventure**
COLOR "Gladiator of Rome." (Italian; 1961) A slave in the household of a Roman patrician saves his master's daughter when the estate is sacked by jealous Romans. Wandisa Guida, Robert Rizzo, Ombretta Colli. (Two hours)

5 **NEGRO JOB OPPORTUNITIES**

A young Negro demonstrates to his white friend the dignity possible in a "blue collar job."

- 7 11 13** **U.S. OPEN—Golf**
SPECIAL **COLOR** Third-round action in the 68th annual U.S. Open is telecast from Rochester, N.Y. See the Close-up, page A-25. (Live)

Regular programming is pre-empted.

- 10 12** **COLOR** **LONE RANGER**
20 **MOVIE—To Be Announced**
1:30 **5** **KPIX SPORTS**

- 10 12** **COLOR** **ROAD RUNNER**
44 **COLOR** **ROLLER GAME**
2:00 **3 6 9 10** **WORK-A-THON**

SPECIAL **COLOR** A day long TV job mart produced in coordination with Sacramento's current crash campaign to alleviate area poverty problems through employment of minority and low-income residents of Sacramento and the 21 Northern California counties. Representatives of area-government groups and private organizations report on campaign progress, as the viewing public telephones in pledges of jobs and funds to underwrite employment programs. (Live)

Chs. 6 and 9R does not colorcast. Postponed from last week.

- 4** **NFL ACTION—Pro Football**
COLOR Super-slow motion is used extensively in "The Linebackers: Search and Destroy." Eagles Hall of Famer Chuck Bednarik offers the hard facts

about the middle linebacker's job. A graphic illustration is provided by Pittsburgh linebacker Bill Saul, who was wired for sound (a la "The Violent World of Sam Huff") during a game against Washington. Other linebackers seen in action include all-pros Dick Butkus, Ray Nitschke and Tommy Nobis. Frank Gifford is the host.

7 **U.S. OPEN—Golf**

SPECIAL **COLOR** Third-round action in the 68th annual U.S. Open is telecast from Rochester, N.Y. See the Close-up, page A-25. (Live)

Joined in progress. Regular programming is pre-empted.

8 **MOVIE—Adventure**

"Revenge of Black Eagle." (Italian; 1964) In Russia during 1785, a nobleman assumes his former identity as a bandit to avenge the murder of his family. Rossano Brazzi, Gianna Maria Canale. (Two hours)

12 **WELLS FARGO—Western**

A Wells Fargo agent is more upset about his tomboy daughter than the horses stolen from his station. Hardie: Dale Robertson. Homer: Steven Ritch.

2:30 **4** **WANTED—DEAD OR ALIVE**

Josh and Jason save a man from the galsos so he can testify at a trial. Josh: Steve McQueen. Jason: Wright King.

5 **FILM FEATURE**

7 **INDIANAPOLIS 500**

COLOR Highlights of the Indianapolis 500 held on May 30. The show includes interviews with the major racing figures in this year's race.

7 **TO BE ANNOUNCED**

11 **SPOTLIGHT ON SPEED**

12 **HAVE GUN—WILL TRAVEL**

There's a gold rush on. Paladin exposes a thieving innkeeper who puts him on the road without food or horse. Paladin: Richard Boone. Merton: Gene Lyons. Hensoe: Trevor Bardette. Sibley: Perry Cook.

13 **WORK-A-THON**

SPECIAL **COLOR** See 2 P.M. Ch. 3 for details. (Live)

44 **MY FRIEND FLICKA—Drama**

COLOR A cameraman is trying to get a picture of a herd of wild horses. But the herd stampedes and heads right for

Afternoon

him. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:00 **2** GREATEST SHOW—Drama

COLOR Two young and carefree roustabouts have found a new way to get their kicks: They're planning to steal an elephant. Harley Brydell: Dean Stockwell. Slate: Jack Palance. Rhymer: Dennis Hopper. Margaret: Luana Anders. (60 min.)

3 6 9 10 13 WORK-A-THON

4 MOVIE—Adventure

"Nyoka and the Lost Secret of Hippocrates." (1942) In this feature version of the serial "The Perils of Nyoka," the ruler of an Arab band makes things difficult for archeologists. Kay Aldridge, Clayton Moore. (Two hours)

5 MOVIE—Drama

"We Dive at Dawn." (English; 1943) The dramatic and humorous adventures of a submarine stalking a German battleship. John Mills, Eric Portman, Niall MacGinnis. (Two hours)

7 HOW TO CHEAT AT GOLF

COLOR This tongue-in-cheek program follows four would-be golfing villains around San Geronimo National Golf Club in Marin County.

7 TO BE ANNOUNCED

11 TRUE ADVENTURE

COLOR "Guadalcanal—Then and Now." A look at the changes that have taken place on Guadalcanal in the 20 years since the American Marines landed.

12 ZANE GREY—Western

20 **COLOR** SPOTLIGHT ON SPEED

36 BROTHER BUZZ—Children

COLOR A study of the dinosaur era. Patrick McCormick is the host.

44 MOVIE—Drama

"That Gang of Mine." (1941) A tough kid wants to become a jockey. Bobby Jordan, Leo Gorcey. (90 min.)

3:30 **7** **COLOR** SPORTS SHORT

11 MOVIE—Drama

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe. (90 min.)

12 WRESTLING—Chicago

20 **COLOR** UPBEAT—Variety

36 GARDENING—Clark Smith

3:35 **7** MOVIE—Adventure

"Duel of Fire." (Italian; (1960) A man joins a group of robbers to find the bandit who killed his sister. Fernando Lamas, Liana Orfei. (One hour, 55 min.)

4:00 **2** CHECKMATE—Mystery

Newspaper editor Stephen Jordan launches a vigorous attack on the gambling elements of the community. Stephen Jordan: Dan O'Herlihy. Hyatt: Sebastian Cabot. Sills: Doug McClure. (60 min.)

3 6 9 10 13 WORK-A-THON

CONTINUES

7 WELDON ROGERS—Music

8 INDIANAPOLIS 500

COLOR See 2:30 P.M. Ch. 7.

36 LEFT, RIGHT AND CENTER

4:30 **7** DEATH VALLEY—Western

COLOR Two members of a wagon train try to reach help before their group dies of starvation. Manly: Jim Davis. Rogers: Bing Russell. Culverwell: Lee Bergere. Bennett: Harry Lauter. Arcane: Douglas Fowley. Don Julio: Edward Colmans. Robert Taylor is the host.

8 SPORTS LINE—Johnny Lamb

12 VOYAGE—Adventure

COLOR "Secret of the Deep." A traitorous intelligence agent hampers Nelson's search for an underwater sea lab that is using electronic monsters to blackmail the maritime nations of the world. Nelson: Richard Basehart. Hendrix: Mark Richman. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinko. Sparks: Arch Whiting. (Rerun; 60 min.)

20 THUNDERBIRDS—Children

COLOR Two mischievous boys become pawns in a plot to steal photographs of foreign installations. (60 min.)

36 **COLOR** BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR The Green Hornet must recover \$2,000,000 worth of narcotics from a freighter undergoing demolition. Hornet: Van Williams. Bert: Warren Kemmerling. Kato: Bruce Lee.

4:35 **9** YOGA FOR HEALTH

5:00 **2 8** HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the

\$50,000-added Cinema Handicap, a mile and one-eighth, three-year-olds, on the turf. Gil Stratton conducts the interviews. Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
First Mate	Al Sultan
Pinjara	Howard Keck
Proper Proof	Mrs. Montgomery Fisher
Don B.	Don B. Wood
Dewan	W. H. Perry

Compiled by The Daily Racing Form

3 6 9 10 13 WORK-A-THON CONTINUES**4 SUSPENSE THEATER—Drama****5 PERRY MASON—Mystery**

Philanthropist Carleton Gage lapses into a coma before he can draw up a new will changing his beneficiaries. Gage: Everett Glass. Dr. Guy Omstead: John Howard. George Gage: Jacques Aubuchon. Mason: Raymond Burr. (60 min.)

7 FILM FEATURE**9 SCIENCE REVIEW**

Topic: noise pollution—its consequences and possible solutions. (60 min.)

11 FOOTBALL HIGHLIGHTS

COLOR Highlights of the Green Bay Packers-Oakland Raiders Super Bowl game are seen.

36 PARIS PRECINCT—Drama**44 TIME TUNNEL—Adventure**

COLOR In 1881, the time travelers find themselves being hunted by Billy the Kid. Tony: James Darren. Billy the Kid: Robert Walker. Doug: Robert Colbert. Sheriff Garrett: Allen Case. Kirk: Whit Bissell. (60 min.)

5:30 2 CHARLIE CHAPLIN—Comedy

"The Immigrant." In this 1917 silent film, Charlie and Edna Purviance portray poor immigrants. Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand.

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: Highlights of the Indy 500, taped May 30 at the famed Indianapolis Brickyard. It was a showdown between the forward-looking, fire-breathing turbines and traditional piston engines, like the fabled Offenhauser. Drivers included 1967 champ A. J. Foyt, Graham Hill, Mario Andretti, Dan Gurney, Denis Hulme, Jochen Rindt, Lloyd Ruby and Bobby Unser. They and 25 others were out to take the lion's share of a huge purse (about \$750,000), get their names engraved on Indy's awful-looking trophy, and win a niche in American motoring history. Announcers: Jim McKay, two-time Indy champ Rodger Ward and Chris Economaki. (60 min.)

Postponed from an earlier date.

8 GIDGET—Comedy

COLOR Gidget is dateless for the class luau, until brother-in-law John decides to escort her—in order to do research on the teen-agers. Gidget: Sally Field. John: Pete Duell. Sidde: Mike Nader.

12 LOST IN SPACE—Adventure

COLOR "Castles in Space." A grinning Latin bandido captures Will in an underhanded campaign to wrest a beautiful—and ransomable—ice princess from the Robinsons' protective custody. Will: Billy Mumy. Dr. Smith: Jonathan Harris. Ro-

SPORTS LINE

with **Johnny Lamb**

4:30 PM

8

KSBW-TV
Salinas-
Monterey

Afternoon-Evening

bot: Bob May: Don: Mark Goddard.
Judy: Marta Kristen. (Rerun; 60 min.)

Guest Cast

ChavoAlberto Monte
Princess ReykaCorinna Tsopel

20 SEA HUNT—Adventure

A live mine has drifted into a harbor near a nitrate factory. Mike: Lloyd Bridges. Juan: Joe Dominguez.

36 PETER GUNN—Drama

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Bill Tucker. Jack Drees reports. (60 min.)

3 8 **COLOR** NEWS—Frank McGee

4 5 **COLOR** NEWS

6 9 10 WORK-A-THON CONTINUES

9 FOLK GUITAR

Laura Weber teaches the D and A chords. Songs are "Skip to My Lou" and "Down in the Valley."

20 WACKIEST SHIP—Adventure

COLOR The Kiwi, carrying gold for the Chinese Army, picks up four castaways—who discover the gold and try to stage a mutiny. Butcher: Jack Warden. Greta: Ellen Madison. Swenson: William Bramley. Mrs. Court: Delphi Lawrence. (60 min.)

36 **COLOR** BOB POOLE—Music

44 HY LIT—Variety

COLOR Guests include the spirits, Inez and Charlie Foxx, Chuck Jackson and the Chambers Brothers. (60 min.)

6:30 3 **COLOR** NEWS—Biondi, Doughty

4 **COLOR** NEWS—Frank McGee

5 10 12 **COLOR** NEWS—Mudd

7 **COLOR** BATTLE OF WITS—Game

7 MONKEES—Comedy

COLOR The Monkees invade Las Vegas. Mistaken for crooked gamblers, the boys try their luck at exposing the real gang. Songs: "The Door into Summer" and "Cuddly Toy." Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz. (Rerun)

Guest Cast

BossDavid Astor
BiggyPepper Davis

8 WALT DISNEY'S WORLD

COLOR This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour, narrated by Disneyland goodwill ambassador Marcia Miner, concludes with a look at the park's nighttime activities. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

11 RIFLEMAN—Western

Wade Randall is recounting his gun-slinging feats when he's contradicted by a man named Lovett—who challenges him to slap leather. Randall: Sammy Davis Jr. Lovett: Richard Devon.

13 MOVIE—Musical

COLOR "Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger, Ann Miller. (Two hours)

36 BILL ANDERSON—Music

COLOR Program includes Bill Anderson ("99 Years"); Jean Shepard ("Don't Take Advantage of Me"); and Grandpa Jones ("My Bonnie Lies Over the Ocean").

7:00 2 11 12 ALL-STAR BINGO—Game

COLOR Celebrity guests include comics Woody Woodbury, Cliff Arquette and actresses Janet Blair and Abby Dalton.

3 WORLD OF ANIMALS

SPECIAL **COLOR** "It's a Dog's World," a far-ranging look at the habits and habitats of man's best friend. Films show arctic sled dogs, bloodhounds searching the California Sierras, a Basque shepherd and his sheep dog, German shepherds training for sentry duty at Lackland Air Force Base (Texas) and Seeing Eye dogs being trained in New Jersey. Also: veterinary advances and celebrity canines owned by movie stars Elizabeth Taylor and Kim Novak; political pooches (LBJ's and Richard Nixon's). Lorne Greene narrates. (Rerun; 60 min.)

Postponed from an earlier date.

4 WIDE WONDERFUL WORLD

COLOR Touring the capitals of England and France, Don and Bettina Shaw visit London's Trafalgar Square, 10 Downing Street and the British Museum, and Paris's Montmartre district.

5 SAN FRANCISCO BEAT—Police Greb and Guthrie go after a gang that has been robbing a chain of markets. Warner Anderson, Tom Tully.

6 9 WORK-A-THON—Continues

7 LIARS' CLUB—Game

COLOR Julie Adams is scheduled to join regular celebrity panelists Rolfe Peterson, Pia Lindstrom and Jonathan Harris of "Lost in Space."

7 INVADERS—Drama

COLOR "The Saucer." An eloping couple running from the law complicate David's efforts to turn a captured alien spaceship over to the authorities. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Annie RhodesAnne Francis
Robert MorrisonCharles Drake
John CarterDabney Coleman
Allen LeaderSandy Kenyon
Sam ThorneKelly Thordsen
Joe BonningRobert Knapp

9 NET JOURNAL—Report

"This Question of Violence," a documentary originally scheduled for next season, but hastily assembled as a result of Senator Kennedy's assassination. The program, exploring violence in America, includes a seminar held in Los Angeles on the nature of violence. Participants include anthropologist Margaret Mead; Paul Jacobs, author of "The New Radicals"; psychologist Bruno Bettelheim; psychiatrist Alvin Poussaint; and historian Daniel Boorstin. Also examined: treatment of violent children. Host: Dick McCutchen. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A law suit is brought against an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin. Yelton: Anthony Costello. Martha Hall: Amzie Strickland.

20 WRESTLING—Washington, D.C.

36 MOVIE—Comedy

"Road to Zanzibar." (1941) Money and native girls keep Hope and Crosby busy

**For every woman:
the second deodorant™
you may need whether
you know it or not.**



**Norforms,®
the internal deodorant,
kills germs
to stop feminine odor
before it offends.**

No woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor, caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward, and unpleasant. And doctors may say you shouldn't douche daily. Now, thank goodness, there's something as safe and pleasant to use as your underarm deodorant ... Norforms, the second deodorant.

Norforms are tiny germicidal suppositories, thoroughly tested by doctors. Norforms spread a powerful germicidal film to kill odor-causing bacteria, stop odor internally.

Use Norforms, the internal deodorant, as often as necessary.

Norforms... small,
and easy to use.



THE NORWICH PHARMACAL CO.

Evening

in this tale of a couple of boys who are shipwrecked off the coast of Africa. Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore. (90 min.)

44 DOBIE GILLIS—Comedy

Smitten by Rosa Cesara, a singer with a visiting opera company, cousin Duncan decides to join the troupe. Dobie: Dwayne Hickman. Duncan: Robert Diamond. Rosa: Roxane Berard. Maynard: Bob Denver.

7:30 2 12 O'CLOCK HIGH—Drama

The Germans announce that captured fliers are being imprisoned in a target area—just in case Savage intends to bomb it again. Savage: Robert Lansing. Maj. John Temple: Tim O'Connor. Col. Alfred Hoeptner: John vanDreelan. Stovall: Frank Overton. (60 min.)

4 SAINT—Mystery

COLOR "The Man Who Liked Lions." Investigating the murder of a journalist friend in Rome, the Saint accidentally uncovers a strange cult worshipping the glories of ancient Rome. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Claudia Suzanne Lloyd
Tiberio Peter Wyngarde
Police Inspector Jeremy Young
Policeman Michael Forrest

5 8 10 12 PRISONER—Adventure

COLOR "A, B & C." The Prisoner is subjected to a mind-bending drug which will force him to relive experiences he had before the abduction. His captors are convinced that he was about to sell out to somebody and they are determined to find out to whom. Prisoner: Patrick McGoochan. No. 2: Colin Gordon. Butler: Angelo Muscat. (60 min.)

Guest Cast

Engadine Katherine Kath
No. 14 Sheila Allen
"A" Peter Bowles
Blonde Georgina Cookson
"B" Annette Caryl
Flower Girl Lucille Soong

7 11 DATING GAME

COLOR Celebrity guest: Singer Marilyn Michaels. Host: Jim Lange.

If you're too old to have diaper rash... It must be something else.

It's a body rash. It thrives in sweaty, chafed body areas. It is misery when complicated by fungous infection.

That's why it keeps coming back even though you've tried all sorts of remedies. Including baby powders and salves. They may be okay for diaper rash. But not groin irritation!

Now you can get relief with Cruex®. A spray-on powder specifically made to fight this body rash.

Cruex spray soothes itchy, inflamed skin. Cushions against further irritation. That's why using



Cruex before and after exercise can help stop groin irritation before it starts.

Cruex absorbs sweat (one important factor in the growth of Tinea cruris fungi). Its medication directly attacks susceptible fungi.

Cruex spray cools; gets into hard-to-get-at places. (And you don't make it sting or burn by rubbing, dabbing, smearing or spreading anything on.)

Cruex spray is easy on you. It's strictly hands off.

At your pharmacy. **CRUEX®**

Cruex. Guaranteed to work or your money back.

44 MOVIE—Science Fiction

COLOR "Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone, Florence Marly. (90 min.)

8:00 3 KEYHOLE—Drama

Jack Douglas interviews flying stuntman Cliff Winters and looks at some action shots of Winters at work.

6 9 WORK-A-THON CONTINUES

7 11 **COLOR** NEWLYWED GAME

7 TO BE ANNOUNCED

9 STANDWELLS—Puppets

RETURN Isabelle and Sienarf Standwell head a puppet repertory company whose performances range from Shakespeare and dramas to musicales. Tonight: After introducing the members of the company, Isabelle and Sienarf perform some scenes from Shakespeare's "Macbeth."

20 THRILLER—Mystery

In a small English village, a hedge-cutter named Watson is murdered with a pitchfork and scythe. Harry Roberts: Kenneth Haigh. Sir Wilfred: Alan Caillou. Nesta: Audrey Dalton. (60 min.)

8:30 2 UNTOUCHABLES—Drama

Ness begins an immediate investigation when "the artichoke king" is found murdered at a wholesale market. Ness: Robert Stack. Ciro Terranova: Jack Weston. Felix Burke: Robert Ellenstein. Frankie Yale: Al Ruscio. (60 min.)

3 4 8 GET SMART—Comedy

COLOR Time runs short as a CONTROL chemist (who is also a showgirl) tries to find an antidote for the slow-acting poison Max swallowed. Shelley Berman plays a cameo role. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Dr. Steele Ellen Weston
Mr. Hercules John Fiedler
Janet Kris Tel
Proprietor Anthony Jochim
Receptionist Allison Price
Janitor Mousie Garner
Larrabee Robert Karvelas

5 10 MY THREE SONS—Comedy

COLOR Ernie tries to wriggle off the hook after two girls snag him for the same dance. A dream sequence parodies the balcony scene from "Romeo and Ju-

MOVIES

OF THE WEEK

**SUNDAY
5:00 P.M.**

**"State
Fair"**

**TUESDAY
8:30 P.M.**

**"The Pink
Panther"**

— ON —



REDDING

Evening

liet"—with Ernie on the balcony. Ernie: Barry Livingston. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. (Rerun)

Guest Cast

Connie FarmerClaire Wilcox
Sylvia WaltersMaureen McCormick
Mrs. FarmerIla Briton

7 7 11 13 LAWRENCE WELK

COLOR Dad has his day: "Oh, My Papa" (Natalie Nevins), "It's so Nice to Have a Man Around the House" (Andra Willis, Dick Dale), "My Guy" (Sandi and Salli), "Dad's Waltz" (Myron Floren, Cissy King, Bobby Burgess), "Anniversary Waltz" (Norma Zimmer) and "My Man" (Tanya Falan). (60 min.)

9 ALCOHOLICS ARE PEOPLE

RETURN This half-hour series examines the rehabilitation of alcoholics. Host is psychiatrist Richard S. Cook of the Illinois Department of Mental Health. Tonight: Dr. Cook discusses the social and psychological factors that change an individual from a social drinker to an alcoholic.

12 STAR TREK—Adventure

COLOR "Cat's Paw." Castles, dungeons, witches and black cats pervade this episode as Kirk seeks a rational explanation of—and escape from—the alien forces that have lured him to Pyris VII. It's a dark, forbidding planet devoid of life, at least as earthlings know it. Script by Robert Bloch. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott. James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

SylviaAntoinette Bower
KorobTheo Marcuse

36 LOS ANGELES BOXING

COLOR Featherweight Tony Alvarado and Bobby Valdez meet in a taped 12-round bout. Mickey Davies and Dick Enberg report. (90 min.)

9:00 3 6 9 10 WORK-A-THON CONTINUES

4 8 MOVIE—Mystery

COLOR "Prescription: Murder" (1968), a World Premiere film made for television. Dr. Ray Flemming is a psychiatrist who thinks he can get away with

murder. He ends his 10-year marriage by killing his wife. Assigned to the case: Lieutenant Columbo, a rumples, cigar-chewing detective who plays a game of cat-and-mouse to catch Flemming off guard. (Rerun; two hours)

Cast

Lieutenant ColumboPeter Falk
Dr. Ray FlemmingGene Barry
Carol FlemmingNina Foch
Joan HudsonKatherine Justice
Burt GordonWilliam Windom

5 HOGAN'S HEROES—Comedy

COLOR To discover how three American girls ended up in a place like Stalag 13, Hogan organizes a shovel brigade to tunnel toward the girls' barracks. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. LeBeau: Robert Clary. Carter: Larry Hovis. (Rerun)

Guest Cast

Kathy PruittJean Hale
Captain HeinrichEdward Knight
Charlene HemsleyJackie Joseph

9 MUSEUM OPEN HOUSE

RETURN This series on personalities and themes in art history was filmed in the galleries of Boston's Museum of Fine Arts. Painter Russell Connor is the host and narrator. Tonight: Paintings by abstractionists Josef Albers, Franz Kline and Ellsworth Kelly are among the works examined in this review of the modern art collected by Susan Morse Hilles of New Haven, Conn.

20 KUP'S SHOW—Discussion

COLOR Guests include deposed heavyweight champion Muhammad Ali; Marty Allen and Steve Rossi; Dick Gregory; Willie Davis, former defensive end for the Green Bay Packers; industrialist J. Irwin Miller; and poet Karl Shapiro. Host: Irv Kupcinet. (Two hours, 30 min.)

44 MOVIE—Mystery

"Impact." (1949) When a man is killed and erroneously identified as a rich industrialist, the latter believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, Anne May Wong. (Two hours)

9:30 2 WAGON TRAIN—Western

COLOR Wooster suspects that pretty Pearlle Garnet is the thief who's been

June 15, 1968

Saturday

Evening

looting the wagons. Pearl: Sharon Farrell. Hale: John McIntire. The Duchess: Marilyn Maxwell. Jed Halleck: Hugh Beaumont. Clay Boudreau: H. M. Wynant. Duke: Scott Miller. (90 min.)

5 12 PETTICOAT JUNCTION

COLOR Romantic sparks fly when Florabelle Campbell (Joan Blondell) returns to Hooterville and Uncle Joe and Sam revive their rivalry for the girl of their dreams. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Bert: Paul Hartman. Ralph: Frank Faylen. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. Lady: Jane Betts. (Rerun)

7 7 11 HOLLYWOOD PALACE

COLOR Host Eddie Fisher presents Agnes Moorehead of "Bewitched," who offers a reading from Marcel Proust's "Remembrance of Things Past"; the Young Americans; comedian Joey Forman; singing dancers Alice and Ellen Kessler; the Canestrelli Family's trampoline act; and the Swordsmen of the Lido. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"Games That Lovers Play," "Mame"
.....Eddie
"Climb Every Mountain," "Gonna Build
a Mountain"Young Americans
"A Man and a Woman," Foreign lan-
guage medleyKesslers
"Hava Nagila"
.....Eddie, Young Americans
"Put on a Happy Face," "Mimi"
.....Orchestra

9 TO BE ANNOUNCED**13 WORK-A-THON CONTINUES**

10:00 **3 6 9 10 13 WORK-A-THON CONTINUES**

5 12 MANNIX—Mystery

COLOR "The Falling Star." Mannix runs a maze of Hollywood intrigues as he investigates attempts on the life of movie queen Anne Marion, who is about to publish her explosive memoirs. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Anne MarionJan Sterling
Ida ColbyMarion Seldes
KosloffLee Bergere
LockwoodDoug Henderson
Carol MarionBarbara Hunter

36 BULLFIGHTS—Mexico City

10:30 **7 OH, MY WORD!—Game**

COLOR Scheduled guests include pro footballer Monte Stickles and advertising executive Howard Gossage.


Postponed from last week.

7 TO BE ANNOUNCED**9 CRITIC AT LARGE—Littlejohn**

This summer series of personal commentaries on Bay Area and world art includes reviews of cultural developments and interviews with personalities in the arts. Tonight: "Black Power as a Literary Movement." (Rerun)

11 TRUE ADVENTURE

COLOR Host Bill Burrud shows films taken aboard the winning boat in the 680-mile yacht race from Sydney, Australia, to Hobart, Tasmania.



Accused of a sin
worse than adultery!

Stuart Whitman and
Maria Schell star in

THE MARK

↓ Saturday
11:30 PM.





Evening

11:00 **2** JOE PYNE—Discussion

COLOR Guests and topics are Jean Mayo (restrictions on LSD); Jerome Lloyd (the Catholic priesthood); and Patty Newman and Joyce Wenger (poverty programs). (90 min.)

3 6 9 10 13 WORK-A-THON CONTINUES

4 5 **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBee

8 MOVIE—Science Fiction

COLOR "The Blob." (1958) Two teenagers try to convince authorities that the area is being threatened by a rapidly growing jellyfish-like creature. Steve McQueen, Aneta Corseaut, Earl Rowe, Olin Howlin. (Two hours)

9 GAME OF KINGS—Chess

RETURN George Koltanowski, chess columnist of the San Francisco Chronicle, is the host for this half-hour series. He talks about the game's history and the careers of its great players, and illustrates his discussions by replaying some of the famous games. Tonight: Koltanowski gives some tips for beginning players. The illustration match is the first recorded chess match, originally played in Spain in the late 15th Century.

12 MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro.

44 MOVIE—Comedy

COLOR "Value for Money." (English; 1955) A young man inherits his father's fortune, rag business and callousness. John Gregson, Diana Dors, Susan Stephen.

11:15 **7** **COLOR** NEWS—Bob Marshall

11 MOVIE—Drama

"The Midnight Story." (1957) A young San Francisco traffic cop quits the force to track down the brutal killer of a priest he had known since childhood. Tony Curtis, Marisa Pavan, Gilbert Roland.

11:30 **4** MOVIE—Drama

COLOR "Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris, James Barton. (One hour, 50 min.)

5 MOVIE—Drama

COLOR "Gunfight at Dodge City." (1959) Bat Masterson's brother runs for sheriff of Dodge City on a reform ticket—but reform comes hard in Dodge. Joel McCrea, Julie Adams, John McIntire, Nancy Gates. (90 min.)

7 MOVIE—Drama

"The Mark." (English; 1961) Stuart Whitman was nominated for an Academy Award for his performance in this study of a maladjusted man just released from prison. Stuart Whitman, Maria Schell, Rod Steiger, Brenda De Banzie, Donald Wolfelt. (Two hours, 20 min.)

12:00 **3 6 9 10 13** WORK-A-THON CONTINUES

20 **COLOR** NEWS—Hal Peterson

1:00 **3 6 9 10 13** WORK-A-THON CONTINUES

5 MOVIE—Mystery

"The Quiet American." (1958) The body of a murdered young American is found in a river in Saigon. Police Inspector Vigot begins his investigation and, through flashbacks, the reason for the American's death is made apparent. Audie Murphy, Michael Redgrave, Claude Dauphin, Ginger Moll, Kerima, Bruce Cabot. (Two hours, 15 min.)

1:20 **4** MOVIE—Western

COLOR "The Proud Ones." (1956) Ignoring the pleas of his worried fiancée, a marshal confronts an old antagonist who has just arrived in town with gunmen and gambling equipment. Robert Ryan, Jeffrey Hunter, Virginia Mayo, Arthur O'Connell. (One hour, 55 min.)

1:50 **7** MOVIE—Drama

"Yesterday's Enemy." (English; 1959) In the jungles of Burma, a British captain and his exhausted troops capture a small village from the Japanese. Stanley Baker, Guy Rolfe. (One hour, 45 min.)

2:00 **13** **COLOR** NEWS

3:35 **7** MOVIE—Drama

"Gun of Zangara" (1959) dramatizes the events leading up to the 1933 attempt to assassinate Franklin Roosevelt. This is a re-editing of the "Untouchables" two-parter titled "The Unhired Assassin." Walter Winchell narrates. Robert Stack, Robert Middleton, Joe Mantell.

Morning

- 6:00 **5 THE ANSWER—Religion**
COLOR A college freshman learns about responsibility.
- 6:30 **4 PROFILE—San Diego State**
5 BIG PICTURE—Army
COLOR Films show how the Army handles three of the soldier's most important needs—food, mail and pay.
- 10 HERALD OF TRUTH—Religion**
COLOR "The World Passeth Away." The Rev. Batsell Barrett Baxter hosts.
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART—Religion**
COLOR "The Church Universal."
- 7:00 **4 CARTOONS—Children**
5 INTERNATIONAL ZONE
 This study of the conflict between progress and tradition focuses on a market in Quilmes, Argentina.
- 7 BROTHER BUZZ—Children**
COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.
- 10 COLOR THE ANSWER—Religion**
13 FAITH FOR TODAY—Religion
COLOR A job promotion teaches a man and a wife something about prayer. Henry: Sheppard Kerman. Zena: Barbara Berger Foley. Pastor William A. Fagal is the host.
- 7:30 **3 CHRISTOPHERS—Religion**
COLOR Actress Ann Blyth tells the story of a man who cared enough about people to take a financial loss. Father James G. Keller is the host.
- 4 COLOR AGRICULTURE U.S.A.**
5 CHINA—Education
7 COLOR VOICE OF AGRICULTURE—Farming
10 SACRED HEART—Religion
 "What Is Prayer?"
- 13 THIS IS THE LIFE—Religion**
COLOR An efficiency-minded executive learns to think of his employees. Mac McKinnon: Rusty Lane. Ted: Richard Tretter. Lloyd Barstow: Ron Hagerthy.
- 7:45 **10 COLOR DEAN'S DESK—Religion**
11 MODERN ALMANAC
- 8:00 **2 INSIGHT—Religion**
COLOR A pilot's conscience is affecting his combat capability. Major Sutton: Bradford Dillman.

- 3 THIS IS THE LIFE—Religion**
4 COLOR AGRICULTURE U.S.A.
5 8 10 LAMP UNTO MY FEET
COLOR "Mission in Nazareth" studies the missionary work of the Southern Baptist Convention in the ancient Israeli city of Nazareth. Guests: the Rev. Dale Thorne, administrator of a school for Arab children; the Rev. Fuad Sakhini, pastor of the Baptist community in Nazareth; and the Rev. Dwight Baker, a veteran missionary in the Middle East. Filmed on location.
- 7 IT IS WRITTEN—Religion**
 Vandeman tells his own life story and shares his amazing secret.
- 7 COLOR CATHEDRAL OF TOMORROW—Religion**
13 COLOR CAP'N DELTA—Cartoons
- 8:15 **11 ALABAMOS AL SENOR—Pena**
12 COLOR WEATHERFORD QUARTET—Gospel Music
- 8:30 **2 MOVIE—Documentary**
 "Bambuti." (German; 1956) Documentary about animals living on the game reserves in Africa. (60 min.)
- 3 COLOR IT IS WRITTEN—Religion**
4 COLOR HERITAGE—Religion
5 8 10 LOOK UP AND LIVE
COLOR "They Shall Revive as the Corn," first of a two-part study of immigration to Israel. Today: a look back at immigration over the past 20 years, focusing on the problems of resettlement and the absorption of the immigrants into Israeli life. George Crothers narrates.
- 7 HELP—Religion**
COLOR Scheduled guests: the Fumis Bandersnatch, one of the rock and roll groups specializing in a jazz version of the Mass; and Godfrey Cambridge.
- 11 KNTV INFORMA—Ed Crigg**
12 ALLEN REVIVAL—Religion
13 COLOR MISS PAT'S PLAYROOM
- 9:00 **3 MOVIE—Drama**
 "The Big Cage." (1933) A circus owner hires Clyde Beatty to put on a daring act which will have 20 lions and 20 tigers in the ring at the same time. Clyde Beatty, Anita Page. (90 min.)
- 4 MOVIE—Comedy**
COLOR "Bloodhounds of Broadway." Continued on the next page

Morning

(1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Film produced by George Jessel. Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea, Marguerite Chapman. (90 min.)

5 ENCOUNTER—Discussion

7 DOCTORS AT WORK

7 **COLOR** FAITH FOR TODAY

8 **10** **COLOR** TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"Sky Commando." (1953) Ed Wyatt, a man disliked by the pilots under his command, finds himself forced down in enemy territory. Dan Duryea, Mike Connors, Frances Gifford. (90 min.)

9:30 **2** **COLOR** SCOREBOARD—Baseball

5 NEXT QUESTION—Interview

7 **7** **COLOR** MILTON THE MONSTER—Cartoons

8 **10** **12** **COLOR** UNDERDOG

11 NOCHES TAPATIAS—Variety

9:45 **2** **COLOR** GIANTS PRE-GAME

10:00 **2** BASEBALL—Giants

COLOR The San Francisco Giants take on the New York Mets at Shea Stadium. Russ Hodges and Lon Simmons report the action. (Live)

5 **10** **12** CAMERA THREE

COLOR "The Dancer's Dancer." Katherine Litz, choreographer, dance instructor and modern dance innovator, performs two solo selections: "Fire in the Snow" and "Fall of the Leaf." Dancer Buzz Miller joins her for an interpretation of music through choreography. Host: James MacAndrew.

7 **7** **COLOR** LINUS—Cartoons

8 **COLOR** CARTOON CIRCUS

11 UN CANTO DE MEXICO—Music

10:30 **3** **4** ETERNAL LIGHT—Religion

COLOR Yosef Tekoah, Israel's permanent representative to the UN, is interviewed. He discusses the internal situation in Israel, including the maintenance of political freedoms, the role of the military, the position of Arabs living in Israel, and the results of Israel's annexation of Old Jerusalem. Also: an exam-

ination of the situation of Jews living in the Soviet Union. Host: Hal Lehrman.

5 **8** **10** **12** FACE THE NATION

COLOR Scheduled? California's governor Ronald Reagan, attending the Republican Governors Conference in Tulsa, Okla., is interviewed.

7 **7** **COLOR** BUGS BUNNY

11 BIBLE ANSWERS—Religion

13 EXISTENCE—Agriculture

COLOR Topic: the California apple.

44 **COLOR** FUN HOUSE—Cartoon

11:00 **3** INSIGHT—Religion

COLOR Despite the objections of his wife, Mike Burnett decides to take a stand against the mobsters who control his city. Mike: William Shatner.

4 RAWHIDE—Western

Ben Foley is in a hurry to sell his cattle, and for good reason—the herd is infected. Foley: E. G. Marshall. Favor: Eric Fleming. (60 min.)

5 77 SUNSET STRIP—Mystery

A new detective agency is taking business away from the Sunset Strip firm. Bailey: Efreim Zimbalist Jr. Spencer: Roger Smith. Kookie: Edward Byrnes. (60 min.)

7 **7** **COLOR** BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR Tom Stevens begins to wonder if God has forsaken him when his business fails.

10 CALENDAR—Sacramento

COLOR The Pacific Union College of Angwin presents a Malaysian program.

11 AMERICA'S PROBLEMS AND CHALLENGES—Documentary

First in a series of documentaries on community, national and foreign problems such as helping underdeveloped countries, conservation, and physical fitness.

12 LAMP UNTO MY FEET—Religion

COLOR See 8 A.M. Ch. 5.

13 HAVE GUN—WILL TRAVEL

A scholarly gunfighter challenges Paladin to a duel which he intends to lose. He wants Paladin to wound him so he can retire with dignity. Paladin: Richard Boone.

11:30 **3** HEART OF THE PROBLEM

COLOR Topic: "How to Succeed at Success." Panel: Dr. Robert A. Panzer, Rabbi Joseph Ehrenkrantz and Father David Pollard.

7 7 DISCOVERY '68—Children

COLOR "The Peace Corps." Hosts Bill Owen and Virginia Gibson visit a Peace Corps training center in Hawaii to see how volunteers prepare for their two-year visits to foreign countries. The focus is on a group of trainees headed for Malaysia. (Rerun)

8 THIS IS THE LIFE—Religion

COLOR A junkman finds a purpose for his life in a slum-area mission house.

10 KING FAMILY—Religion

COLOR Members of the singing King Family talk about their family life and their membership in the Mormon church. Also: excerpts from their television specials.

11 FAITH FOR TODAY—Religion

12 LOOK UP AND LIVE—Religion

COLOR See 8:30 A.M. Ch. 5.

13 CISCO KID—Western

COLOR An actor is hired to impersonate Cisco in a series of robberies. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

ly scorpion fish incapacitates a marine biologist in a baby submarine. Porter: Brian Kelly. Sandy: Luke Halpin. Dr. Rothwell: John Lasell. Susan Hadley: Linda Bennett. (Rerun)

4 COMMUNITY CIRCLE-Discussion

COLOR Guests include Abel Gonzales, president, Central Social Obrero; James J. Washington, Small Business Administration; and Airi Kulpa, member, the Friends of the Central Santa Clara Public Library. Host: Phil Wilson.

7 PIA—Interview

COLOR Scheduled: Gov. Ronald Reagan.

7 INSIGHT—Religion

COLOR The lady publisher of a racy magazine reconsiders her policies. Vera Miles, Jeffrey Hunter.

11 KENNY FOREMAN—Religion

13 COLOR STATE CAPITOL

12:45 2 COLOR GIANTS POST-GAME

19 SOCIAL SECURITY FILM

1:00 2 SURVIVAL—Documentary

Time approximate. James Whitmore narrates films of the 1961 disaster at the

Afternoon

12:00 3 CALIFORNIA U.S.A.—Report

COLOR "Big Show in Sacramento" looks at the progress of "Expo 68."

4 COLOR GREEN THUMB

5 8 10 12 SOCCER—Whips vs. Bays

COLOR Atlantic Division match: The Washington Whips take on the Bays at Baltimore. These East Coast neighbors have played capable soccer both offensively and defensively. Jack Whitaker and Mario Machado report. (Live)

7 COLOR PAGE ONE—Interview

7 FILM FEATURE

11 WORLD TOMORROW

13 COLOR FOR MEN ONLY

44 MOVIE—Drama

"Shaggy." (1948) The comradeship shared by a father, son, and dog, is threatened when the father remarries. Robert Shayne, Brenda Joyce, George Nokes. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR Flipper seeks help when a dead-

GIANTS VS NY METS

9:30AM SUNDAY

LIVE
COLOR



2
KTVU

Afternoon

Atomic Energy Commission Nuclear Reactor Testing Station in Idaho, where the test reactor failed and released a deadly flood of radiation.

3 TO BE ANNOUNCED

4 MEET THE PRESS—Interview

COLOR Scheduled: "Meet the Press" expands to a one-hour special edition for interviews with four governors who attended the Republican governors conference, concluded yesterday at Tulsa, Okla. They are George Romney (Mich.), Raymond P. Shafer (Pa.), Spiro T. Agnew (Md.) and Dewey Bartlett (Okla.). Each is expected to play an important roll as a favorite son at the Republican Convention. (60 min.)

7 7 11 13 U.S. OPEN—Golf

SPECIAL COLOR Final-round play in the U.S. Open. See the Close-up on the opposite page. (Live)

Regular programming is pre-empted.

19 VOICE OF MEXICO—Variety

1:30 2 KINGDOM OF THE SEA

COLOR A Texan rides a giant manta ray like a bronco. Cameras show iguanas large and small, the local turtles, puff fish and, among the fish hooked, a huge sailfish and a hammerhead shark.

3 EXPERIMENT IN TELEVISION

COLOR "The New Voices of Watts," an updated look at the rapidly expanding Watts writers' workshop in Los Angeles. The workshop, founded by writer Budd Schulberg is devoted to developing and airing talents of young ghetto residents. The program includes a reading of new poetry, members of the new drama workshop in rehearsal, and a playlet about sharecropper children filmed on location in South Carolina. Produced by Stuart Schulberg (Budd's brother), who also filmed "The Angry Voices of Watts" last season. (60 min.)

13 WESTERNER—Drama

19 FILM FEATURE—Travel

44 MOVIE—Drama

"The Big Boodle." (1957) An adventurer in Cuba gets mixed up with a counterfeiting ring. Errol Flynn, Pedro Armendariz, Gia Scala. (90 min.)

2:00 2 MOVIE—Drama

"Meet John Doe." (1941) A girl reporter creates a fake story of a John

Doe who is going to commit suicide on Christmas Eve in protest against world conditions. Gary Cooper, Barbara Stanwyck, Edward Arnold. (Two hours)

4 MOVIE—Comedy

COLOR "Paris Does Strange Things." (French; 1955) A Russian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Ingrid Bergman, Mel Ferrer, Jean Marais. (60 min.)

5 MOVIE—Western

"Fury at Showdown." (1957) A young man, released from prison, tries to overcome his reputation as a gunslinger. John Derek, John Smith. (90 min.)

8 MOVIE—Adventure

COLOR "Triumph of Michael Strogoff." (Italian-Yugoslavian; 1964) In a campaign against the Turks, a Russian officer encounters trouble when he goes to the aid of a young prince. Curt Jurgens, Capucine. (Two hours, 15 min.)

10 WILLIAM F. BUCKLEY JR.

COLOR Guest: David Dellinger, whom host William Buckley describes as "one of the Nation's principal peaceniks." An organizer of peace marches in Washington, D.C., and New York City, Dellinger offers his views on the right to rebel. (60 min.)

12 WELLS FARGO—Western

Jim Hardie tries to find a prisoner's hidden loot. Hardie: Dale Robertson. Doc Bell: Edward Platt.

19 AMERICA SINGS—Gospel Music

2:30 3 INDIANAPOLIS 500—Auto Race

COLOR "30 Days in May" highlights the 1967 Indianapolis 500. Film clips include Parnelli Jones in the controversial turbine car and A. J. Foyt Jr.

12 RIFLEMAN—Western

Jay Jefferson, a gunslinging lawman, comes to North Fork after an outlaw. Lyle Bettger, Chuck Connors.

19 KENNY FOREMAN—Religion

20 MAYOR'S REPORT

3:00 3 G-E COLLEGE BOWL—Quiz

COLOR Brandeis University, seeking to retire undefeated with a fifth win, meets Arkansas State University.

Last show of the season.

4 COLOR SPEAK OUT—Art Finley

7 COLOR SPORTS WORLD

7 TO BE ANNOUNCED

10 MOVIE—Adventure

"Stowaway." (1936) An orphan girl is shipped to Shanghai when bandits attack the town she's been living in. Shirley Temple, Robert Young. (90 min.)

11 CHAMPIONSHIP BOWLING

COLOR Dick Webber meets the winner of the Jim Steanich-Pete Tountas match. Jack Drees reports. (60 min.)

12 HAVE GUN—WILL TRAVEL

Hunting Indian kidnapers, Paladin learns that a half-breed is the only one who knows the Indian hideout. Paladin: Richard Boone. John Anderson: Ben Johnson.

13 COLOR FOCUS ON EDUCATION

19 FILM FEATURE

20 COLOR ED HURST—Variety

44 MOVIE—Western

"Fury of Apache." (Italian; 1966) Stagecoach passengers seek refuge from an Indian attack in a near-by fort. Frank Lattimore, George Gordon. (90 min.)

3:30 3 WILD KINGDOM—Nature

COLOR "Exploring the Llanos," the vast South American plain where fresh water porpoises live in inland rivers and streams. During the dry season, Marlin Perkins and Jim Fowler join in a rescue project to save porpoises trapped by the dropping water level as the rivers recede. Also Jim helps capture a capybara, the world's largest rodent.

Last show of the season. Next week, "Flipper" takes over this time spot.

4 YOUTH INQUIRES—Discussion

COLOR Ed Hart hosts a discussion on "Early Marriage—How Advisable Is It?"

5 POW!—Variety

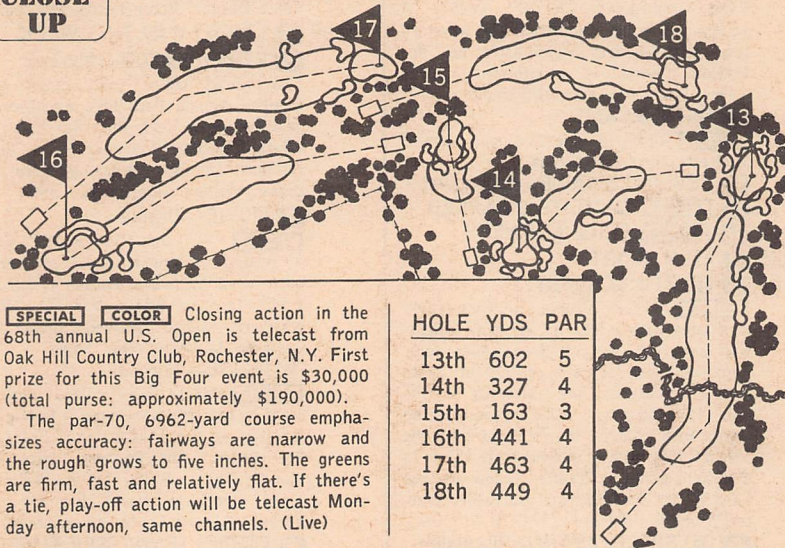
Scheduled: "The Clutching Hand," Chapter 9: "Evil Eyes." Jack Mulhall, Rex Lease, Mae Busch, William Farnum, Yakima Canutt, Charles Locher, Jon Hall, Ruth Mix. (60 min.)

6 9 SCIENCE REVIEW

A report on hovercrafts, vehicles that ride on cushions of air inches above the ground or water. (60 min.)

CLOSE-UP

1:00 7 7 11 13 GOLF TOURNAMENT



SPECIAL COLOR Closing action in the 68th annual U.S. Open is telecast from Oak Hill Country Club, Rochester, N.Y. First prize for this Big Four event is \$30,000 (total purse: approximately \$190,000).

The par-70, 6962-yard course emphasizes accuracy: fairways are narrow and the rough grows to five inches. The greens are firm, fast and relatively flat. If there's a tie, play-off action will be telecast Monday afternoon, same channels. (Live)

HOLE YDS PAR

13th	602	5
14th	327	4
15th	163	3
16th	441	4
17th	463	4
18th	449	4

Afternoon

7 7 **COLOR** ISSUES AND ANSWERS—Interview

12 MERV GRIFFIN—Variety

COLOR Guests include Pat O'Brien, insult comic Don Rickles, comedienne Moms Mabley, and singers Frankie Randall and Keye Stevens. (Rerun; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL—Religion

4:00 **2** MOVIE—Western

"Panhandle." (1948) A former marshal returns to a lawless town to avenge the killing of his brother. Rod Cameron, Cathy Downs, Reed Hadley. (90 min.)

3 MOVIE—Comedy

"In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello, Dick Powell. (90 min.)

4 TARGET: CORRUPTORS—Drama

7 BLACK DIGNITY—Discussion

COLOR Poverty program consultant Dorothy Pitts and housewife Rosemary Cherney discuss black color and Negro looks according to the white world's standards of beauty. (60 min.)

7 TO BE ANNOUNCED

11 MOVIE—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes right after her detention period is lengthened. Susan Oliver, Linda Plowman. (90 min.)

13 DATING GAME

COLOR Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

19 REV. DALE DAVIS—Evangelist

20 **COLOR** SPOTLIGHT ON SPEED

36 **COLOR** BIBLE ANSWERS

4:15 **8** FILM SHORT

4:30 **5 10** 21st CENTURY

COLOR "From Cradle to Classroom" concludes with a look at intensive education programs for children under four. Cameras view day-care centers at Syracuse University and the University of Illinois. The youngsters start by associating words with objects, then categorizing the objects and finally learning to think in abstract terms. Result: Below-average I.Q.s of 90 soar to 120. Narrator: Walter Cronkite. (Rerun)

6 9 SPECULATION—Discussion

8 INSIGHT—Religion

COLOR The marriage of a young couple is threatened when their first child dies at birth. David: James Stacy.

12 MOVIE—Drama

"Saturday's Millions." (1933) A college student lets his success on the football team go to his head. Robert Young, Leila Hyams, Johnny Mack Brown, Andy Devine, Mary Carlisle. (90 min.)

13 **COLOR** NEWLYWED GAME

19 CHURCH SERVICE—Pentecostal

20 THUNDERBIRDS—Children

COLOR Jeff and Lady Penelope investigate the disappearance of a tanker and a communications blackout at headquarters. (60 min.)

36 FAITH FOR TODAY—Religion

Three former dope addicts tell how they gave up narcotics.

44 WIDE COUNTRY—Drama

The girl with the sunshine smile is carnival dancer Jenny Callan, and Andy has really flipped over her. Mitch, who's against the romance, doesn't know that Andy's thinking of marriage. Jenny: Anne Helm. Andy: Andrew Prine. Arthur Callan: Ray Walston. Mitch: Earl Holliman. Vince Dekker: Peter Leeds. (60 min.)

5:00 **4** **COLOR** WAR THIS WEEK

5 PERRY MASON—Mystery

Two young ladies both claim to be wealthy Angela Fernaldi's daughter. Angela: Virginia Field. Burt Renshaw: Jesse White. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 MOVIE—Drama

COLOR "Hell and High Water." (1954) A retired American Naval officer has been hired by two scientists to break up a plot to start World War III. Richard Widmark, David Wayne, Bella Darvi, Cameron Mitchell. (Two hours)

7 MOVIE—Musical

COLOR "State Fair." (1962) Jose Ferrer directed this film about a family's adventures at the annual Texas State Fair. Pat Boone, Ann-Margret, Alice Faye, Pamela Tiffin, Bobby Darin, Wally Cox, Linda Hendrick, David Brandon, Clem Harvey, Robert Foulk. (Two hours)

8 **COLOR** TENNESSEE TUXEDO

June 16, 1968

Sunday

Afternoon

10 MOVIE—Musical

COLOR "Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe. (Two hours)

13 VOYAGE—Adventure

COLOR "Secret of the Deep." A traitorous intelligence agent hampers Nelson's search for an underwater sea lab that is using electronic monsters to

blackmail the maritime nations of the world. Nelson: Richard Basehart. Hendrix: Mark Richman. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Whiting. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTORS' NEWS CONFERENCE

The interrelationship of the physical and emotional conditions in women as they

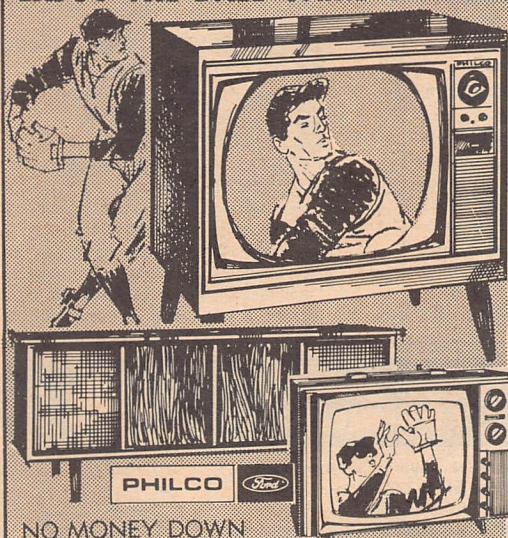
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Afternoon-Evening

approach and pass through menopause is discussed.

3 MOVIE—Comedy

COLOR "The Lieutenant Wore Skirts." (1955) Frank Tashlin directed this tale of a wife who enlists in the WAFs because she believes her husband, a TV writer, is being recalled to active duty. Tom Ewell, Sheree North, Rita Moreno, Rick Jason. (Two hours)

4 MY MOTHER THE CAR—Comedy

COLOR Captain Manzini goads Dave into racing the car against England's foremost distance-walker. Dave: Jerry Van Dyke. Manzini: Avery Schrieber.

6 9 FRENCH CHEF—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots.

8 AMATEUR HOUR—Variety

COLOR Guests: singers Donna Lee Hawkshaw, June Staite, and the Penetrators; tap dancer Jack Drago; instrumentalist Leonard Neal, Albert Schlisserman and Fred Stone; and the acrobatic Flying Parkmans. Lloyd Marx orchestra.

9 GAME OF KINGS—Chess

See Sat. 11 P.M. Ch. 9 for details.

11 COWBOY IN AFRICA—Adventure

COLOR First of a two-part drama: An unscrupulous promoter provokes Jim into participating in an African game rodeo—against two South American vaqueros with motives of their own. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor: Jan Murray. Ruy: Alejandro Rey. Jorge: Michael Conrad. (Rerun; 60 min.)

20 SEA HUNT—Adventure

Elliot Conway becomes jealous of his

wife's attentions to Mike. Mike: Lloyd Bridges. Conway: Larry Hagman.

36 MOVIE—Comedy

"Blondie Goes to College." (1942) The Bumsteads enter college, pretending to be single persons. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie's Blessed Event." (1942) Dagwood is called to Chicago on business—just as Blondie is expecting an addition to the Bumstead family. Arthur Lake, Penny Singleton. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR A blind date with Larue's suave cousin from New York inspires Gidget to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter.

4 8 FRANK McGEE REPORT

COLOR Scheduled: World news and a report on Ohio's prison reform program.

Postponed from last week.

5 12 NEWS—Magers, Tompkins

6 9 NET JOURNAL—Report

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

9 PROFILE: BAY AREA

12 21st CENTURY

COLOR Jonas Salk, creator of the first polio vaccine, says "I'm a physician first and a scientist second." This visit to the Salk Institute in La Jolla, Cal., helps explain what he means. In an interview, Salk discusses the idea of a "biophilosophy"—a combination of biological research and a humanistic study

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of its effects on society. A tour of the labs finds Salk's new breed of scientists engaged in and talking about their work . . . probing the chemical origins of life, seeking more information on the cause of cancer, unlocking the secrets of genetics and learning more about the body's ability to resist disease. Walter Cronkite reports. (Rerun)

13 MOVIE—Fantasy

COLOR "Stairway to Heaven." (English; 1946) A British pilot on the verge of death stands trial for his life in a heavenly court. David Niven, Kim Hunter, Raymond Massey, Roger Livesey, Marius Goring. (Two hours)

19 CHURCH SERVICE—Baptist**20 WACKIEST SHIP—Adventure**

COLOR The crew's mission: Infiltrate an enemy-held island and demolish a supply depot. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Margaret: Diana Hyland. (60 min.)

6:30 2 MY FAVORITE MARTIAN

Uncle Martin learns that Mars has spun

off its normal orbit, and is now close enough for him to attempt a flight home. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Dr. Rothman: Bill Zuckert. Intern: Yale Summers. Ambulance Driver: Ray Kellogg.

4 8 ANIMAL KINGDOM

DEBUT **COLOR** "The Great Migration." See the Close-up below.

5 MARSHAL DILLON—Western

Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. Matt: James Arness. Chester: Dennis Weaver. Sam Butler: Dick Rich.

11 MOTHERS-IN-LAW—Comedy

COLOR Storm signals are posted as the Hubbards and Buells battle over ownership of the sailboat won on a telephone quiz show. Eve: Eve Arden. Kaye: Kay Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

12 COLOR NEWLYWED GAME**19 ASSEMBLY OF GOD—Religion****7:00 2 HOLLYWOOD AND THE STARS**

Film clips show "The Swashbucklers,"

CLOSE-UP**ANIMAL KINGDOM****6:30 4 8****The Great Migration**

DEBUT **COLOR** Bill Burrud, creator of many TV travelogs, is the host for this series of nature documentaries.

Tonight, Burrud and his crew head for East Africa's Serengeti-Mara region and the Ngorongoro Crater—a natural Noah's Ark for more than a million animals.

Each year, from the dry spell through the rainy season, zebras, gazelles, lions, elephants, wildebeests, cheetahs, wild dogs and giraffes complete a 20,000-mile migration cycle. Cameras focus on scenes from the drama . . . the first steps of a baby zebra, rhino and wildebeest; a lioness on the hunt; and vultures feasting on the remains of her prey. Also: pelicans, pink flamingos, the weaver bird (which builds its nest upside-down) and a hippo wandering among a herd of Cape buffalo.

Upcoming shows include visits to Mount Kilimanjaro, Lake Victoria, India and Australia.



Evening

such as Douglas Fairbanks and Errol Flynn, who provided flamboyant heroics on the screen—and led almost as colorful private lives.

4 FLIPPER—Adventure

COLOR Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Jim LormanJon Cypher
Dr. KoenigFrank Schofield

5 8 10 12 LASSIE—Adventure

COLOR Lassie has a brush with death as she tries to lead a family of deer to safety at a wildlife reserve. Filmed at Gifford Pinchot National Forest, Wash. Corey: Robert Bray. Merle: Richard Devon. Tom: Kenneth Tobey. (Rerun)

6 WINGS TO ADVENTURE

7 11 VOYAGE—Adventure

COLOR "Time Lock." Nelson is transported into the future, where he struggles to escape from Alpha, a man who intends to add the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Helmsman: Paul Trinka. (Rerun; 60 min.)

7 TO BE ANNOUNCED

9 NET FESTIVAL—Music

COLOR The concluding program on the 10th annual Monterey (Cal.) Jazz Festival spotlights Dizzy Gillespie, the Modern Jazz Quartet, saxophonist Illinois

Jacquet, the Don Ellis Orchestra and violinists Ray Nance, Svend Asmussen and Jean-Luc Ponty. (Rerun; 60 min.)

Highlights

"Gentle Rain"Dizzy
"Round Midnight".....Modern Jazz Quartet
"Flyin' Home"Illinois
"Some of These Days"Ray
"C Jam Blues"Ray, Svend, Jean-Luc
"New Horizons"Don Ellis Orchestra

9 GREAT COMPOSERS—Music

SPECIAL First of a three programs of piano music, performed by Prof. Henry Harris, Michigan State University. This all-Mozart segment features the Sonata in A Major and the Sonata in C Major.

20 THRILLER—Mystery

Horror strikes out of the foggy night when Robert Penrose, en route to his bachelor dinner, has his car forced to a halt along the road. A monster-like creature attacks and kills his chauffeur, and Robert himself is kidnapped. (60 min.)

Cast

RobertRonald Howard
Squire MolochHenry Daniell
Laura DenningFintan Meyler
Master StyxRichard Kiel
Jeremy TealTorin Thatcher

36 MOVIE—Adventure

"The General Died at Dawn." (1936) An American adventurer tries to buy guns for one group of Chinese while another American and his daughter work for the enemy. Gary Cooper, Madeleine Carroll, Akim Tamiroff, Porter Hall. (Two hours)

44 ARREST AND TRIAL—Drama

Back home on parole, Rick Tobin accuses his wife of being friendly with the man

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he feels is responsible for his conviction. Anderson: Ben Gazzara. Egan: Chuck Connors. (90 min.)

Guest Cast

TobinDewey Martin
EllenPatricia Crowley
Jess MalloyRay Danton
Ben ChallisAndrew Duggan
HobyWalter Burke
SolomonDabbs Greer

7:30 **2** MOVIE—Drama

"Night Ambush." (English; 1956) On the German-occupied island of Crete a British secret agent reveals his plan to kidnap a German general and smuggle him to Cairo. Dirk Bogarde, Marius Goring, Cyril Cusack, David Oxley, Laurence Payne, Wolfe Morris. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "This Is Your Life, Donald Duck," an expose of the daffy drake's celluloid past. Nephews Huey, Louie and Dewey trick their uncle into appearing at a TV studio, where emcee Jiminy Cricket presents a host of cartoon friends: Cinderella, Mickey Mouse, Pluto, Snow White and the Seven Dwarfs, and the Three Little Pigs. These, together with Daisy Duck, Donald's grandmother, his Army sergeant and Chip 'n' Dale, reveal a number of well-kept secrets about Donald, including his introduction to show business and the reasons for his bachelorhood. First telecast in 1960. (Rerun; 60 min.)

5 8 10 12 GENTLE BEN

COLOR A suspenseful chase through the swamp has Tom pitting his knowledge of the wilderness against the rifles of two desperate fugitives. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Frank GordonBruce Gordon
Al GordonAndy Jarrell
DeputyArt Roberts

6 9 NEWSPAPER OF THE AIR

19 CENTRAL ASSEMBLY OF GOD

8:00 **5 8 10 12** ED SULLIVAN

COLOR Guests: vocalists Connie Francis, Ronnie Dove, and the Swingle Singers; comedians Henny Youngman, Flip Wilson, and Stiller and Meara; Los Rebeldes

and Joaquin Robles Ballet, flamenco dancers; the acrobatic Brothers Tonito; and Augsburg's Jungle Wonders, animal act. (60 min.)

Highlights

"Winchester Cathedral," "Born Free,"
Medley of Italian songsConnie
"Cry"Ronnie

7 11 13 FBI—Drama

COLOR Richard Kiley in "The Homecoming." After 15 years in the enemy camp, scientist John Streyer returns to the U.S. Shunned by former friends, Streyer is being hunted by the FBI—and a Communist assassin. Ward: Philip Abbott. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

John StreyerRichard Kiley
Martin BergstromDavid Opatoshu
Annette JurgensBetty Ackerman
Eileen WarrenVictoria Shaw
Agent MorganJohn Kerr
Murray DaltonJohn Lasell

Continued on the next page

A high-tension World War II drama
set on the Island of Crete...

NIGHT AMBUSH

DIRK BOGARDE • DAVID OXLEY • CYRIL CUSACK



SUN. MON. 7:30 PM
Premiere Movie

2
KTVU

Evening

Josef CortMichael Shillo
Al BushStuart Margolin
GreeneRoss Elliott
LinkPeter Jason
JuliePamela Dunlap

9 WILLIAM F. BUCKLEY JR.

COLOR Author-lecturer Freda Utey ("Will the Middle East Go West?") discusses the tense situation involving Israel and the Arab nations. (50 min.)

20 OUTER LIMITS—Science Fiction
Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. Interrogator: John Anderson. (60 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR In a mad masquerade, the mothers-in-law and their children don animal costumes for a kiddie show; Roger wears Martian gear to test a scene from his TV script; Herb gets into his lodge garb—and everyone gets caught out of context. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

Guest Cast

Police SergeantAlan Reed
Patrolman CarverStafford Repp

6 9 BOSTON SYMPHONY—Music
Erich Leinsdorf conducts Shostakovich's Symphony No. 10 and the minuet from Mozart's Serenade No. 9.

7 GUNS OF WILL SONNETT

COLOR Will and Jeff join a trigger-happy posse of drunks who are gunning for James Sonnett. The pair intend to insure justice for their kin, if and when he is found. Will: Walter Brennan. Jeff:

Dack Rambo. Sheriff: Kevin McCarthy.
Evans: Vaughn Taylor. (Rerun)

44 COLOR ROLLER GAME

8:50 9 KQED REPORT—James Day

9:00 3 4 7 8 BONANZA—Western

COLOR Joe becomes embroiled in a miners' strike when a close friend is accidentally killed, leaving the strikers without a leader and a widow who is expecting. To make matters worse, the Cartwrights are major stockholders in the threatened company. Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. (Rerun; 60 min.)

Guest Cast

StephanieMarj Dusay
HudsonPeter Whitney
ThadIvan Triesault
GarrettKen Lynch
KabeGreg Mullavey
SteveHal Lynch
PolkAlan Reynolds

5 10 12 SMOTHERS BROTHERS

COLOR Guests: singer Glen Campbell (who will host the Smothers' summer show), comedienne Moms Mabley and singer-composer John Hartford. Emmy-winner Pat Paulsen appears with the singing Fathers; and the Brothers, and Pat and Gino Conforti perform in comedy blackouts. Jimmy Joyce singers, Louis Da Pron dancers; Nelson Riddle conducts the orchestra. (Rerun; 60 min.)

Highlights

"Hey, Little One"Glen
"Gentle on My Mind"Glen, John
"Without a Mom"Moms
"English Country Garden"Tom, Dick



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"Me and Little Mama"Pat, Fathers
 "Thank You Very Much"

.....Tom, Dick, Glen

Last show of the season. Next week, the summer show starring Glen Campbell and Pat Paulsen debuts in this time spot. See the article on page 16.

7 11 13 MOVIE—Comedy

COLOR "The Amorous Adventures of Moll Flanders." (English; 1965) Kim Novak portrays the Daniel Defoe heroine in this fanciful costume piece about an 18th-century female Tom Jones. (Rerun; two hours, 30 min.)

Cast

Moll FlandersKim Novak
 JemmyRichard Johnson
 Lady BlystoneAngela Lansbury
 CountVittorio De Sica
 BankerGeorge Sanders
 SquintLeo McKern
 DutchyLilli Palmer
 GruntPeter Butterworth
 MayorCecil Parker
 Elder BrotherDaniel Massey

9 FILM FEATURE

20 MEL BELL—Discussion

COLOR "Think Machines." Scheduled guests include Michael Gordon (president of Computer Match) and Alan Hochschild (president of Western Operation, Inc.). Mel Belli hosts. (Two hours)

36 MOVIE—To Be Announced

9:30 2 ROLLER DERBY

COLOR The Midwest Pioneers vs. the Bay Bombers. Walt Harris reports the action. (90 min.)

6 9 BY REQUEST

9 FILM FEATURE

10:00 3 4 8 HIGH CHAPARRAL

COLOR Blue is ramrodded into an illegal Army trial for killing a general's son. While John defends his son, Buck searches for the Apache girl Blue was protecting from attack. John: Leif Erickson. Blue: Mark Slade. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. (Rerun; 60 min.)

Guest Cast

General WarrenDenver Pyle
 Major AndersonAlan Bergmann
 Lieutenant ColonelKen Drake
 Captain PurdyDon Eitner

Continued on the next page

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 JoeBob Hoy
 SergeantJohn Baer
 HansenRobert Bolger

Series regular Mark Slade illustrates his acting career with cartoons on page 28.

5 10 12 MISSION: IMPOSSIBLE

COLOR Rollin rallies the IMF after he finds Phelps paralyzed in a desolate Western town. Using his eyelids, Phelps blinks out a message that gives the first inkling that the town is a nest of political assassins. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

DocWill Geer
 WilliamsEddie Ryder
 JanBrioni Farrell
 MartyRobert Pickering
 GinaRobyn Millan
 InstructorWilliam O'Connell
 LizDee Carroll
 MosnyevouGeorge Perina

7 AVENGERS—Adventure

COLOR "Dead Man's Treasure." The avengers race across the English countryside in a treasure hunt for high stakes: The treasure chest contains top-secret papers hidden by a dying agent. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Mike: Norman Bowler. Penny: Valerie Van Ost. Alex: Edwin Richfield. Carl: Neil McCarthy. Benstead: Arthur Lowe. (Rerun; 60 min.)

9 BOOK BEAT—Robert Cromie

Robert Cromie, editor of the Chicago Tribune's "Books Today" magazine, is the host of this thirteen-part series of interviews with authors and critics. This evening's guest is John Gunther, who discusses his book "The Lost City."

44 MOVIE—Mystery

"Castle in the Desert." (1942) An enormous castle in the Mohave Desert houses a forbidding assortment of guests. Sidney Toler, Arleen Whalen, Richard Derr. (90 min.)

11:00 2 HUMAN JUNGLE—Drama

Christine Box is a rather quiet schoolteacher, but an air mail letter stirs up some suppressed emotions and a class-

room outburst results. Christine: Judith Stott. Alan Prescott: Ray McAnally. Mrs. Box: Catherine Lacey. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 VOICE OF CALVARY—Religion

8 10 12 COLOR NEWS—Reasoner

36 COLOR EBB TIDE—Poetry

11:05 20 CHRISTOPHERS—Religion

COLOR The life of the Scottish novelist-physician A. J. Cronin, author of "The Citadel," is discussed by Father James G. Keller.

11:15 8 SACRED HEART—Religion

COLOR "Making God's Word Mine." Father David T. Asselin lectures.

10 MOVIE—Drama

"Sentimental Journey." (1946) Drama about a Broadway producer, his actress wife, and the little girl they adopt when the wife learns she is doomed to die. John Payne, Maureen O'Hara, William Bendix. (One hour, 45 min.)

12 PETER GUNN—Mystery

Bud Bailey's wife Helen tells Gunn that her husband is upset, that he hates her—and that he has just insured her life. Gunn: Craig Stevens. Bailey: James Coburn. Helen: Cece Whitney.

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

7 7 11 13 COLOR NEWS

—Keith McBee

11:45 5 MOVIE—Comedy

COLOR "The Baby and the Battleship." (English; 1956) A British sailor tries to smuggle an abandoned baby aboard ship. John Mills, Richard Attenborough, Bryan Forbes, Lionel Jeffries, Clifford Mollison, Gordon Jackson. (One hour, 45 min.)

7 COLOR NEWS—Bob Marshall

11 COLOR GREAT MOMENTS—Music

13 JOEY BISHOP—Variety

COLOR Scheduled: comic Rodney Dangerfield. Regis Philbin. (90 min.)

12:00 7 MOVIE—Adventure

COLOR "Black Panther of Ratana." (West German; 1962) An undercover agent sets out to find the four men who stole an enormous ruby from a religious idol in the jungles of Thailand. Marion Cook, Heinz Drache, Brad Harris.

11 VOICE OF CALVARY—Religion

Morning**6:00 3 RHYME AND REASON**

1. Occupational health hazards. 2. "A Simple Cup of Tea." (60 min.)

5 SUMMER SEMESTER—Education

COLOR Health: "Hospitals: Present and Future." Dr. Douglas Damrosch.

7 COLOR A.M.—Jim Dunbar**6:25 4 COLOR FARM NEWS****13 COLOR NEWS****6:30 4 COLOR MICHIGAN—Education****5 ART OF THE ACTOR—Education**

Students from the Temple University drama class demonstrate "interpreter's theater."

10 SUMMER SEMESTER—Education

COLOR Health: "Hospitals: Present and Future." Dr. Douglas Damrosch.

13 COLOR ED ALLEN TIME**7:00 3 4 7 8 TODAY**

COLOR Scheduled: actor Oskar Werner; Sam Moskowitz, author of a science-fiction anthology; and a look at American political campaigns. Barbara Walters. (Two hours)

5 NEWS—Ron Magers**10 COLOR FOCUS ON FARMING****12 CHRISTOPHERS—Religion**

COLOR The story of industrial efficiency expert Lillian Gilbreth.

13 COLOR CARTOONLAND**7:05 5 10 COLOR NEWS—Joseph Benti****7:30 5 NEWS—Ron Magers****10 COLOR SUN-UP—Interviews****11 MODERN ALMANAC**

A tour of California's historical sites.

12 COLOR NEWS—Joseph Benti**7:55 12 COLOR ROGER RAMJET****8:00 5 10 12 CAPTAIN KANGAROO**

COLOR In the pet corner: puppies and a hen. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR New York society columnist Doris Lilly is the guest.

11 LADIES DAY

"The Fitness Challenge" shows how proper diet and exercise affect fitness.

8:15 2 COLOR RELIGION—Protestant**8:20 13 MILTON THE MONSTER—Cartoon****8:30 2 COLOR JACK LA LANNE****7 MOVIE—Musical Biography**

COLOR "So This Is Love." (1953) Preparing for her debut at the Metropolitan Opera, Grace Moore reminisces about her life. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel. (Two hours)

8:50 13 COLOR HOCUS POCUS—Cartoons**9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT—Game**

COLOR Panelists for an all-celebrity game are Dyan Cannon, Joel Grey, Soupy Sales and Diana Sands.

5 HOTLINE—Discussion

COLOR Peg Bracken, author of "I Hate to Cook Book," is a scheduled guest. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise**10 12 CANDID CAMERA—Comedy**

A girl finds a kangaroo in a gas station washroom; a youngster sells lemonade that turns out to be sour lemon juice.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:25 3 4 8 COLOR NEWS—Dickerson****9:30 2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****10 12 BEVERLY HILLBILLIES**

The early bird gets the worm—and the business. That's the Clampett philosophy when they open a dress shop.

11 COLOR JACK LA LANNE**13 COLOR TRUTH OR CONSEQUENCES—Game****10:00 3 4 7 8 PERSONALITY—Game**

COLOR Celebrities: Art Carney, Joan Fontaine and Nipsey Russell. On-film personality: insult comic Don Rickles.

5 COLOR SECRET STORM—Serial**10 12 ANDY GRIFFITH—Comedy**

Barney asks Andy's help in winning the hand of the fair Thelma Lou. Barney: Don Knotts. Thelma Lou: Betty Lynn.

11 TREASURE ISLE—Game**13 BABY GAME****10:25 13 COLOR COMMUNITY CALENDAR****10:30 2 DR. KILDARE—Drama**

The "Sleeping Princess" is Sophia Nirchos, a teen-ager who's been locked up at home since she was 5. Sophia Nirchos: June Harding. Dr. Kenneth Meadows:

Monday June 17, 1968

Morning-Afternoon

Alex Davion. Kildare: Richard Chamberlain. Nick: Charles H. Radilac. Gillespie: Raymond Massey. Nurse Tynes: Lee Meriwether. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Jack Cassidy, Wally Cox, Abby Dalton, Gypsy Rose Lee, Paul Lynde, Ross Martin, Jan Murray and Charley Weaver.

5 10 12 DICK VAN DYKE

Could a little political argument blast a friendship? Rob thinks so. Rob: Dick Van Dyke. Jerry: Jerry Paris.

7 11 13 **COLOR** DICK CAVETT

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 **COLOR** NEWS—Mann, Anderson

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

COLOR A biopysicist, working on an electronic device to create life, learns that he has unknowingly infected his wife with a fatal disease as a result of his experiment. Dane Clark.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha hires a magician for the hospital benefit show. Samantha: Elizabeth Montgomery. Zeno: Walter Burke.

12 DIVORCE COURT—Drama

COLOR A wife accuses her husband of nagging. Sharon: Dianne Turley. Roger: Steve Kane. Judge: Voltaire Perkins.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

3 **COLOR** MERV GRIFFIN—Variety

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Comedy

"The Kid from Cleveland." (1949) An understanding sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of becoming a juvenile delinquent. George Brent, Lynn Bari, Rusty Tamblyn. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 **COLOR** DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests include Adam "Batman" West, singer Jackie De Shannon, and comedians Jack Carter, Phil Foster and Lenny Kent. (Rerun; 90 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR A second week of reruns begins today. Fashion designer Edith Head presents beachwear fashions. (Rerun)

7 7 11 13 **COLOR** WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: actor Ken Berry and comedienne Alice Ghostley.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 5 8 **COLOR** NEWS—Edwards

10 12 **COLOR** NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with mental cruelty. Francine York.

June 17, 1968

Monday

Afternoon

- 44 FATHER KNOWS BEST—Comedy**
One day, as Margaret is gardening, she discovers she has a helper—a middle-aged man named Fronk. Margaret: Jane Wyatt. Fronk: Natividad Vacio.
- 2:45 20 DAVEY AND GOLIATH—Religion**
COLOR Davey starts doing household chores—after he loses one of his father's skis.
- 2:55 3 4 7 COLOR NEWS—Kalber**
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 2 SUPERMAN—Adventure**
COLOR Jimmy suspects that eccentric old Sir Arthur Living is really a crook. Clark: George Reeves. Lois: Noel Neill.
- 3 MOVIE—Western**
COLOR "Man of the West" (1958), a violent drama about a reformed outlaw whose uncle tries to persuade him to resume his life of crime. Gary Cooper, Lee J. Cobb, Julie London. (Two hours)
- 4 ROUTE 66—Drama**
Tod and a police escort rush to Pacific Ocean Park where a girl is suspended on the Sky Ride. Chris: Susan Oliver. Dr. Reisman: Herschel Bernardi. (60 min.)
- 5 MIKE DOUGLAS—Variety**
COLOR Scheduled guests: evangelist Billy Graham, actor-singer Noel Harrison, the singing Harpers Bizarre, and comedians Dave Ketchum and Totie Fields. (90 min.)
- 7 7 11 13 COLOR GENERAL HOSPITAL—Serial**
- 8 10 12 COLOR SECRET STORM**
20 COLOR DESIGNING WOMAN
- 36 FILM FEATURE**

44 MY FRIEND FLICKA—Drama

COLOR Nell gets in an argument, endangering her chances of getting on a school committee. Ken: Johnny Washbrook. Nell: Anita Louise.

3:10 9 TIME OF YOUR LIFE—Preview

This family life education series for grades 4 through 6, originally telecast during the past year as part of KQED's instructional television service to schools, is being reshown as a service to parents and school personnel. The three-week series is introduced in this special program by child psychiatrist William Ayres and elementary school teacher Marilyn McCurdy, series instructors.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Comedy

"Hold That Ghost." (1941) Two of America's most incredible citizens find themselves in a haunted house. Bud Abbott, Lou Costello. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: George Jessel, comic Jan Murray, actress Susan Saint James and singer Jimmie Rodgers. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety


COLOR Guests include Sid Caesar, Imogene Coca, Janis Paige of Broadway's "Mame," Fernando Lamas, violinist Florian Zabach and child psychologist Haim Ginott. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall
Scheduled guest: Dr. William McBain, professor of psychology. (60 min.)



GENE TIERNEY
AND
RAY MILLAND
STAR IN
**CLOSE TO
MY HEART**
MONDAY
4:30 PM

**Tannehill
News**
with
Rolfe Peterson's
commentary
6 PM Weekdays
Color 7

Afternoon

- 3:40** **44** **COLOR** **CAPT. SAN FRANCISCO**
9 **TIME OF YOUR LIFE**—Education
 The question "Who Are You?" lays the groundwork for this three-week family life education series, originally seen as part of KQED's instructional television service. (Rerun)
- 4:00** **4** **DIVORCE COURT**—Drama
COLOR A man accuses his wife of adultery. Walter: Joseph Hoover. Arlene: Kathy Wakefield.
- 7** **7** **COLOR** **DATING GAME**
13 **COLOR** **CAP'N DELTA**—Cartoons
20 **COLOR** **JOHNNY CYPHER**
44 **POPEYE**—Cartoons
- 4:05** **9** **YOGA FOR HEALTH**—Exercises
- 4:30** **2** **CISCO KID**—Western
COLOR Cisco and Pancho try to rescue a kidnaped girl. Cisco: Duncan Renaldo.
4 **BACHELOR FATHER**—Comedy
 Howard wants Kelly to join his ventriloquist act. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.
5 **COLOR** **MERV GRIFFIN**—Variety

WHERE THE NEWS COMES FIRST!



CHANNEL 3 REPORTS Weeknights
 6:00 PM on Northern California's
 full Color Channel



- 7** **MOVIE**—Drama
 "Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents. Ray Milland, Gene Tierney, Fay Bainer, Edward St. John. (90 min.)
- 7** **BEWITCHED**—Comedy
 Endora is upset. Darrin has been chosen to judge a beauty contest and she does not trust her son-in-law.
- 9** **FRENCH CHEF**—Cooking
 Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

Repeated Wed. 7 P.M.

- 10** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** **PERRY MASON**—Mystery
 A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica: Carol Leigh. Sergeant Brent: Robert Carson. (60 min.)
- 20** **COLOR** **SPEED RACER**—Cartoon
36 **TO BE ANNOUNCED**
- 44** **COLOR** **MARINE BOY**—Cartoon
- 5:00** **2** **LEAVE IT TO BEAVER**—Comedy
 Wally would like to break up with his girl friend, but he's afraid—she's his teacher's daughter. Wally: Tony Dow. Beaver: Jerry Mathers.
- 3** **4** **COLOR** **FLINTSTONES**
7 **COWBOY IN AFRICA**
 First of a two-part drama: An unscrupulous promoter provokes Jim into participating in an African game rodeo—against two South American vaqueros with motives of their own. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. (Rerun; 60 min.)
- 9** **PORTRAIT IN MUSIC**
12 **MERV GRIFFIN**—Variety
COLOR Guests include satirist Henry Morgan; comedian Richard Pryor; and actress Chandrika. (60 min.)
- 13** **COLOR** **NEWS**—Rashleigh
19 **ALMANAC**—Agriculture
 Films show the planting and harvesting of vegetables.
- 20** **EIGHTH MAN**—Cartoon
36 **COLOR** **CISCO KID**—Western
44 **THREE STOOGES**—Children

June 17, 1968

Monday

Afternoon-Evening

- 5:15 **9 FRIENDLY GIANT—Children**
Friendly and Rusty sing about bugs.
- 5:30 **2 DENNIS THE MENACE—Comedy**
Dennis thinks Mr. Wilson is broke. Dennis: Jay North. Mr. Wilson: Gale Gordon.
- 3 TRAVENTURE THEATRE**
COLOR "Fare Thee West" looks at the great outdoors of South Dakota.
- 4 ADDAMS FAMILY—Comedy**
Grandmama wants one last client before giving up her lucrative sideline as a gypsy fortuneteller. Morticia: Carolyn Jones. Grandmama: Blossom Rock.
- 8 MUNSTERS—Comedy**
Herman decides to teach Eddie a practical lesson on the folly of gambling. Herman: Fred Gwynne. Eddie: Butch Patrick.
- 9 KINDERGARTEN—Education**
- 11 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13 COLOR NEWS—Frank Reynolds**
- 19 CARTOON FUN HOUSE**
- 20 COLOR ROCKET ROBIN HOOD**
- 36 WELLS FARGO—Western**
Despite a heavy guard, a strongbox is stolen from a Wells Fargo train. Sissy: Beverly Hills. Hardie: Dale Robertson.
- 44 ASTROBOY—Cartoon**
- 5:45 **9 UPHOLSTERY WORKSHOP**

Evening

- 6:00 **2 PATTY DUKE—Comedy**
Martin checks into the hospital on the same day that Patty begins work as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert. Dr. Feneman: Stanley Farrar.
- 3 COLOR NEWS—Huntley, Brinkley**
- 4 5 7 7 10 12 COLOR NEWS**
- 6 9 MISTEROGERS—Children**
Misterogers makes doll clothes.
- 8 NEWS—Frank Tracy**
- 9 MISTEROGERS—Children**
Misterogers sets the table for a let's pretend meal.
- 13 WESTERNERS—Drama**
- 19 ALMANAC—Gardening**
- 20 GILLIGAN'S ISLAND—Comedy**
COLOR The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale.

- 36 YOU ASKED FOR IT—Jack Smith**
1. Crystal Scarsbough teaches babies to swim. 2. A trained housefly performs.
- 44 LITTLE RASCALS—Comedy**
- 6:30 **2 McHALE'S NAVY—Comedy**
General Bronson is cracking down on the black market. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3 COLOR NEWS—Whitten, Jervis**
- 4 7 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 8 12 COLOR NEWS—Cronkite**
- 6 9 MERLIN THE MAGICIAN**
Merlin (Bob Falkner) performs an old Chinese fantasy.
- 9 WHAT'S NEW—Children**
Viller Valle falls into a large pit while searching for treasure.
- 13 BILLY GRAHAM CRUSADE**
SPECIAL COLOR See 7:30 P.M. Chs. 8, 19 and 20 for details. (60 min.)
- 19 CARTOON FUN HOUSE**
- 20 COMBAT!—Drama**
Only two men survived a patrol sent to



SPORTS

Report with Frank Dill.
IN COLOR

6 O'CLOCK REPORT
11 O'CLOCK FINAL REPORT

4
KRON-TV

Evening

locate a German outpost—Pvt. Jesse Burgess and a man who doesn't seem to trust Burgess. Burgess: Ed Nelson. Saunders: Vic Morrow. (60 min.)

36 PORTER WAGONER—Music

COLOR Bobby Bare sings "Lorena" and "The Ole Swimming Hole."

44 MISTER ED—Comedy

Carol has developed an allergy to horses! Carol: Connie Hines. Wilbur: Alan Young.

6:45 **6 FRIENDLY GIANT—Children**

How animals find food in the snow.

9 SING HI—SING LO—Music

Bash Kennett describes some "costumes" of early American settlers. The Lillian Patterson dance group presents some children's dances of the period.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Ricky has forgotten the date of his anniversary, and Lucy's determined to make him pay dearly. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Ted Warren and his wife study the Eskimo way of life in Alaska. Films also show the breakup of a gigantic glacier and a stampeding herd of musk oxen. Dr. Frank Baxter is the host.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Tony Saletan learns about cars of yesterday.

7 COLOR NEWS—Frank Reynolds

7 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Chs. 8, 19 and 20 for details. (60 min.)

8 COLOR ADVENTURE—Travel

9 ANTIQUES

Topic: antique jewelry.

Repeated Wed. 4:30 P.M.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 COLOR DREAM HOUSE—Game

19 RIFLEMAN—Western

Badman "Baranca" plots to get Micah out of town—to clear the way for a lynching. Lucas: Chuck Connors. Baranca: Cesare Danova. Hadley: John Milford.

36 MOVIE—Musical

"Go Go Mania." (English; 1965) This line-up of pop-music stars, introduced by Jimmy Savile, includes the Beatles, the Animals, Herman's Hermits, Peter and Gordon, the Nashville Teens and Billy J. Kramer and the Dakotas. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard is writing an article on anthropology for the school paper. Maynard: Bob Denver. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

7:30 **2 MOVIE—Drama**

Dirk Bogarde in "Night Ambush." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Hans Conried stars as Mandrek the magician. The boys buy Mandrek's magical monkey's paw and their luck changes—from bad to worse. Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. (Rerun)

Supporting Cast

Manager Henry Beckman
Daughter Merri Ashley

5 10 12 GUNSMOKE—Western

COLOR Matt enforces a quarantine on a private railroad car while Doc treats the passengers for a fever that could spread to Dodge. Tension grows as the townspeople listen to the ranting of a fire and brimstone preacher. Doc: Milburn Stone. Matt: James Arness. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Isabel Townsend Dana Wynter
Harl Townsend Morgan Woodward
Purlie Loftus Norman Alden
The Rev. Mr. Bright Ed Bakey
Jack Marple Mort Mills

BILLY GRAHAM

PORTLAND CRUSADE SPECIAL

TONIGHT JUNE 17

TELEVIEWED IN COLOR FROM MEMORIAL COLISEUM



6 9 INNOVATIONS—Science

Topic: patenting inventions.

7 13 COWBOY IN AFRICA

COLOR Conclusion: Jim becomes increasingly edgy as the day of the wild game rodeo nears. Its participants include a sharp promoter and two vaqueros with dubious motives. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. (Rerun; 60 min.)

Guest Cast

Trevor WellingtonJan Murray
RuyAlejandro Rey
JorgeMichael Conrad
HannibalRonald Feinberg

8 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL COLOR The opening of Dr. Billy Graham's 1968 Pacific Northwest Crusade, taped in Portland, Ore. Dr. Graham's topic tonight is "The Second Coming of Christ." Participating are Norma Zimmer of "The Lawrence Welk Show," gospel singer George Beverly Shea and the 2000-voice Crusade Choir, directed by Cliff Barrows. (60 min.)

Ch. 19 does not colorcast.

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the Germans' push to the Marne in May 1918, and the Allied defense, in which the Americans first saw combat on the Western Front.

11 MOVIE—Drama

COLOR "The Lady Takes a Flyer." (1957) Ex-Air Force colonel Mike Dantridge becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler. (Two hours)

44 HONEYMOONERS—Comedy

Alice gets a puppy from the dog pound. Jackie Gleason, Art Carney.

8:00 3 4 CHAMPIONS—Adventure

COLOR After a third secret agent disappears from a tropical island, Nemesis sends the Champions to investigate. What they find could ignite World War III. Craig Stirling: Stuart Damon. Sharon Macready: Alexandra Bastedo. Richard Barrett: William Gaunt. (60 min.)

Guest Cast

TremayneAnthony Nicholls
Max KellorVladek Sheybal
AdmiralAlan Gifford

6 9 WILLIAM F. BUCKLEY JR.

COLOR George Wallace, former governor of Alabama, engages in a lively debate with host William Buckley. Topics include Wallace's bid for the Presidency in 1968, and his voter appeal outside the South. Wallace also discusses the goals of his third-party campaign. (60 min.)

7 FBI—Drama


COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 TALES OF INDIA

SPECIAL COLOR In this program on the folk culture of India, Linda Schmid, resident artist of KQED's "Art Studio," and Indian painter Haku Sha discuss stories, songs and chants, and display illustrations of folk painting and sculpture from the "Unknown India" exhibition at the DeYoung Museum. (60 min.)

44 HAZEL—Shirley Booth

COLOR Dorothy's obsession is auctions—she has a habit of over bidding. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.



BILLY GRAHAM'S

Pacific Northwest Crusade

IN COLOR

8

KSBW-TV
Salinas-Monterey

■ MONDAY
7:30 pm

■ TUESDAY
8:30 pm

■ WEDNESDAY
9:00 pm

Evening

8:30 5 8 10 12 LUCILLE BALL

COLOR Milton Berle, his wife Ruth and actress Ruta Lee portray themselves in this episode. While working as Milton's part-time secretary, Lucy overhears him rehearsing a love scene with Ruta—and immediately takes vigorous steps to stop his philandering. Mary Jane: Mary Jane Croft. (Rerun)

7 13 RAT PATROL—Drama

COLOR A pair of ragged, war-weary Italian soldiers volunteer to help the Rat Patrol whisk two of its members away from their German captors. Sergeant Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Lieutenant CristaldeFabrizio Mioni
Colonel von BrachtFrank Marth
Lieutenant KossRico Cattani

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include British satirist David Frost; singers Enzo Stuarti and Genevieve; and comedians Norm Crosby, Leo de Lyon and Patti Deutsch. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: James Mason, Charley Weaver and singer Kim Weston. Steve appears as Maharishi Mahesh Yo-Yo and Charley reads a letter from Mama. Paul Smith orchestra. (90 min.)

9:00 3 MOVIE—Drama

"Phone Call from a Stranger." (1952)
After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley

Winters, Gary Merrill, Michael Rennie, Keenan Wynn. (Two hours)

4 7 8 BEAUTY PAGEANT

SPECIAL COLOR Mike Douglas hosts the 14th annual National College Queen Pageant, telecast from Palm Beach, Fla. His special guests are the rocking Tremeloes. The 50 contestants—one from each state—are judged on their beauty plus more practical assets, including homemaking skills, scholastic achievement, poise and leadership qualities. Films show the entrants in preliminary contests, and at their homes and colleges. Outgoing queen Judy Hill (University of Washington) crowns her successor. (60 min.)

Highlights

"My Kind of Girl"Mike
"Helule, Helule," "Silence Is Golden"
.....Tremeloes

5 10 12 ANDY GRIFFITH

COLOR Aunt Bee has an admirer she'd sooner be without—a visiting lecturer who thinks the Mayberry matron is a carbon copy of his late wife. Prof. St. John: Edward Andrews. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Clara: Hope Summers. Helen: Aneta Corsaut. Howard: Jack Dodson. (Rerun)

6 9 9 NET JOURNAL

"Never a Backward Step" is the motto of Roy H. Thomson. And forward is the direction Lord Thomson of Fleet Street has moved, expanding, during a 40-year period, an international network of newspapers. This documentary, produced by Canada's National Film Board, examines the man and his empire. Films show Thomson addressing a meeting attended by British Prime Minister Harold Wilson; interviewing deposed Czechoslovakian President Antonin Novotny; and discussing the press with communications theorist Marshall McLuhan. (Rerun; 60 min.)

Repeated Sat. 7 P.M., Ch. 9; Sun. 6 P.M. Chs. 6 and 9R.

7 13 FELONY SQUAD—Drama

COLOR Sam and Jim foil a robbery at a discount house, but the job is far from over. They must rescue the store manager's wife and son, who are being held by the crooks' accomplices. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

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Guest Cast

Beau Beau Bridges
Harrison Jack Hogan
Joanne Loretta Leversee
Glenn Peter Lazer

20 MOVIE—Drama

"Port of Call" (Swedish; 1948), an early directional effort by Ingmar Bergman. His theme (how memories of the past affect the present) is worked out in the relationship between a disillusioned sailor and a factory girl. Nine—Christine Jonsson, Bengt Eklund, Mimi Nelson. (Two hours)

9:30 2 PASSPORT TO TRAVEL

COLOR A look at Puerto Rico with host Hal Sawyer.

5 8 10 12 FAMILY AFFAIR

COLOR When Buffy shows signs of needing her tonsils removed, Bill and French react with panic—and Jody begins to display suspiciously similar symptoms. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Dr. Felson Oliver McGowan
Nurse Jones Carol Nugent

7 11 13 PEYTON PLACE—Serial

COLOR Carolyn returns Joe's taunts; Betty learns of the new business venture; Susan begins to have doubts. Carolyn: Tippy Walker. Joe: Michael Christian. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Norman: Chris Connelly. Jill: Joyce Jillson. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Steven: James Douglas. Rita: Patricia Morrow. Mrs. Nolan: Penelope Gillette.

This series' art director creates an illusion of reality. See the article in next week's issue of TV GUIDE.

10:00 2 44 COLOR NEWS

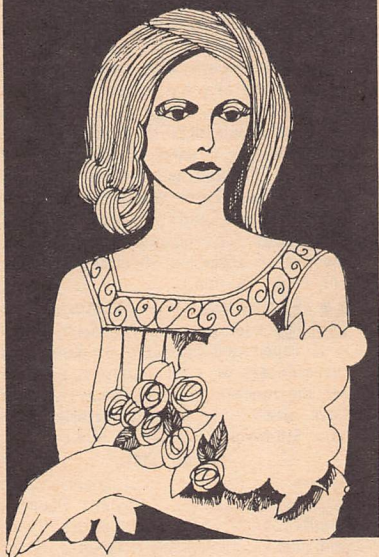
4 7 I SPY—Drama

COLOR "Home to Judgment." Pursued by enemy agents, Kelly and Scott seek refuge at the Idaho farm of Kelly's aunt and uncle. Script by Robert Culp (Kelly). Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Uncle Harry Will Geer
Aunt Alta Una Merkel
Cowboy Bob Sampson
Mailman Robert Donner

National College Queen Pageant



Fifty lovely finalists compete for national honors! Tune in for an hour of *good looking*, hosted by Mike Douglas. Brought to you by Best Foods.

9:00 PM IN COLOR **4 7 8**

Evening

5 8 10 12 CAROL BURNETT

COLOR Martha Raye and Betty Grable join Carol for fun and games. In a musical number, the three are Bonnies in search of a Clyde; and the gals join Harvey Korman and Lyle Waggoner for the final churning episode of a 15-year-old soap opera. Vicki Lawrence, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (Rerun; 60 min.)

Highlights

"Hello, Dolly!" Betty, Dancers
"Flings" Martha, Carol

Last show of the season. Debuting July 1: "Premiere," a series of unsold hour-long pilot films.

6 9 NET PLAYHOUSE

"The Battle of Culloden" (1746) is recreated in a highly acclaimed documentary drama using newsreel techniques, no narration, and dialog supplied by on-the-spot interviews with the officers and men. In the last battle fought on British soil, Bonnie Prince Charlie leads a force of Highlanders in a final attempt to restore the Stuarts to the throne of Scotland, England and Ireland. Academy award winner Peter Watkins ("The War Game") wrote and produced the BBC film, shot on location on Culloden Moor near Inverness, Scotland. (Rerun; one hour, 15 min.)

7 13 BIG VALLEY—Western

COLOR "Journey into Violence." Heath is kidnaped and convicted of murder by the members of a religious sect, who order the rancher to do penance—as their slave. Heath: Lee Majors. Victoria: Barbara Stanwyck. (Rerun; 60 min.)

Guest Cast

Bettina Quentin Dean
Cyrus Richard Peabody
Hemit Charles Tyner
Benjamin Timothy Scott
David Tom Pittman
Saleslady Amada Harley

9 **COLOR** WASHINGTON NEWS

11 BILLY GRAHAM CRUSADE

SPECIAL **COLOR** See 7:30 P.M. Chs. 8, 19 and 20 for details. (60 min.)

36 MOVIE—Western

"Fury of Apache." See Sun. 3. P.M. Ch. 44 for details.

10:30 **2** **COLOR** PAT MICHAELS

9 ALCOHOLICS ARE PEOPLE

A study of outpatient psychotherapy for the alcoholic. Guests are psychiatrists James Saft and William Offenkranz.

44 JOE DOLAN!—Discussion

COLOR "Outlaw Compulsory Unionism." Scheduled guest: E. Russell White, executive director of California Right to Work Committee. (45 min.)

11:00 **2** MOVIE—Drama

"Brainwashed." (German; 1960) Werner von Basil is a chess expert—but has never played a game in his life. Curt Jurgens, Claire Bloom, Jorg Felmy.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 20 **COLOR** NEWS

11:05 **20** MOVIE—Drama

"Ports of Call." See 9 P.M. Ch. 20.

11:15 **44** MOVIE—Mystery

"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister. Olivia de Havilland, Lew Ayres, Thomas Mitchell. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guests: actress Raquel Welch and saxophonist Boots Randolph. (90 min.)

5 MOVIE—Drama

"On Dangerous Ground." (1952) A hard-boiled police detective falls in love with a blind girl while working on a murder case. Robert Ryan, Ida Lupino, Ward Bond, Anthony Ross, Ed Begley. (90 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: comic Simmy Bow and singer Joe Williams. (90 min.)

10 MOVIE—Drama

"Ballad of a Soldier." (Russian; 1959) Highly praised for its humor, simplicity and humanity, this lyric story recounts the adventures of a World War II soldier attempting to reach home on a short furlough. Valdimir Ivashov, Shanna Prokhorenko. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS

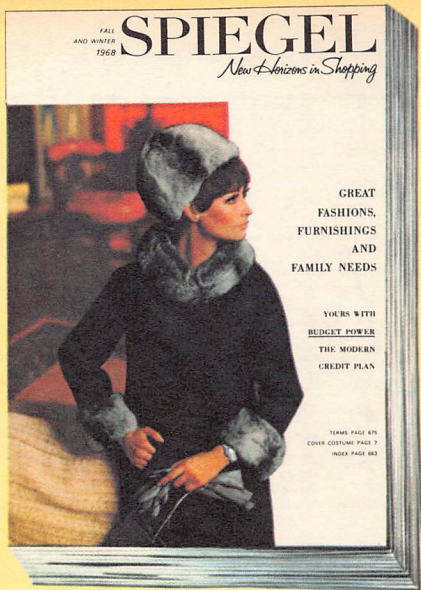
11:35 **11** MOVIE—Western

"The Burning Hills." (1956) A youth sets out to avenge the death of his brother. Tab Hunter, Natalie Wood, Skip Homeier. (One hour, 40 min.)

1:00 **7** **COLOR** FAMOUS ARTISTS

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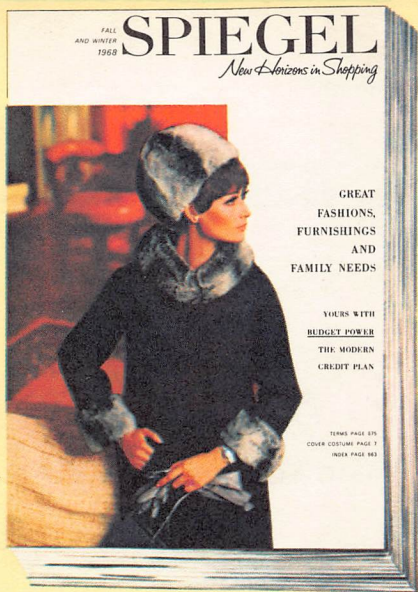


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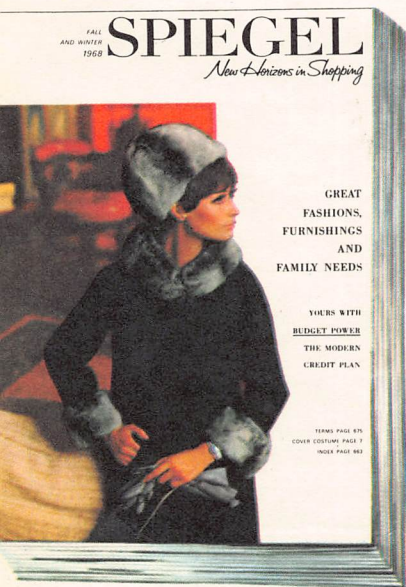
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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The artistic approaches of young children and mature artists. 2. "When Victors Fall Out." (60 min.)
5 SUMMER SEMESTER—Education
COLOR Latin America: "The Movement of the People."
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 ART OF THE ACTOR—Education
 A demonstration of how costumes reveal and enhance an actor's role.
10 SUMMER SEMESTER—Education
COLOR Latin America: "The Movement of the People."
13 **COLOR** ED ALLEN TIME
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guest: self-proclaimed witch Sybil Leek. Also: a report on an experimental educational program in Rochester, N.Y., where classes are held in downtown store windows. Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR "The Sky Soldiers," a report on the 173rd Airborne Brigade and their role in the Vietnam conflict.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 MODERN ALMANAC
 1. "Water—Wealth or Worry for America?" reports on the Nation's water supply. 2. "Lawn and Garden Insect Control."
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads a story: "Dippy Do's and Don'ts." (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: comedienne Kaye Ballard and Totie Fields.

- 11** LADIES DAY
 A film demonstration of Japanese cooking methods.
 8:15 **2** **COLOR** RELIGION
 8:20 **13** CENTER OF THE EARTH
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "No Sad Songs for Me." (1950) A wife and mother learns that she has only a few months to live. Margaret Sullivan, Wendell Corey. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Panelists for an all-celebrity game are Dyan Cannon, Joel Grey, Soupy Sales and Diana Sands.
5 HOTLINE—Discussion
COLOR Scheduled guest: Sebastino Russo, personnel agency executive, who discusses working wives. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
 A waiter gives a tip to a customer; a doorman hails a cab for someone, but gets in himself.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
10 **12** BEVERLY HILLBILLIES
 Elly May goes continental when Jed sends her to a French couturier. Maurice: Maurice Marsac.
11 **COLOR** JACK LA LANNE
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Art Carney, Joan Fontaine and Nipsey Russell. On-film personality: singer Florence Henderson.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
 Aunt Bee is away caring for a sick cousin—leaving Andy and Opie to do the housekeeping. Opie: Ronny Howard.
11 TREASURE ISLE—Game
13 BABY GAME
 10:25 **13** **COLOR** COMMUNITY CALENDAR

Tuesday June 18, 1968

Morning-Afternoon

10:30 **2** DR. KILDARE—Drama

Aging Dr. Dubro is rapidly losing his surgical skill, and Gillespie agrees that he ought to retire. Dubro: Charles Bickford. Gillespie: Raymond Massey. Pico: Herschel Benardi. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Jack Cassidy, Gypsy Rose Lee, Paul Lynde and Ross Martin. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Laura isn't exactly happy about Rob's new job offer—with a "sophisticated" girlie magazine. Drew: Lee Philips.

7 11 13 **COLOR** DICK CAVETT

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** **COLOR** NEWS—Mann, Anderson

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 **2** SCIENCE FICTION THEATER

"The Long Day." Prosperous home-owners are enraged because an ex-convict has bought a home in their area, and

threaten the man's life unless he is out of town by nightfall. George Brent, Steve Brodie, Jean Byron.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha is tired of waiting on a bed-ridden Darrin—so she endows him with magical powers. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR A woman claims that her husband changed after their honeymoon. Janet: Patrice Roney.

44 **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

3 **COLOR** MERV GRIFFIN—Variety

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

"Spectre of the Rose." (1946) A ballet dancer marries a man suspected of having murdered his first wife. Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

7 7 11 13 **COLOR** DREAM HOUSE—Game

Music - Mirth - Merriment

THE MIKE DOUGLAS SHOW

4:30 - 6 P.M. Weekdays

And followed by 90 minutes of total news

KXTV-10



Summer is SLIM! Summer is TRIM! Summer is SLENDER! ... ARE YOU?



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*The before and after photos are of an actual patron of the Eileen Feather Salon and show the actual results she achieved on the Eileen Feather program. The use of these photos is not a representation that all women will achieve like results or measurements.

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4050 Redwood Hwy.

PALO ALTO
327-0833
3803 El Camino Real

SACRAMENTO
9221-9821
2003 Arden Way

HAYWARD
783-4500
21190 Hesperian

SAN JOSE
297-3883
1691 W. San Carlos

PLEASANT HILL
935-4701
#1 Mayhew Way

MONTEREY
373-3793
290 Del Monte Center

Afternoon

- 44 PAT BOONE—Variety**
[COLOR] Guests are comics Fannie Flagg and Jack Carter; and Roosevelt Grier and the Fearsome Foursome of the Los Angeles Rams. (Rerun; 90 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guests: Los Angeles DA Evelle J. Younger, and singer Mike Minor of "Petticoat Junction." (Rerun)
- 7 7 11 13 [COLOR] WEDDING PARTY—Game**
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrities: actor Ken Berry and comedienne Alice Ghostley.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
7 7 11 13 [COLOR] NEWLYWED GAME
- 2:25 5 8 [COLOR] NEWS—Edwards**
10 12 [COLOR] NEWS
- 2:30 3 4 7 MATCH GAME**
[COLOR] Guests: Ed McMahon and Johnny Carson's wife Joanne.



"To the Polls, ye Sons of Freedom"

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

5 8 10 12 [COLOR] EDGE OF NIGHT—Serial

7 11 [COLOR] BABY GAME

13 DIVORCE COURT—Drama

[COLOR] An elderly couple sue each other for incompatibility. Marion: Kitty Kelly. George: Joseph Greene.

44 FATHER KNOWS BEST—Comedy
 Thinking that a change would do the family good, Jim takes them to desolate Hermit Island. Jim: Robert Young.

2:55 3 4 7 [COLOR] NEWS—Kalber

7 11 [COLOR] CHILDREN'S DOC-TOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

[COLOR] The Anti-Superstition Society is determined to enforce its tenets—at any cost. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 MOVIE—Biography
 "Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Ann Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver. (Two hours)

4 ROUTE 66—Drama

Tod is working in Los Angeles for a wheelchair-bound wrestling promoter whose newest attraction is Hungarian refugee Sandor Biro. Sandor: Jack Ward-en. Eva: Signe Hasso. Steiner: Joe de Santis. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests: actor-singer Noel Harrison, comedians Allen and Rossi, singer Esther Tohbi, jazz clarinetist Pete Fountain, and a Philadelphia Mummers' String Band. (90 min.)

7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial

8 10 12 [COLOR] SECRET STORM
36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

[COLOR] Ken's father and the other small ranch-owners in the valley are up in arms over a wealthy rancher who has ruined the grazing lands with his large herds. Ken: Johnny Washbrook.

3:15 20 DAVEY AND GOLIATH—Religion

[COLOR] Davey learns a lesson about telling lies.

3:30 2 [COLOR] CAPTAIN SATELLITE

7 7 11 13 [COLOR] DARK SHADOWS—Serial

June 18, 1968

Tuesday

Afternoon

8 MOVIE—Science Fiction

"Space Monster." (1964) Four scientists set out to explore space. Francine York, James B. Brown, Baynes Barron, Russ Bender. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include Sammy Davis Jr., singer Vikki Carr, Hollywood columnist Army Archerd and comedian Jan Murray. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include the Irish Rovers, Jack Carter, Fernando Lamas, singers Carmen McRae and David Watson, and cooking expert Bruce Conklin. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall
Scheduled guest: Rosemarie Flick, fashion coordinator. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR A wife claims that her husband excluded her from his life. Madelyn: Helena Nash. William: Lance Fuller. Howard: Judson Morgan.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

20 COLOR JOHNNY CYPHER

44 POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR Cisco investigates the murder of a prospector. Cisco: Duncan Renaldo.

4 BACHELOR FATHER—Comedy

Bentley, Kelly and Peter can't agree on a vacation spot. John Forsythe, Noreen Corcoran, Sammee Tong.

5 COLOR MERV GRIFFIN—Variety

7 MOVIE—Drama

COLOR "Steel Town." (1952) A spoiled young man, in line to take over a steel company, tries to learn the business by becoming a steelworker. Howard Duff, Ann Sheridan, John Lund, Nancy Kulp, James Best. (90 min.)

7 BEWITCHED—Comedy

Tate creates a bit of chaos when he mistakenly assumes that Samantha is pregnant. Tate: David White.

9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the nature of death.

Repeated Fri. 8 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason's client is accused of murdering her husband. Martha: Nancy Gates. Rita: Doris Singleton. (60 min.)

20 COLOR SPEED RACER—Cartoon

36 TO BE ANNOUNCED

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver climbs up a billboard to look at its three-dimensional ad—a huge, steaming soup bowl. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 COLOR LONDON LINE—Report

12 MERV GRIFFIN—Variety

COLOR Guests include Jack Benny, and singers Marilyn Michaels and Lori Burton. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy



WEATHER

Report with Linda Richard.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT



Afternoon-Evening

- 5:15 **9 FRIENDLY GIANT**—Children
Friendly reads "Queen of Hearts."
- 5:30 **2 DENNIS THE MENACE**—Comedy
Mr. Wilson wants an authentic story about gypsies, so he rents a costume and a donkey and heads for a gypsy encampment. Mr. Wilson: Gale Gordon.
- 3 TRAVENTURE THEATRE**
COLOR "Land—Sea—Air" views sports car racing at Santa Barbara, Cal., sailboat racing in the Pacific and cliff-soaring in a sailplane.
- 4 MUNSTERS**—Comedy
Event magazine has selected the Munsters as the average American family. Herman: Fred Gwynne.
- 7 FLIPPER**—Adventure
Flipper must contend with a killer shark before he can deliver blood plasma for an emergency transfusion at sea. Porter: Brian Kelly. Sandy: Luke Halpin. Dr. Bill Darmon: William Traylor. Elena Darmon: Jessica Walter. (Rerun)
- 8 MUNSTERS**—Comedy
Herman and Grandpa stumble into a secret room in the cellar. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 9 KINDERGARTEN**—Education
- 11 MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13 COLOR NEWS**—Frank Reynolds
- 20 COLOR ULTRA MAN**
- 36 WELLS FARGO**—Western
Hijackers are holding a wealthy young man and his fiancée for ransom. Hardie: Dale Robertson. Frank Jeffers: Terry Frost. Agent: Alan Reynolds.
- 44 ASTROBOY**—Cartoon

Evening

- 6:00 **2 PATTY DUKE**—Comedy
Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy: Patty Duke. Hank: James Brolin.
- 3 COLOR NEWS**—Huntley, Brinkley
- 4 5 7 7 10 12 COLOR NEWS**
- 6 9 MISTEROGERS**—Children
Topic: What do teen-agers like to do?
- 8 NEWS**—Frank Tracy
- 9 MISTEROGERS**—Children
Misterogers shows his aquarium and different kinds of tropical fish.
- 13 MOVIE**—Drama
"She Played with Fire." (English; 1958)
An insurance adjuster stumbles on to what looks like arson—but withholds the information when he finds that his former flame may be responsible. Jack Hawkins, Arlene Dahl, Dennis Price, Ian Hunter. (One hour, 25 min.)
- 19 SEE THE U.S.A.**—Travel
A tour of Santa Barbara, Cal., includes the Old Mission, a children's zoo and the Spanish fiesta.
- 20 GILLIGAN'S ISLAND**—Comedy
COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale.
- 36 YOU ASKED FOR IT**—Jack Smith
1. A trained baboon roller-skates and rides a tricycle. 2. A Marine drum-and-bugle corps performs.
- 44 LITTLE RASCALS**—Comedy
- 6:30 **2 McHALE'S NAVY**—Comedy
McHale and his men plan to use Mayor

Channel Ten's Big News

Follow 90 minutes of total news with Charles Rowe, Creighton Sanders, and Walter Cronkite.

6-7:30 P.M. WEEKNIGHTS

in color **KXTV-10**



Lugatto's good-luck fountain in a scheme to boost Parker's confidence. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** ART STUDIO—Education

Lesson: how to select materials.

9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Cut off by an enemy attack, Saunders and Cajé try to return to their own lines. Saunders: Vic Morrow. Sgt. Babe Martinez: Steve Gravers. (60 min.)

36 WILBURN BROTHERS—Music

COLOR Guest: Sam Smith.

44 MISTER ED—Comedy

Ed doesn't want to be left alone with Gordon. Wilbur: Alan Young. Gordon: Leon Ames. Mr. Pettigrew: George Ives.

6:45 **6** FRIENDLY GIANT—Children

The gang reads ghost stories.

9 TIME FOR JOHN—Children

Animal: a sulphur-crested cockatoo.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Cornel Wilde appears in this episode. Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR An Air Force study of wilderness survival, filmed in the Cascade mountains near Mount Rainier.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

7 **COLOR** NEWS—Frank Reynolds

7 BILLY GRAHAM CRUSADE

SPECIAL **COLOR** See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

8 **COLOR** ZOORAMA—San Diego

9 TO BE ANNOUNCED

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)



THE SEARCH IS ON: for new horizons in news each weekday at 7 & 11 PM on,

KNTV 11

Evening

19 FILM FEATURE

36 MOVIE—Mystery

"New Orleans After Dark." (1958) Two detectives in the New Orleans Police Department investigate the murder of a night-club dancer. Stacy Harris, Louis Sirgo, Ellen Moore. (90 min.)

44 DOBIE GILLIS—Comedy

Betsy, a PX waitress, agrees to go out with Dobie—on one condition: he must find a date for her wallflower roommate. Dobie: Dwayne Hickman. Betsy: Diane Jergens. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR "Diamond Thief of Africa." A diamond thief successfully loots a mine and escapes to the jungle.

3 4 I DREAM OF JEANNIE

COLOR A four-part misadventure begins as Jeannie embarks on a wild odyssey, locked in a NASA safe earmarked for the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

ProfessorEdward Andrews
CharleyLou Antonio
StewartDennis Cooney
Congressman WiddicombJack Smith
MikeSidney Clute

5 8 10 12 DAKTARI—Adventure

COLOR First of a two-part story: A herd of rampaging elephants heads for Wameru, and Dr. Tracy and an ex-Army colonel clash over means of averting disaster. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

Guest Cast

Col. Simon TredwellKenneth Tobey
Chief MtokoHenri Brown

How are the animals in this series trained? See next week's TV GUIDE.

6 9 FOLK GUITAR—Music

Laura Weber reviews previous lessons.

7 13 GARRISON'S GORILLAS

COLOR Goniff, the team's cockney mate, assumes the upper-class identity of the late Charles Redmond, a traitorous British playboy. His masquerade invites danger from two quarters: the Germans, to whom he's now peddling fake secrets, and a crime syndicate to whom Redmond was deeply in debt. Goniff/Redmond: Christopher Cary. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

LaskiWill Geer
SamsonMichael Conrad
RobbieMichael Pataki
RichterLee Kolima
TommyNick Alexander
ConsuelaJan Davis

9 NEGRO PEOPLE—History

"The Negro and the South." Fact and fallacy about the "Southern way of life" are explored through interviews with Mississippi residents, white and Negro. Films show children being taught Southern history in segregated schools. Ossie Davis is the host and narrator.

11 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL COLOR "Youth, Sex and Lawlessness" is Dr. Billy Graham's subject for Youth Night at his Pacific Northwest Crusade, taped in Portland, Ore. Also participating are singers Ray Hildebrand and Jimmy McDonald, and the Crusade Choir under the direction of Cliff Barrows. (60 min.)

Ch. 19 does not colorcast.

44 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

BILLY GRAHAM

PORTLAND CRUSADE SPECIAL

TONIGHT JUNE 18

TELEVISION IN COLOR FROM MEMORIAL COLISEUM



8:00 2 BURKE'S LAW—Mystery

Burke begins his investigation of a murder by questioning the maid who found the body. Burke: Gene Barry. Anne: Zsa Zsa Gabor. Arthur Clark: Paul Lynde. Tilson: Gary Conway. (60 min.)

3 4 SHOWCASE '68—Variety

COLOR Country-Western singer Bobby Goldsboro is a guest at the University of California, Berkeley. Contestants: singers Nick Palmer, the Chambers Brothers, and Cashman, Pistilli and West; and comic ventriloquist Sammy King. Host: Lloyd Thaxton.

Highlights

"Honey" Bobby Goldsboro
 "It's Not Unusual" Nick Palmer
 "Time Has Come Today"

..... Chambers Brothers
 Coal-Mine medley

..... Cashman, Pistilli and West

6 9 MUSIC FROM CARNEGIE

Ralph Zitterbart plays Beethoven's Sonata in E for Piano, Opus 109.

7 FLYING NUN—Comedy**9 CRITIC AT LARGE—Littlejohn**

Host David Littlejohn's topics include the Golden Gateway Development.

44 HAZEL—Shirley Booth

COLOR The Baxter's hound looks pretty dumb next to a fancy trick poodle. Hazel: Shirley Booth. George: Don DeFore.

8:30 3 4 7 MOVIE—Comedy

COLOR "The Pink Panther." (1964) Peter Sellers created the role of bumbling French detective Jacques Clouseau in this crime-busting farce about a priceless jewel, and the dauntless thief called the Phantom, whom Clouseau's been chasing for 15 years. Directed by Blake Edwards ("Breakfast at Tiffany's"). Music by Henry Mancini. (Rerun; two hours, 30 min.)

Cast

Jacques Clouseau Peter Sellers
 Sir Charles Lytton David Niven
 George Lytton Robert Wagner
 Simone Clouseau Capucine
 Princess Dala Claudia Cardinale
 Angela Dunning Brenda de Banzie

A featurette follows the movie.

5 10 12 SHOWTIME—Variety

COLOR Pianist Liberace sings, dances and plays host to singer Marian Mont-

gomery; comics Dave King and Prof. Stanley Unwin; folk singers Nina and Frederik; the Trio Moi, acrobats; and Les Farfardets, pantomimists. King mixes his comedy monolog with music, and Prof. Unwin double-talks the story of "Snow White and the Seven Dwarfs." London Line dancers, Mike Sammes singers, Jack Parnell orchestra. (60 min.)

Highlights

"Strangers in the Night," "Alley Cat,"
 "Born Free," "Let Me Call You
 Sweetheart," "The Impossible
 Dream," "Mame" Liberace
 "Put on a Happy Face," "If I Had
 My Way" Marian

6 9 FRENCH CHEF—Cooking

Julia Child prepares a meringue case for dessert creams, ice cream or fruit.

7 11 13 IT TAKES A THIEF

COLOR In the Middle East, Mundy poses as a couturier to crash a presidential palace. His aim: bankrupt the ruler's plans for aggression by heisting a numbered passbook to an anonymous Swiss bank account. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Anna Martine Tina Louise
 Hosseine John van Dreelen
 Mme. Gamar Mari Blanchard
 Colonel Parviz Ron Soble
 Sheik Al Hamal Oscar Beregi
 Amanda Francine York
 Miss Najess Lyn Peters
 Mullah Jan Arvan

8 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

**NEXT WEEK TV GUIDE
 EXPLAINS HOW**

**Educational
 Television**
**CAN BE
 Exciting
 Television**

Evening

9 WARS OF THE ROSES—Drama

RETURN Shakespeare's plays about the 15th-century wars for England's throne are performed by the Royal Shakespeare Company in this BBC series. Actor Douglas Campbell introduces each segment. Tonight: "The Inheritance," first in a seven-part adaptation of Shakespeare's "Henry VI" trilogy. When Henry VI is crowned, the house of York challenges the Lancastrian king's right to the throne. Henry VI: David Warner. Bedford: John Normington. Warwick: Brewster Mason. (50 min.)

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include actor Richard Harris; comedians Dick Gregory, Dick Shawn, Pat Cooper and Renee Taylor; and singers John Davidson and Gloria Loring. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: singer Stevie Wonder, actress Pamela Mason, comic Dayton Allen and operatic soprano Mme. Marianna. Steve interviews a CIA agent (Dayton, Allen). Paul Smith orchestra. (90 min.)

9:00 2 ROGUES—Drama

Marius Koenig's murderous hatred for a rival shipping magnate is a weakness Tony hopes to cash in on—to the tune of \$200,000. Ida Lupino directed from a script by Stephen Lord and Stephen Kandel. Koenig: Ricardo Montalban. Giana Lupescu: Kamala Devi. Gloria Treat: Marie Windsor. (60 min.)

6 9 FILM FEATURE

"The Way of a Ship." Actor Hans Conried narrates films of a round-the-world journey.

20 MOVIE—Comedy

"Four Bags Full." (French; 1956) In German-occupied Paris during World War II, two men are engaged to carry some black-market pork across the city. Jean Gabin, Bourvil, Louis de Funes. (Two hours)

9:20 9 KQED REPORTS—James Day

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Dave and Linda endure a surfeit of niceness as Dave's sickeningly sweet cousin comes for a visit—and stays and stays. Dave: Joby Baker. Lin-

da: Julie Parrish. Larry: Ronnie Schell. Bibian: Jackie Joseph. (Rerun)

6 TUESDAY NIGHT—John Crabbe

7 13 N.Y.P.D.—Drama

COLOR "Cruise to Oblivion." Haines covers the waterfront on a tip about heroin arriving on a passenger liner. Customs is alerted, the suspect tailed—but the heroin defies detection. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Peter LessingHugh Franklin
Murray StandishJames Hall
GingerLeslie Charleson
Mrs. HalsopEllen Weston

9 COLOR DAVID SUSSKIND

9 COMMUNITY SPOTLIGHT

The projects and progress of the California Arts Commission are discussed by host Bill Reed and Jimmy Lyons, founder of the Monterey Jazz Festival.

11 POLITICAL TALK

10:00 2 44 COLOR NEWS

5 10 12 CBS REPORTS

SPECIAL COLOR Scheduled: "The Business of Religion." American churches are drawing billions of dollars from collections, donations, real-estate holdings and non-taxable church-owned businesses. Charles Kuralt is the reporter in this examination of the sources and amount of church income and property, and the depth of clergy and public sentiment for disclosure and taxation. Leading churchmen commenting include: Dr. Eugene Carson Blake, executive director of the World Council of Churches; Dr. Franklin Clark Fry, president of the Lutheran Church in America; Bishop James P. Shannon, auxiliary bishop of the St. Paul-Minneapolis Archdiocese; and Rabbi Jacob Rudin, president of the Synagogue Council of America. (60 min.)

May be pre-empted by a late-news show.

6 NET PLAYHOUSE—Comedy

"The Importance of Being Earnest." Ernest Worthing's marriage plans are in danger: His friend Algernon has discovered the secret of Worthing's masquerade life. (Rerun; 90 min.)

Cast

Jack (Ernest) WorthingIan Carmichael

Continued on page A-60

WANTED



NAME: Adams, Keith/HEIGHT: 6' 4"
WEIGHT: 200 / COLOR OF HAIR:
Brown with grey streaks at temple.
DISTINGUISHING CHARACTERIS-
TICS: Disarming smile, sparingly but
effectively used. METHOD OF OPER-
ATION: Smooth. HABITS: Frequently
stays up late at night in the company
of people in the news.

He is wanted by
Northern California
Television viewers
who demand a skill-
ful, accurate and in-
telligent recap of
the day's national

and local news. If
you see this man . . .
let him do the report-
ing. WEEKNIGHTS
11 PM... on
NEWSBEAT



WHERE THE NEWS COMES FIRST

Evening

Algernon MoncrieffPatrick Macnee
Cecily CardewSusannah York

7 11 INVADERS—Drama

COLOR "Dark Outpost." David's war against the invaders engulfs student geologists on a field trip in North Dakota. In an effort to recover a vital crystal, the invaders subject them to a unique brainwashing technique. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

VernAndrew Prine
EileenDawn Wells
HalTim McIntire
SteveTom Lowell
Dr. John DevinWilliam Sargent

8 STAR TREK—Adventure

COLOR The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The malignant virus has already annihilated an entire star system and is about to reproduce. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (Rerun; 60 min.)

9 INQUIRY—Newspapers

Dr. Stude Lindmark, former news editor in Sweden, and host John Hetherington contrast publishing in Sweden and America.

13 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

36 MOVIE—Comedy

"Make Mine Mink." (English; 1960) Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Terry-Thomas, Athene Seyler.

10:30 2 COLOR OWEN SPANN

9 FILM FEATURE

"Yankee Do." A history of the use of the aircraft carrier.

44 JOE DOLAN!—Discussion

COLOR "The Raping of California's Natural Resources." Scheduled guest: William Bronson. (45 min.)

10:45 9 UPHOLSTERY WORKSHOP

11:00 2 MOVIE—Mystery

"Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita, Albert Dekker.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 20 COLOR NEWS

11:05 20 MOVIE—Comedy

Jean Gabin in "Four Bags Full." See 9 P.M. Ch. 20 for details.

11:10 9 KQED REPORT—James Day

11:15 44 MOVIE—Melodrama

"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: actor Oskar Werner and comedian George Carlin. (90 min.)

5 MOVIE—Drama

"Lifeboat." (1944) When a German submarine sinks a freighter, the survivors gather on a crowded lifeboat. Tallulah Bankhead, William Bendix. (85 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singer-pianist Big Tiny Little and comedian Richard Pryor. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Drama

"Jivaro." (1954) Four men and a woman hunt for treasure in the headhunter territory of South America. Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney Jr. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 11 MOVIE—Musical

"Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys in a small town. Pat Boone, Terry Moore, Janet Gaynor, Dean Jagger. (One hour, 40 min.)

1:00 7 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale. (One hour, 25 min.)

2:25 7 MOVIE—Adventure

"The Iron Glove." (1954) A famous swordsman who supports the pretender to the throne of England is tricked into leaving the country by a beautiful Royalist. Robert Stack, Ursula Thiess. (90 min.)

3:55 7 MOVIE—Melodrama

"The Soul of a Monster." (1944) A dying man is saved by the supernatural powers of a fiendish woman. Rose Hobart, George Macready, Jim Bannon. (One hour, 35 min.)

Morning

Morning

5:30 **7** EXPEDITION CALIFORNIA

Aviation in San Francisco, from its beginnings in the early 20th century to the present.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. New techniques for the purification of food, air and water. 2. "Divided Land." (60 min.)

5 SUMMER SEMESTER—Education

COLOR Education: The politics of education on the national level.

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 ART OF THE ACTOR—Education
Topic: the part played by costumes and the movement of their fabric in an actor's interpretation of his role.

10 SUMMER SEMESTER—Education

COLOR Education: The politics of education on the national level.

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: journalism professor John Hohenberg evaluates the news media; a discussion of jewelry and false hair pieces for men; and a fall fashion preview. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 **COLOR** EXISTENCE—Agriculture

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 MODERN ALMANAC

A look at the harvesting, processing and packaging of walnuts.

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Live animals: gerbils and a chimpanzee. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests are singer Genevieve and actress Fifi D'Orsay.

11 LADIES DAY

"How Much Is a Miracle?" Films show the manufacture of antibiotics.

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Cartoon

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Drama

"Life Begins at 8:30." (1942) Monty Woolley, Ida Lupino. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Panelists for an all-celebrity game are Dyan Cannon, Joel Grey, Soupy Sales and Diana Sands.

5 HOTLINE—Discussion

COLOR William Hoffman, author of "Gamblers Anonymous," is scheduled. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy

Actor Chester Morris discusses his ex-



ANN BLYTH
STARS IN

KATIE DID IT

WEDNESDAY
4:30 PM



Tannehill News

with
Solon Gray's
National
Perspective
6 PM Weekdays
Color **7**

Morning-Afternoon

periences portraying "Boston Blackie"; people have trouble getting off a horse.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3 4 8** **COLOR** **NEWS**-Dickerson

9:30 **2** **COLOR** **ROMPER ROOM**-Children

3 4 7 8 **COLOR** **CONCENTRATION**-Game

10 12 BEVERLY HILLBILLIES

Drysdale's latest scheme: to transform the Clampett family to Clampett, Inc. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 **COLOR** **JACK LA LANNE**

13 **COLOR** **TRUTH OR CONSEQUENCES**-Game

10:00 **3 4 7 8** **PERSONALITY**

COLOR Celebrities: Art Carney, Joan Fontaine and Nipsey Russell. On film: Ben Gazzara of "Run for Your Life."

5 **COLOR** **SECRET STORM**-Serial

10 12 ANDY GRIFFITH-Comedy

Ellie is confronted with a modern Cinderella situation-Farmer Flint's unattractive daughter. Frankie: Edris March.

11 TREASURE ISLE-Game

13 BABY GAME

10:25 **13** **COLOR** **COMMUNITY CALENDAR**

10:30 **2** **DR. KILDARE**-Drama

Ladovan is the administrator of the hospital, and is respected by everyone-until his wife's neurotic behavior shatters Ladovan's image. Ladovan: Joseph Cotten. Mrs. Ladovan: Dorothy Malone. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

3 4 7 8 **HOLLYWOOD SQUARES**-Game

COLOR Celebrities: Kaye Ballard, Jack Cassidy, Gypsy Rose Lee, Paul Lynde and Ross Martin. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

A rose that smells like pastrami could be the start of a romance for Sally. Sally: Rose Marie, Bert: Sid Melton.

7 11 13 **COLOR** **DICK CAVETT**

11:00 **3 4 7** **COLOR** **JEOPARDY**

5 8 10 12 **COLOR** **LOVE OF LIFE**-Serial

11:25 **5 8 12** **COLOR** **NEWS**-Benti

10 **COLOR** **NEWS**-Bill Windsor

11:30 **2** **COLOR** **NEWS**-Mann, Anderson

3 4 7 8 **COLOR** **EYE GUESS**

5 10 12 **COLOR** **SEARCH FOR TOMORROW**-Serial

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS**-Newman

8 **COLOR** **NEWS**-Jay Peterson

Afternoon

12:00 **2** **SCIENCE FICTION THEATER**

A space physician selects eight young scientists to train for outer-space survival. Dr. Arnold Bryan: Bill Williams. Jance Morgan: Doris Dowling. Ed Garrett: Biff Elliott.

3 5 10 **COLOR** **NEWS**

4 7 8 **COLOR** **LET'S MAKE A DEAL**-Game

7 11 13 **BEWITCHED**-Comedy

Darrin gives Samantha a cat-shaped pin-and then sees a similar feline following him. Margaret: Martha Hyer.

12 **DIVORCE COURT**-Drama

COLOR A wealthy lady claims her sec-



WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color

Followed by HUNTLEY/BRINKLEY



June 19, 1968

Wednesday

Afternoon

and husband married her for her money. Margaret: Sara Berner. Charles: Tom Daly. Virginia: Majel Barrett.

12:30 **44** **COLOR** **CARTOONS**—Children
2 **PASSWORD**—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

3 **COLOR** **MERV GRIFFIN**—Variety
4 **COLOR** **DAYS OF OUR LIVES**

5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
7 **7** **COLOR** **TREASURE ISLE**

11 **LU RYDEN**—Variety

12:45 **13** **COLOR** **NEWS**—Rashleigh
13 **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Mystery
"City After Midnight." (1957) The death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herlihy. (Two hours)

4 **COLOR** **DOCTORS**—Serial
5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

7 **7** **11** **13** **COLOR** **DREAM HOUSE**—Game

44 **PAT BOONE**—Variety
COLOR Guests include comic actor Terry-Thomas, and comedians Jack Carter and Gary Morton. (Rerun; 90 min.)

1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**

COLOR Guests: former boxing champ Archie Moore and Anita Bryant. (Rerun)

7 **7** **11** **13** **COLOR** **WEDDING PARTY**—Game

2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrities: actor Ken Berry and comedienne Alice Ghostley.

5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

2:25 **5** **8** **COLOR** **NEWS**—Edwards
10 **12** **COLOR** **NEWS**

2:30 **3** **4** **7** **MATCH GAME**
COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **11** **COLOR** **BABY GAME**

13 **DIVORCE COURT**—Drama

COLOR A woman accuses her husband of desertion. Pauline: Elaine Partnow.

44 **FATHER KNOWS BEST**—Comedy
Margaret decides to enjoy a brief holiday. Margaret: Jane Wyatt.

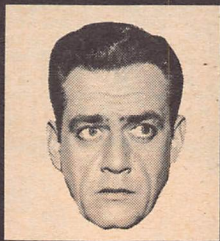
2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber
7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

3:00 **2** **SUPERMAN**—Adventure
COLOR An underworld boss intends to destroy Superman. Clark: George Reeves.

3 **MOVIE**—Drama
"Pork Chop Hill." (1959) Gregory Peck, Harry Guardino. (Two hours)

4 **ROUTE 66**—Drama
Peter Hale is troubled by nightmares—of a leopard killing someone. Tod: Martin Milner. Hale: Peter Graves. (60 min.)

5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: actor-singer Noel Harrison, bandleader Xavier Cugat and his wife Charo, and comedian Sandy Baron. (90 min.)



PERRY MASON

7 PM

WEDNESDAYS

CH. 12

KHSL-TV — CHICO

Afternoon

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
COLOR Rob goes into town with Nell, Ken and Gus, a ranch hand, and unexpectedly gets a strong desire to re-enlist in the Cavalry. Ken: Johnny Washbrook.
- 3:15** **20** DAVEY AND GOLIATH—Religion
COLOR Davey learns that circus life isn't all glamor.
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Mystery
 "Headlines of Destruction." (French; 1961) Eddie Constantine, Bella Darvi, Walter Chiari. (Two hours)
- 10** PAT BOONE—Variety
COLOR Guests include singers Phil Crosby, the Righteous Brothers, and comics Donna Jean Young and Jan Murray. (Rerun; 60 min.)

- 12** MIKE DOUGLAS—Variety
COLOR Guests include Fernando Lamas, former middleweight champion Rocky Graziano, and singers Esther Tohibi, and Mariano and the Unbelievables. Also: a summer fashion show. (90 min.)
- 20** **COLOR** STAN WILSON-Children
- 36** WORLD OF WOMEN—Adel Hall
 Scheduled guest: Richard Holbrook, family counselor. Host: Adel Hall. (60 min.)
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00** **4** DIVORCE COURT—Drama
COLOR A husband complains about his wife's past. Donna: Carol Thompson. Judge: Voltaire Perkins. Virginia: Lacy Duane. Louis Burrows: Mark St. John.
- 7 7 11** **COLOR** DATING GAME
- 13** **COLOR** CAP'N DELTA-Cartoons
- 20** **COLOR** JOHNNY CYPHER
- 44** POPEYE—Cartoons
- 4:30** **2** CISCO KID—Western
COLOR Two of Cisco's friends are being framed for murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 4** BACHELOR FATHER—Comedy
 Kelly is spending her vacation working as a waitress in Yellowstone Park. Bentley: John Forsythe. Kelly: Noreen Corcoran. Bruce: Gary Clarke.
- 5** **COLOR** MERV GRIFFIN—Variety
- 7** MOVIE—Comedy
 "Katie Did It." (1951) A New York commercial artist falls in love with the pretty librarian of a staid New England town. Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White. (90 min.)
- 7** BEWITCHED—Comedy
 Darrin is asked to find a date for Samantha's girl friend. Kermit: Adam West.
- 9** ANTIQUES
 Topic: antique jewelry.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** PERRY MASON—Mystery
 A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey: Bob Osterloh. Dixie Dayton: Kay Faylen. (60 min.)
- 20** **COLOR** SPEED RACER—Cartoon
- 36** TO BE ANNOUNCED
- 44** **COLOR** MARINE BOY—Cartoon
- 5:00** **2** LEAVE IT TO BEAVER—Comedy
 Beaver's class elects him "junior fire

7:30 P.M. Wednesday

"Something Special" with . . .

SHIRLEY BASSEY & COUNT BASIE

in color



KXTV-10

June 19, 1968

Wednesday

Afternoon-Evening

chief" during Fire Prevention Week.
Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 **COLOR** **FLINTSTONES**

7 **BEATLES**—Cartoons

9 **PORTRAIT IN MUSIC**

12 **MERV GRIFFIN**—Variety

COLOR Guests include Robert Clary of "Hogan's Heroes"; actor Orson Bean; comedian Norm Crosby; and Cosmopolitan editor Helen Gurley Brown. (60 min.)

13 **COLOR** **NEWS**—Rashleigh

20 **EIGHTH MAN**—Cartoon

36 **COLOR** **CISCO KID**—Western

44 **THREE STOOGES**—Comedy

5:15 **9** **FRIENDLY GIANT**—Children

Songs from different countries.

5:30 **2** **DENNIS THE MENACE**—Comedy

Dennis has to pitch the championship ball game. Dennis: Jay North. Mr. Wilson: Gale Gordon.

3 **TRAVENTURE THEATRE**

COLOR Host Bill Burrud tells the story of how schoolteacher John Russell and five of his students followed the clues found in a wrecked ship and located an iron box filled with thousands of dollars in coins.

4 **ADDAMS FAMILY**—Comedy

A bump on the head makes a new man of Gomez. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

7 **TALL MAN**—Western

If Angelita Sanchez' land grant is valid, she owns half of Lincoln county. Angelita Sanchez: Miriam Colon. Garrett: Barry Sullivan. Billy: Clu Gulager. Sam Kirby: Mark Miller. Emma: Katherine Warren.

8 **MUNSTERS**—Comedy

Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

9 **KINDERGARTEN**—Education

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

20 **COLOR** **ROCKET ROBIN HOOD**

36 **WELLS FARGO**—Western

Hardie, disguised as a photographer, is trailing Jesse James. Hardie: Dale Robertson. Jesse: Hugh Beaumont.

44 **ASTROBOY**—Cartoon

Evening

6:00 **2** **PATTY DUKE**—Comedy

Cathy wants to go to Argentina as an exchange student. Patty and Cathy: Patty Duke. Natalie: Jean Byron.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 5 7 7 10 12 **COLOR** **NEWS**

6 9 **MISTEROGERS**—Children

8 **NEWS**—Frank Tracy

9 **MISTEROGERS**—Children

Lesson: Everybody is different.

13 **MOVIE**—Western

"The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy, Yvonne Craig, Dennis Hopper. (90 min.)

19 **BIG PICTURE**—Army

20 **GILLIGAN'S ISLAND**—Comedy

COLOR While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale.

Explorers who endured extreme hardship to conquer the Earth's extremities...

DREAMS THAT MEN DIE FOR

9:00 PM • WEDNESDAY SHOWCASE

2
KTVU



Evening

- 36 YOU ASKED FOR IT**—Jack Smith
1. Daring feats on a moving car. 2. Trained cats performing tricks.
- 44 LITTLE RASCALS**—Comedy
- 6:30 **2 McHALE'S NAVY**—Comedy
Mayor Lugatto promises Virgil the male lead in local opera production. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3 [COLOR] NEWS**—Whitten, Jervis
- 4 7 [COLOR] NEWS**—Chet Huntley, David Brinkley
- 5 8 12 [COLOR] NEWS**—Cronkite
- 6 9 MERLIN THE MAGICIAN**
Merlin (Bob Falkner) tells about India.
- 9 PRESS CONFERENCE**—Reagan
- 19 CARTOON FUN HOUSE**
- 20 COMBAT!**—Drama
Trouble hits Saunders all at once—bad news from home, an accident-prone man on the squad and an order for a particularly rugged patrol. Trenton: James Best. Saunders: Vic Morrow. Hanley: Rick Jason. (60 min.)
- 36 COW TOWN JAMBOREE**—Music
- 44 MISTER ED**—Comedy
Ed brings home a filly who's about to foal. Wilbur: Alan Young.
- 6:45 **6 FRIENDLY GIANT**—Children
- 9 SING HI—SING LO**—Music
Bash Kennett describes the development of America's early roads.
- 6:55 **19 NEWS**—Charles McEwen
- 7:00 **2 I LOVE LUCY**—Comedy
Rock Hudson appears in this episode. Upset by a quarrel with their husbands, Lucy and Ethel leave for a weekend in Palm Springs. Lucille Ball. Vivian Vance.
- 4 WIDE WONDERFUL WORLD**
[COLOR] Don Cooper narrates films of a trip he took retracing his grandfather's trek through Alaska's Chilkoot Pass.
- 5 [COLOR] NEWS**—Weston, Tompkins
- 6 9 PRESS CONFERENCE**—Reagan
- 7 [COLOR] NEWS**—Frank Reynolds

7 BILLY GRAHAM CRUSADE

[SPECIAL] [COLOR] See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

8 BRANDED—Western

[COLOR] On the way to a hospital, McCord, a woman doctor and a wounded Army officer stop at a way-station recently raided by Indians. McCord: Chuck Connors. Dr. Evelyn Cole: Carol Rosen.

9 FRENCH CHEF—Cooking

Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

10 [COLOR] NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 PERRY MASON—Mystery

An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Sylvia: Patricia Cutts. Arthur Manning: Michael Dante. (60 min.)

19 PORTER WAGONER—Music

36 MOVIE—Drama

"Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Burt Lancaster, Elizabeth Scott, John Hodiak, Wendell Corey. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard turns Emily Klauber into a singing sensation, and then fast-talking Freddy Quick moves in with some sensational offers. Maynard: Bob Denver. Emily: Mary Miller.

7:30 **2 LOWELL THOMAS**—Adventure

[COLOR] This journey into Brazil's Amazon jungle includes views of primitive Indians, who fish with bows and arrows, and a tribal jaguar dance.

3 4 8 VIRGINIAN—Drama

[COLOR] Trampas joins two soldiers searching for an escaped prisoner who poses a double threat: The fugitive is armed—and he may have scarlet fever. Trampas: Doug McClure. Clay: John McIntire. (Rerun; 90 min.)

BILLY GRAHAM

PORTLAND CRUSADE SPECIAL

TONIGHT JUNE 19

TELEVISED IN COLOR FROM MEMORIAL COLISEUM



Guest Cast

Cpl. C. T. SmootAlbert Salmi
Pvt. Essex KaninMichael Constantine
Marcus VedaTim McIntire
Holly GraingerJeanette Nolan
WrengelKen Swofford
Pvt. Frank JobeJeff Malloy
Young TrampasNicolas Beauvy

5 LOST IN SPACE—Adventure

COLOR "The Antimatter Man." To rescue kidnapped Prof. Robinson, Will and the robot venture into a strange antimatter world of orange grass, polka-dotted leaves and animated rocks. John/Antimatter Robinson: Guy Williams. Will: Billy Mumy. Robot: Bob May. Dr. Smith: Jonathan Harris. Don/Drun: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

6 SACRAMENTO FILE—Lee Nichols

7 13 AVENGERS—Adventure

COLOR "Murdersville." The citizens of a dying town have discovered a novel way to attract capital—offering their village as a killing ground and sanctuary for murderers. Enter Mrs. Peel, who endures medieval tortures when she investigates the death of an old friend. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (Rerun; 60 min.)

Guest Cast

MickleColin Blakely
HubertJohn Ronane
Dr. HaymesRonald Hines
PrewittJohn Sharp
CroftEric Flynn

9 CITY BEAT—Mel Wax

9 INSIGHT—Religion

The conflict between Communism and religion is dramatized in this story of two Russian priests.

10 SOMETHING SPECIAL—Music

COLOR Musical hour starring singer Shirley Bassey and Count Basie. (60 min.)

Highlights

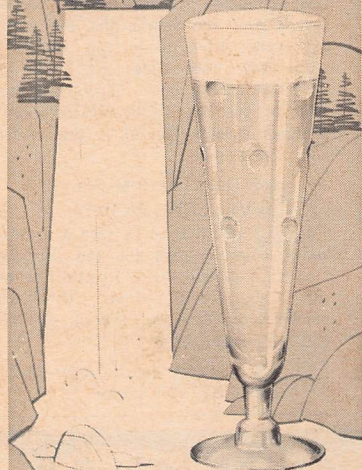
"Strangers in the Night," "What Now, My Love?" "Typically English"

.....Shirley
"I Can't Stop Loving You," "One O'Clock Jump"Basie

11 19 20 BILLY GRAHAM CRUSADE—Religion

SPECIAL **COLOR** Dr. Billy Graham speaks on "The Devil and You" at the

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.®



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

final rally of his Pacific Northwest Crusade, taped in Portland, Ore. Also participating are singers George Beverly Shea and Jimmy McDonald, and the Crusade Choir under the direction of Cliff Barrows. (60 min.)

Ch. 19 does not colorcast.

44 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a bus-company executive. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 SECRET AGENT—Adventure

Drake masquerades as a disc jockey at a "pirate" radio station after the previous disc-jockey, a secret agent, dies suddenly. Drake: Patrick McGoohan. Marco Janson: Edwin Richfield. (60 min.)

6 9 9 NEWS IN PERSPECTIVE

COLOR Scheduled: "The Art Boom." Topics include the most sought-after artists; changes in the market; artistic trends over the years; and the current art scene—from op to pop. Guests include New York Times art critic John Canaday and Eugene Thaw, vice-president of the Art Dealers Association of America. Lester Markel is the moderator. (60 min.)

Repeated Thurs. 11 P.M. Ch. 9.

7 BIG VALLEY—Western

COLOR Heath tries to save a drunkard who's being framed for the assassination of a congressman. Heath: Lee Majors. Gabe: David Sheiner. Sheriff Kincaide: Peter Whitney. (Rerun; 60 min.)

12 DATING GAME

COLOR Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR The Johnson's maid has quit, and Harriet Johnson wants Hazel to fill in part-time until they find a new one. Shirley Booth, Don DeFore.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR At an Army Reserve center, Jethro gets drafted—into the War between the States. Trouble is, no one told the unhip hillbilly that the Civil War combat is being staged for a movie. Jed: Buddy Ebsen, Jethro: Max Baer. Granny: Irene Ryan. (Rerun)

Guest Cast

Colonel BlakeLyle Talbot
General GrantWilliam Mims
LieutenantBob Pickett
Sergeant O'HaraRon Stokes

7 11 13 GILBERT BECAUD—Songs

SPECIAL **COLOR** French singer-songwriter Gilbert Becaud headlines an international half-hour of song, taped in Saarbrücken, Germany. Joining him are Brazilian singer-composer Joao Gilberto, Swedish singer-actress Lill Lindfors, German recording star Inge Brück, Austrian saxophonist Hans Koller and Berlin's Gunther Kallmann Chorus.

Songs

"Nathalie," "Mademoiselle Lise," "The Day the Rains Came"Becaud
"The Girl from Ipanema"Gilberto, Killer
"Sand and Sea"Becaud, Inge
"You Are My Sunshine"Lill
"Chanson d'Amour"Chorus

"Dream House" will not be seen tonight.

19 FILM FEATURE—Travel

20 JACK BENNY—Comedy

starring

JOHN DAVIDSON

with the

DOODLETOWN PIPERS

and

PETE BARBUTTI

special guest

BARBARA FELDON

9 PM

Channel 3,4

THE
KRAFT
MUSIC
HALL

Evening

36 MERV GRIFFIN—Variety

COLOR Guests include satiric columnist Art Buchwald, comedian Jackie Mason, actress Phyllis Newman, singer Walter Skees, former silent-screen star Colleen Moore and sound-effects comic Wes Harrison. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: singers Abbe Lane and Tony Daryl, and comic Monty Landis. In a sketch, Steve plays a used-car salesman. (90 min.)

9:00 2 WEDNESDAY SHOWCASE

"Dreams That Men Die For." A study of the Polar explorers Byrd, Peary, Nansen, Scott and Amundsen. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Host John Davidson welcomes Barbara Feldon of "Get Smart," comic Pete Barbutti, and the singing Doodletown Pipers. Barbara joins John for a song and the push-button sketch—a jungle spoof in which the studio audience controls the action on stage by means of electronic voting buttons. (60 min.)

Highlights

"Secondhand Man," "Suzanne," "Back In Your Own Back Yard," "This Is All I Ask" John
Medley: "Sunny," "Can't Take My Eyes Off You," "The Look of Love" Pipers
"This Guy's in Love With You" John, Barbara

5 10 12 GREEN ACRES

COLOR Oliver is going nuts trying to find out which of Lisa's hens is laying square eggs. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Moody: James Westerfield. Kimball: Alvy Moore. (Rerun)

6 9 9 COLOR WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 DRAMA SPECIAL

SPECIAL COLOR "Dial 'M' for Murder." Laurence Harvey and Diane Cilento star in this classic suspense drama, about an egocentric Londoner who devises an elaborate plot to murder his wife.

Continued on the next page

CLOSE-UP

Down with Willy Hatch

RUN FOR YOUR LIFE

10:00 3 4 8

COLOR Insult comic Don Rickles won critical raves for his performance in the title role of this episode.

Comic Willy Hatch has been on a downward skid in recent years, and right now he's seeing the worst of it. Willy is facing a charge of statutory rape in the backwater town he has been playing. Paul believes his friend's claim of innocence, and begins building a solid defense for him. But Willy is at the mental breaking point, and he needs psychological help as much as legal aid.

Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Willy Hatch Don Rickles
Sheriff Hinkleman Robert Donner
Darrell Decker Clarke Gordon
Mary Jo Potter Mary Jo Kennedy
Roy Potter James Anderson

Don Rickles

Evening

Frederick Knott adapted his 1952 Broadway hit (also a movie) for TV. Directed by John Moxey; taped in London. (Rerun; two hours)

Cast

Tony Wendice Laurence Harvey
Margot Wendice Diane Cilento
Max Halliday Hugh O'Brian
Chief Inspector Hubbard Cyril Cusack
Lesgate Nigel Davenport

The network movie is pre-empted. After the drama: a look at preparations for the Olympics in Mexico City.

8 BILLY GRAHAM CRUSADE

[SPECIAL] **[COLOR]** See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

13 GREATEST SHOW—Drama

[COLOR] Gangsters are after high-wire artist Joey Genarro. Gina: Geraldine Brooks. Slate: Jack Palance. (60 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Night Train." (English; 1939) Nazis attempt to track down a European scientist who has escaped from their clutches. Rex Harrison, Margaret Lockwood, Paul Henreid. (Two hours)

9:30 5 HE & SHE—Comedy

[COLOR] Along comes Kim, a Korean war orphan, and a lot of confusion. He thinks Harry is his dad and the Hollisters have to play along with the mix-up. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. Andrew: Hamilton Camp. Kim: Brian Tochi. Nancy: Helen Funai. (Rerun)

10 COLLEGE TALENT—Variety

[COLOR] Guest presenters: Barbara Bain and Martin Landau of "Mission:

Impossible." Judges: Linda Cristal and Cameron Mitchell of "High Chaparral," and actress Abbe Dalton. Talent: soprano Cathy Knight (San Diego State); baritone Steve Tachel (University of Washington, Seattle); the Sundowners, instrumental group (University of California at Berkeley); and a Trumpet Trio (Pacific University, Oregon).

12 FELONY SQUAD—Drama

[COLOR] See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 2 44 6 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

[COLOR] Don Rickles in "Down with Willy Hatch." For details, see the Close-up on page A-69. (Rerun; 60 min.)

5 10 12 DOM DeLUISE—Variety

[COLOR] Guests: singer Della Reese and comedian Alan Drake. In sketches, Dom plays the world's greatest chef, the leader of a group of mobsters, and a movie theater patron who is having trouble reaching his seat. Della sings "I've Got to Be Me" and "I Got the Blues, What Shall I Do?" Carol Arthur, Paul Doolley, Marian Mercer, Bill McCutcheon, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

6 9 NET FESTIVAL—Music

The second of four programs on the 10th annual Monterey Jazz Festival spotlights four artists and their special sounds. On stage: Carmen McRae, Earl "Fatha" Hines, Mel Torme, and Woody Herman and his Herd. (60 min.)

Highlights

"Gotta Get You into My Life," "Satin Doll" Carmen
"Blues in Thirds" Fatha
"I'm Coming Home," "A Foggy Day,"
"Bluesette," "Route 66" Mel

9 NET FESTIVAL—Opera

This inside view of how an opera is recorded follows a taping session for "Die Gotterdammerung," the final chapter of Richard Wagner's four-opera masterwork "The Ring of the Nibelung." Between 1848 and 1876, Wagner wrote the librettos and music for the operas, which dramatize a medieval German legend about a magical gold ring and the gods who war for its possession. Birgit Nilsson sings the role of the Valkyrie heroine Brunnhilde, Dietrich Fischer-Dieskau sings

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CAPITAL GAIN OF CALIFORNIA
58 SUTTER SAN FRANCISCO

the role of Gunther, and Wolfgang Windgassen is Siegfried. George Solti conducts the Vienna Philharmonic and State Opera Chorus. (90 min.)

Repeated Sun. 6:30 P.M. Ch. 9.

13 BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Chs. 11, 19 and 20 for details. (60 min.)

36 JOE PYNE—Discussion

COLOR Guests and topics are Washington correspondent Jack Anderson (politics), author Martin Caidin (Russia's space program) and a minister who preaches in night clubs. (90 min.)

10:30 **2 COLOR PAT MICHAELS**

44 COLOR JOE DOLAN!—Discussion

COLOR "Obscenity and Pornography." Scheduled guest: Alfred R. Lynch, Citizens Committee for Decent Literature. (45 min.)

11:00 **2 MOVIE—Drama**

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 20 COLOR NEWS

11:05 **20 MOVIE—Drama**

Rex Harrison in "Night Train." See 9 P.M. Ch. 20 for details.

11:15 **44 MOVIE—Mystery**

"Vice Squad." (1953) A policeman is shot by two men attempting to steal a car. Edward G. Robinson, Paulette Goddard, K. T. Stevens. (90 min.)

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Scheduled guests: Alan King and actress Raquel Welch. (90 min.)

5 MOVIE—Science Fiction

"Alphaville." (French-Italian; 1965) In the comic-strip world of Alphaville, super-hero Lemmy Caution battles a tyrannical all-powerful computer. Eddie Constantine, Anna Karina, Akim Tamiroff. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Peter Graves of "Mission: Impossible," and comics Fannie Flagg and Richard Pryor. (90 min.)

9 YOGA FOR HEALTH

10 MOVIE—Drama

"Sapphire." (English; 1959) British ra-

cial problems are explored in this mystery as two detectives track down a murderer of a music student. Nigel Patrick, Michael Craig, Yvonne Mitchell, Gordon Heath. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 **11 MOVIE—Comedy**

"Chicken Every Sunday." (1949) Jim Hefferen's bad investments make his wife decide to take in boarders. Dan Dailey, Celeste Holm. (One hour, 40 min.)

1:00 **4 MOVIE—Adventure**

COLOR "Revenge of the Mercenaries." (Italian; 1962) Gustavo Rojo, Barbara Steele. (One hour, 55 min.)

7 MOVIE—Adventure

"East of Kilimanjaro." (1962) Marshall Thompson, Gaby Andre, Fausto Tozzi. (One hour, 25 min.)

2:25 **7 MOVIE—Melodrama**

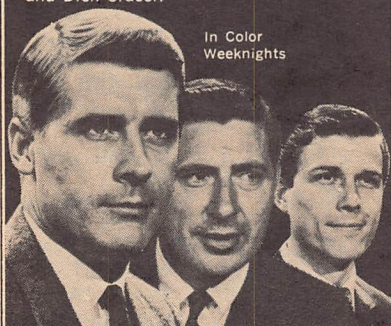
"Macabre." (1958) William Prince, Jim Backus. (One hour, 25 min.)

3:50 **7 MOVIE—Western**

"Wyoming Renegades." (1955) Phil Carey, Gene Evans. (One hour, 40 min.)

THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Crusier.



In Color
Weeknights

KXTV 10

Morning

5:30 7 EXPEDITION CALIFORNIA

Clipper ships and paddle wheels on San Francisco Bay.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The social and economic problems confronting Kenya. 2. "Social Fabric." (60 min.)

5 SUMMER SEMESTER-Education

COLOR Latin America: "Patterns of Urbanization." Prof. Kempton Webb.

7 COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 3 COLOR FILM FEATURE

4 COLOR MICHIGAN—Education

5 ART OF THE ACTOR—Education

Topic: four New York actors discuss the economics of being an actor.

10 SUMMER SEMESTER-Education

COLOR Latin America: "Patterns of Urbanization." Prof. Kempton Webb.

13 COLOR ED ALLEN TIME

6:55 12 SOIL CONSERVATION

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: conservative spokesman William F. Buckley Jr., film producer-director George Axelrod, TV GUIDE movie critic Judith Crist, and Sidney Warrner, author of a book about past Presidential campaigns. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

12 CAPITAL AND THE CLERGY

COLOR "Black Power in California."

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Joseph Benti

7:30 5 NEWS—Ron Magers

10 COLOR SUN-UP—Interviews

11 MODERN ALMANAC

The Idaho bean industry is challenging the supremacy of the potato.

12 COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Pet corner: a grison (weasel) and a paca (rodent). (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests are folk singer Buffy

Sainte Marie, actress Betsy Palmer and singer Angeline Butler.

11 LADIES DAY

"Children's Songs of Japan" are sung against traditional backgrounds.

8:15 2 COLOR RELIGION—Evangelist

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama

"Your Shadow Is Mine." (French; 1963) In Cambodia, the idyllic existence of a young bride is disturbed when her possessive brother finds her after a 12-year search. Jill Haworth, Michel Ruhl, Ruos Vanny. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoon

3 4 8 SNAP JUDGMENT

COLOR Panelists for an all-celebrity game are Dyan Cannon, Joel Grey, Soupy Sales and Diana Sands.

5 COLOR HOTLINE—Discussion

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

A sales pitch for a "smokeless stove" backfires when the demonstration model begins to smoke.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS—Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

Pedestrians and motorists beware! Granny is learning how to drive. Granny: Irene Ryan. Richard Burten: Mel Blanc.

11 COLOR JACK LA LANNE

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Art Carney, Joan Fontaine and Nipsey Russell. On-film personality: Audrey Meadows.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Opie's trouble is that he's been bribing a bully. Opie: Ronny Howard. Sheldon: Terry Dickinson.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

FORGIVE US...

WE'RE GOING TO DROP A FEW NAMES

Bill Boyarsky

Covey T. Oliver

Bob Considine

Sid Davis

Terrence O'Flaherty

Edward Albee

Dwight Newton

Elsie Sechrist

Helaine Dawson

Spring Byington

Barbara Jones

Norman Ollestad

Joan Beck

Mark Lane

John Kenneth Galbraith

Evelyn Lincoln

Dr. Robert Jenkins

Chief Charles Gain

Ken Murray

Mike Todd, Jr.

Hans Holtzer

George Brenner

Mayor Joseph Alioto

Shorty Powers

Dr. Robert MacAfee Brown

Louise Roner Wells

Bernard Mayer

Sally Stanford

Dick Gregory

Betty Furness

Rhoda Kellog

David Hoy

Genevieve Dariaux

Dr. Joel Fort

Abby Van Buren

Dorothy Manners

Rod Serling

Jackie Robinson

Gail Gordon

Helen Gurley Brown

Mike Gordon

Bill Cosby

Peter Graves

Dr. William Boyd

Mrs. Lloyd Bucher

Arthur Hailey

Norris & Ross McWhirter

Dr. Edwin Reischauer

Harold W. Glassen

...and the list goes on.

**HOT!
LINE**

MONDAY THRU FRIDAY — 9 AM

PAT COLLINS

IN COLOR

KPIX 5 GROUP W

Thursday June 20, 1968

Morning-Afternoon

- 10:30 **2** DR. KILDARE—Drama
After Louis Parker faints in a taxi, he's examined by Dr. Toby Cunningham in admitting service and released. Later Parker dies—and his family threatens to sue for malpractice. Richard Chamberlain. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Jack Cassidy, Gypsy Rose Lee, Paul Lynde and Ross Martin. Host: Peter Marshall.
- 5 10 12** DICK VAN DYKE
First of two parts: Insult-comic Don Rickles plays a prison entertainment director, as Rob and the gang plan a show for the inmates. Rob: Dick Van Dyke.
- 7 11 13** DICK CAVETT—Variety
COLOR Dick continues his visit to Hollywood. (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Bentley
10 **COLOR** NEWS—Bill Windsor
- 11:30 **2** **COLOR** NEWS—Mann, Anderson
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Jay Peterson

Afternoon

- 12:00 **2** SCIENCE FICTION THEATER
"Are We Invaded?" A noted astronomer disproves a flying-saucer report until a strange photograph makes him change his mind. Pat O'Brien, Richard Erdman.
- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
- 7 11 13** BEWITCHED—Comedy
Darrin's nervous. Endora is set to meet his parents. Endora: Agnes Moorehead. Father: Robert F. Simon.
- 12** DIVORCE COURT—Drama
COLOR A wife accuses her husband of adultery. Frances: Merriman Gatch. Ronald: Danny Carr. Jeffrey: Jim Neumarker.

- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.
- 3** **COLOR** MERV GRIFFIN—Variety
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7** **COLOR** TREASURE ISLE
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Musical
"Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne, Jane Wyman. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7 7 11 13** **COLOR** DREAM HOUSE—Game
- 44** PAT BOONE—Variety
COLOR Guests include the musical-comedy team of Phil Ford and Mimi Hines, and comics Sandy Baron and Jack Carter. (Rerun; 90 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: singer Marni Nixon and blind painter Flora Mann. (Rerun)
- 7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: actor Ken Berry and comedienne Alice Ghostley.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME
COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama
COLOR A wife charges mental cruelty, claiming her husband mistreated his

Afternoon

- stepchildren. Joan: Kaye Elhardt. Martin: Thomas Markus.
- 44 FATHER KNOWS BEST—Comedy**
The Andersons pick up a short wave message from a cabin cruiser caught in a bad storm. Jim: Robert Young.
- 2:55 3 4 7 [COLOR] NEWS—Kalber**
7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 2 SUPERMAN—Adventure**
[COLOR] Con men find a young hoodlum who is Jimmy Olsen's double. Clark: George Reeves. Jimmy: Jack Larson.
- 3 MOVIE—Mystery**
"The Detective." (English; 1954) A priest matches wits with a jewel thief who is plotting to steal a cross. Alec Guinness, Joan Greenwood. (Two hours)
- 4 ROUTE 66—Drama**
Lawrence Martin, a distinguished inventor, has mysteriously disappeared. Martin: Arthur O'Connell. Dr. Anna Martin: June Vincent. Lorre: Anne Helm. Tod: Martin Milner. (60 min.)
- 5 MIKE DOUGLAS—Variety**
[COLOR] Scheduled guests: author James Baldwin, actor-singer Noel Harrison, actress Sheila MacRae, and the Forum Juorum, singers-instrumentalists. Also: a bathing suit fashion show. (90 min.)
- 7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
- 8 10 12 [COLOR] SECRET STORM 36 FILM FEATURE**
- 44 MY FRIEND FLICKA—Drama**
[COLOR] Ken and two of his friends make cruel fun of an eccentric woman. Ken: Johnny Washbrook. Rob: Gene Evans.

- 3:15 20 DAVEY AND GOLIATH—Religion**
[COLOR] Davey knowingly breaks a traffic safety rule and then suffers pangs of guilt.
- 3:30 2 [COLOR] CAPTAIN SATELLITE 7 7 11 13 [COLOR] DARK SHADOWS—Serial**
8 MOVIE—Comedy
"Here Come the Co-eds." (1945) Two zany caretakers set things jumping at a tradition-bound school for young women. Bud Abbott, Lou Costello, Peggy Ryan. (Two hours)
- 10 PAT BOONE—Variety**
[COLOR] Guests are Jack Benny, Dennis Day and announcer Don Wilson; singer Deana Martin; and comics Larry Hankin and Jan Murray. (Rerun; 60 min.)
- 12 MIKE DOUGLAS—Variety**
[COLOR] Guests include Lena Horne, Fernando Lamas, jazz drummer Louis Bellson and his orchestra, and comedian Larry Wilde. (90 min.)
- 20 [COLOR] STAN WILSON—Children**
- 36 WORLD OF WOMEN—Adel Hall**
Scheduled guests: Pam and Vijay Kapoor, India's top cover-girl and her husband. Host: Adel Hall. (60 min.)
- 44 [COLOR] CAPT. SAN FRANCISCO**
- 4:00 4 DIVORCE COURT—Drama**
[COLOR] Charge: lack of love. Edith: Arlynn Gree. Scott: Dirk Evans.
- 7 7 11 [COLOR] DATING GAME**
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 20 [COLOR] JOHNNY CYPHER**
- 44 POPEYE—Cartoons**
- 4:05 9 YOGA FOR HEALTH**



JUDY GARLAND
AND
JAMES MASON
**A STAR
IS BORN**
IN COLOR
THURSDAY
4:30 PM
⑦



**Tannehill
News**
with
Pia Lindstrom's
Feature Reports
6 PM Weekdays
Color ⑦

Thursday June 20, 1968

Afternoon-Evening

4:30 2 CISCO KID—Western

COLOR Peaceful Valley is the only town that's been untouched by a series of bank robberies in the territory. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 BACHELOR FATHER—Comedy

Recording artist Penny Patterson wants to break her contract. Bentley: John Forsythe. Penny: Patti Page.

5 **COLOR** MERV GRIFFIN—Variety

7 MOVIE—Musical Drama

COLOR "A Star Is Born," Part 1. (1955) Singer Esther Blodgett saves Norman Maine, an alcoholic movie star, from becoming a public spectacle. Screenplay by Moss Hart. Music by Harold Arlen. Lyrics by Ira Gershwin. Directed by George Cukor. Judy Garland, James Mason, Jack Carson. (90 min.)

7 BEWITCHED—Comedy

Samantha's first meeting with Darrin's parents could prove interesting: bumbling Aunt Clara just showed up.

9 **COLOR** SCOTCH GARDENER

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. (60 min.)

20 **COLOR** SPEED RACER—Cartoon

36 TO BE ANNOUNCED

44 **COLOR** MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

The neighborhood hecklers pick on Beaver when he wheels home a doll buggy. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 **COLOR** FLINTSTONES

7 MAN IN A SUITCASE—Adventure

"Why They Killed Nolan." A dying acquaintance gasps five final words, the only clues McGill has to clear himself of a murder charge. McGill: Richard Bradford. Nolan: Sam Kydd. Mrs. Arnoldson: Ursula Howells. (60 min.)

9 FRANCE PANORAMA

12 MERV GRIFFIN—Variety

COLOR Guests include Jack E. Leonard, comedian Richard Pryor, singers Sam and Dave and TV personality Betsy Palmer. (60 min.)

13 **COLOR** NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

36 **COLOR** CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 9 FRIENDLY GIANT—Children

Story: "The Littlest Rabbit."

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is playing nursemaid to a chimpanzee which the town has acquired from the San Diego Zoo. Mr. Wilson: Gale Gordon. Dennis: Jay North.

3 TRAVENTURE THEATRE

COLOR Actor Thomas Mitchell narrates films of the natural habitats of the white tail duck.

4 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne. Grandpa: Al Lewis.

9 KINDERGARTEN—Children

9 DRIVING NEWS

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

20 **COLOR** ULTRA MAN

36 WELLS FARGO—Western

Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Hardie: Dale Robertson. Aaron Ross: Francis McDonald. Jack Powers: Denver Pyle.

44 ASTROBOY—Cartoon

Evening

6:00 2 PATTY DUKE—Comedy

Patty tries to con a student known as "the brain" into writing her term paper. Patty and Cathy: Patty Duke. Henry: Frank Killmond. Roz: Robyn Millan.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

Lesson: what to pack for going away.

13 MOVIE—Musical

"Rock Around the Clock." (1956) A rock 'n' roll musical extravaganza emerges

with the discovery of Bill Haley and His Comets. Bill Haley, the Platters, Tony

19 DISCOVERY AMERICA

20 GILLIGAN'S ISLAND—Comedy

COLOR Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow. Ivan: Danny Klega. Igor: Vincent Beck. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. A lethal form of hand-to-hand combat. 2. Homing pigeons in action. 3. Training a wild horse.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

Parker goes on the lam: He thinks he has mistakenly machine-gunned Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gypsy: Ralph Manza.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education

9 WHAT'S NEW—Children

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

A German captain, once a professional hunter, captures Kirby, and stalks Saunders like an animal. Capt. Erich Heismann: Alfred Ryder. Saunders: Vic Morrow. Kirby: Jack Hogan. (60 min.)

36 BUCK OWENS—Music

Susan Rae sings "Odds and Ends" and Buddy Allen does "Sam's Place."

44 MISTER ED—Comedy

After a park attendant laughs at his large glasses, Ed demands contact lenses. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children

A talk about ducks and rainy weather.

9 TIME FOR JOHN—Children

Animal: a live lobster.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Harpo Marx appears in this episode. Carolyn Appleby, a friend of Lucy's from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Hilo Hatti appears on this show, filmed on Oahu and Hawaii. High-

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Evening

lights: "Ukelele Lady" and "Magic Island." Webley Edwards is the host.

5 [COLOR] NEWS—Weston, Tompkins

6 [9] WHAT'S NEW—Children
Viller Valle and his family travel to Rarola, a primitive island near Tahiti.

7 [COLOR] NEWS—Frank Reynolds

7 [COLOR] RAT PATROL—Drama

[COLOR] See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

8 [COLOR] IT'S A SMALL WORLD

9 FOLK GUITAR—Music

Laura Weber teaches the E chord and the thumb strum. Song: "Chisholm Trail."

10 [COLOR] NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 WIN WITH THE STARS—Game

19 BILL ANDERSON—Variety

36 MOVIE—Mystery

"It Happened in Broad Daylight." (Swiss; 1960) A psychopathic killer is loose and a police inspector tracks him down. Heinz Ruhmann, Michel Simon, Roger Livesey. (90 min.)

Something Special:

JEAN-PIERRE AUMONT

MARISA PAVAN

ROGER WILLIAMS

9:00 PM • Color

Thursday Showcase

2
KTVU



44 DOBIE GILLIS—Comedy

Dobie and Maynard are ready to leave for the Army. But one recruit is missing from their party—Maynard. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 13 [COLOR] OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

[COLOR] Hal, Halla and David travel across the Belgian Congo to the Uganda border, where they meet the last of the duck-lipped women and learn why this practice of lip distortion came into being.

3 4 7 8 DANIEL BOONE

[COLOR] Daniel and an inexperienced young Army lieutenant hire escaped convicts and wharf rats to help deliver a boatload of supplies to a besieged fort. Their main obstacle: a British cannon commanding a stretch of the river. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Le Grand Jacques Bergerac
Lieutenant Noland Hampton Fancher
Malloy William Mims
Stronk Jack Lambert

5 10 12 CIMARRON STRIP

[COLOR] Marshal Crown must prevent a showdown between an old Indian chief and the flamboyant star of a Wild West show. The chief's son is dead following a dispute over the show's fictionalized version of a battle in which the chief had fought. Crown: Stuart Whitman. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Ghost Wolf Henry Wilcoxon
Wildcat Gallagher Gene Evans
Bert Michael J. Pollard
Max Richard X. Slattery
Sam James Hampton
John Wolf Tom Nardini
Spud Elisha Cook
Dr. Kihlgren Karl Swenson
Tom Penney Richard Viharo

6 BETWEEN THESE COVERS

Desmond Morris' book "The Naked Ape" is discussed by host Dick Harris and the Rev. Lee Paige.

7 11 13 SECOND HUNDRED YEARS—Comedy

[COLOR] Luke wants to help a girl clear her grandfather's name. The old boy was unjustly cashiered for cowardice at San

Juan Hill in 1898. Luke: Monte Markham. Edwin: Arthur O'Connell. Garro-way: Frank Maxwell. (Rerun)

Guest Cast

AnnieE. J. Peaker
SlocumHerb Ellis
AdonisStuart Margolin

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

19 MOVIE—Comedy

Peter Sellers in "The Mouse That Roared." See Fri. 6 P.M. Ch. 13.

20 OF LANDS AND SEAS—Travel

COLOR Films of sports and resorts in the Bahama Islands include the Out Island Regatta, a competition for the sailing craft of local fishermen. Host: Col. John D. Craig. (60 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** AMERICA!—Travel

COLOR This film tour of Chicago features visits to the Historical Society, Zoological Park, the Art Institute and the National History Museum. Also: a look at the annual Ginza celebration of the Midwest Buddhist church; the shopping center on State Street and a view of Chicago night spots, including the original Playboy Club. Jack Douglas is the host.

6 WHERE THE ACTION IS—Sports
Guest Sam Brown discusses catfishing in the Delta area. Mac Mailes is host.

7 11 13 FLYING NUN—Comedy

COLOR A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeline Sherwood. (Rerun)

Guest Cast

TalNoam Pitlik
MoonArthur Julian

Postponed from June 6.

9 PETE SEEGER—Music

Guests: Jean Ritchie and Bernice Reagon. Songs include "East Virginia," "Shady Grove," "Steal Away," "Skip to My Lou" and "Lady Margaret." (60 min.)

44 HAZEL—Shirley Booth

COLOR Gourmet Charles Fenton wants to do a book of Hazel's recipes, but research turns up a depressing fact—they've all been published before! Hazel: Shirley Booth. Fenton: Harry Ellerbe. George: Don DeFore.

8:30 **2** COLLEGE TALENT—Variety

COLOR Guest presenter: Lawrence Welk. Judges: Michael Landon, Nanette Fabray and Billy Daniels. Talent: singers George Crosby (Loyola), Polly Adams (Stanford), and the Gregory and James Quarter (Marquette); and clarinetist Gary Gray (UCLA). Host: Dennis James.

3 4 7 8 IRONSIDE—Drama

COLOR "Memory of an Ice Cream Stick." Mark's friendship with Ironside hits a rough road when he rejects the chief's admonition not to associate with ex-convict Sam Noble. Noble is the one man who brought a little sunshine into Mark's otherwise dismal childhood. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Sam NobleMel Scott
Willie BuschJack Kruschen
Millie RobertsEna Hartman
KathyJackie Russell
JuneFrancine York
Detective GarberJim Creech

6 9 AUTO MECHANICS—Education

RETURN This half-hour series shows drivers how to make simple auto repairs. Richard E. Pinette is the instructor. Tonight: he explains the parts of the ignition system.

7 11 13 BEWITCHED—Comedy

COLOR An embarrassing snarl of mistaken identity is created by Samantha's lookalike cousin Serena. The hippie witch has decided to conduct a love offensive and casualties abound. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. (Rerun)

Guest Cast

GiddingsWalter Sande
Bud Le BeauRalph Story

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include Gen. James Ga-

Evening

vin (U.S. Army; Ret.), humorist Sam Levenson, comedians Corbett Monica and Marty Barris, and singers Bill Medley and Lillian Briggs. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: singers Glen Campbell and Helen O'Connell, Harvey Korman of the "Carol Burnett Show" and songwriter Jim Webb. (90 min.)

9:00 2 SOMETHING SPECIAL

COLOR Singer-actor Jean Pierre Aumont and his wife, actress-dancer Marisa Pavan, perform with pianist Roger Williams. (60 min.)

Highlights

"Where Have All the Flowers Gone?"
 "Pigalle"Jean Pierre
 "Michelle," "Come Back to Me"
Marisa
 "Born Free," "Laura," "Misty"Roger

5 10 12 MOVIE—Comedy

COLOR "Call Me Bwana" English; 1963), a wacky farce starring Bob Hope as the fumbling head of a safari searching for a downed U.S. space capsule.

Other members of the expedition include a pert security agent, a seductive spy and a scatterbrained missionary. Cinematography by Ted Moore, who won an Oscar for "A Man for All Seasons." (Rerun; two hours)

Cast

Matt MerriwetherBob Hope
 LubaAnita Ekberg
 Frederica LarsenEdie Adams
 Dr. Ezra MungoLionel Jeffries
 HenchmanPercy Herbert
 Colonel SpencerPaul Carpenter

6 9 DAVID SUSSKIND—Discussion

1. Two women who were voluntarily sterilized discuss their reasons for consenting to the operations. 2. Robert Green, fashion editor of Playboy magazine, is among those discussing men's clothing. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR Computer matchmaking produces interesting results when Ann and Don give it a try. The young couple find data-processed dates much to their

CLOSE-UP



GOLDDIGGERS

10:00 3 4 7 8

DEBUT **COLOR** The comedy, costumes and songs of the 1930's provide the theme for this 10-week summer variety series.

Hosts Joey Heatherton and Frank Sinatra Jr. lead a talent parade that includes comic actor Paul Lynde; comedienne Barbara Heller; the singing Times Square Two; comics Stanley Myron Handelman, Stu Gilliam, and Skiles and Henderson; and the Goldiggers, an all-girl song-and-dance group.

Tonight's Thirties spoofery includes a bank teller who's proud to be held up by Bonnie and Clyde, Clark Kent's identity crisis and a salute to Shirley Temple.

Les Brown orchestra. (60 min.)

Highlights

"My Heart Belongs to Daddy"Joey
 "Exactly like You"Frank
 "I've Got a Feeling for Ophelia"
Times Square Two
 "Let Yourself Go," Baseball medley
Goldiggers

Frank Sinatra Jr. and Joey Heatherton

liking—perhaps too much. Ann: Marlo Thomas: Don: Ted Bessell. (Rerun)

Guest Cast

Lisa Stevens Susan Charny
Andrew Marshall Rich Little
Pete Peterson Ruth Buzzi

9 PROFILE: BAY AREA

20 MOVIE—Adventure

"Revolt of the Barbarians." (Italian; 1964) The governor of Trier orders mass arrests to end barbarian raids on Roman gold shipments. Roland Caray, Grazia Maria Spina, Mario Feliciani. (Two hours)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday takes over as community-relations officer to improve understanding between citizens and the police. Among the problems: charges of police brutality. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

John Erickson Roy Glenn
Elsa Erickson Maidie Norman
Billy Jones Georg Stanford Brown

7 11 13 PEYTON PLACE—Serial

COLOR Carolyn returns Joe's taunts; Betty learns of the new business venture; Susan begins to have doubts. Carolyn: Tippy Walker. Joe: Michael Christian. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Norman: Chris Connelly. Jill: Joyce Jillson. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Steven: James Douglas. Rita: Patricia Morrow. Mrs. Nolan: Penelope Gillette.

Postponed from Monday.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

10:00 2 44 COLOR NEWS

3 4 7 8 GOLDDIGGERS

DEBUT **COLOR** Joey Heatherton and Frank Sinatra Jr. host this summer variety series. See opposite. (60 min.)

7 ASSIGNMENT: SAN FRANCISCO

"Not Even the Gulls Shall Weep." Sam takes the case of housing tycoon Gregory Tyler, who's charged with grand theft. Tyler: Howard Duff. Ruth Tyler: Ida Lupino. Sam: Edmond O'Brien. (60 min.)

9 NET PLAYHOUSE—Drama

"Thirteen Against Fate," a series of 13 psychological dramas written by Georges Simenon (creator of the famed Inspector

Maigret). Each story concentrates on one person—innocent or guilty—cut off from society by the act of murder. Tonight: "The Lodger," about a young Turk who murders for money and hides from the police in a Belgian boarding-house. He becomes neurotically attached to his refuge, creating complex and highly charged interactions with the other inhabitants. Produced by the BBC. (60 min.)

Cast

Elie Nagear Zia Mohyeddin
Sylvie Baron Gwendolyn Watts
Mme. Baron Betty Baskomb
Antoinette Baron Gemma Jones
Baron Thomas Gallagher

Postponed from last week.

11 RAT PATROL—Drama

COLOR The desert fighters venture on the German-held island of Rhodes. Their objective: the rescue of an English general's son. Troy: Christopher George. Mofitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Miles: Mark Anthony. Colonel von Graff: Charles Irving. German Guard: Nikita Kratz. (Rerun)



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IN COLOR

11 O'CLOCK FINAL REPORT



Evening

13 PERRY MASON—Drama

A cigaret girl at a gambling joint asks Mason for help. Betty Roberts; Joan O'Brien. Mason: Raymond Burr. Burger: William Talman. (60 min.)

36 BAY AREA SPORTS

10:30 2 **COLOR** OWEN SPANN

11 SEVEN SEAS—Travel

COLOR "A Trade with Three Tribes." Herman Jesson goes to Borneo to trade with local tribes noted for their head-hunting. Jack Douglas is host.

36 CALIFORNIA OUTDOORS

10:45 44 **COLOR** JOE DOLAN!—Discussion

11:00 9 UPHOLSTERY WORKSHOP

2 MOVIE—Drama

"Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare, a barmaid who is destined to become a member of the court of Charles II, leaves home to run away with an adventurer, Bruce Carlton. Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

9 NEWS IN PERSPECTIVE

COLOR Scheduled: "The Art Boom." Topics include the most sought-after artists; changes in the market; artistic trends over the years; and the current art scene—from op to pop. Guests include New York Times art critic John Canaday and Eugene Thaw, vice-president of the Art Dealers Association of America. Lester Markel is the moderator. (Rerun; 60 min.)

10 12 13 20 **COLOR** NEWS

36 SPOTLITE ON SPEED

Motorcycle racing from Fremont presented by Dick Wallace.

11:05 20 MOVIE—Adventure

"Revolt of the Barbarians." See 9 P.M. Ch. 20 for details.

11:15 44 MOVIE—Suspense

"Witness to Murder." (1954) A woman gets up during the night to close a window against a storm and sees a murder being committed in the room across from her. Barbara Stanwyck, Gary Merrill, George Sanders. (90 min.)

11:30 3 4 7 8 **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Drama

"Only Angels Have Wings." (1939) Pilots fly the mail in antique planes across treacherous mountain crags. Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess, Thomas Mitchell, Noah Beery Jr. (Two hours, 15 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Jimmy Dean and Mickey Newbury, and comic Richard Pryor. Regis Philbin. (90 min.)

10 MOVIE—Drama

"When There Were Three." (1962) A German captain goes through American lines to capture the "Pilgrim," an important Italian partisan. Directed by, and starring, Alex Nicol. (95 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 EBB TIDE—Poetry

11:35 11 MOVIE—Musical

"Rock, Pretty Baby." (1957) Twelve rock 'n' roll numbers are featured in this story of a romance between a high school girl and the leader of the school orchestra. Sal Mineo, John Saxon, Luana Patten, Edward C. Platt, Fay Wray, Rod McKuen. (One hour, 40 min.)

1:00 4 MOVIE—Western

COLOR "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone, Joanne Dru. (One hour, 35 min.)

7 MOVIE—Mystery

"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson, Jayne Meadows, Emmett Kelly. (One hour, 25 min.)

2:25 7 MOVIE—Melodrama

"Gypsy Wildcat." (1944) When a count is found murdered in the woods, a band of gypsies are imprisoned in the dungeon of a baron. Maria Montez, Jon Hall, Peter Coe, Nigel Bruce, Leo Carrillo, Gale Sondergaard. (90 min.)

3:55 7 MOVIE—Melodrama

"Weird Woman." (1944) A strange death occurs on a college campus after a professor returns with his new bride, who was raised by superstitious natives. Lon Chaney Jr., Anne Gwynne, Evelyn Ankers, Lois Collier, Phil Brown. (One hour, 35 min.)

Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
The story of the three bridges spanning San Francisco Bay.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. Techniques used by Cezanne, Van Gogh, Picasso and Matisse to depict objects in space. 2. "Basic Law." (60 min.)
- 5** **SUMMER SEMESTER-Education**
COLOR Social Welfare: The system of income transfers.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 6:25 **4** **COLOR** **FARM NEWS**
13 **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
5 **ART OF THE ACTOR—Education**
Topic: the special techniques necessary for tryouts and rehearsals.
- 10** **SUMMER SEMESTER-Education**
COLOR Social Welfare: The system of income transfers.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: an examination of American colleges at graduation time. Included: a look at the history of the American college and a discussion of the recent student riots at Columbia University. Hugh Downs, Paul Cunningham. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **THIS IS THE LIFE—Religion**
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
10 **COLOR** **SUN-UP—Interviews**
11 **MODERN ALMANAC**
12 **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **COLOR** **CAPTAIN KANGAROO—Children**
7 **VIRGINIA GRAHAM—Interviews**
COLOR Guests: Radio personality Jinx Falkenburg and former tennis champs Nancy Chaffee Kiner and Gussie Moran.
- 11** **LADIES DAY**
How communities can improve physical-fitness programs.

- 8:15 **2** **COLOR** **RELIGION—Mormon**
- 8:30 **2** **COLOR** **JACK LA LANNE**
7 **MOVIE—Drama**
"To Mary—with Love." (1936) Portrait of a marriage during the Depression years. Warner Baxter, Myrna Loy, Claire Trevor, Ian Hunter. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
3 **4** **8** **SNAP JUDGMENT**
COLOR Panelists for an all-celebrity game are Dyan Cannon, Joel Grey, Soupy Sales and Diana Sands.
- 5** **COLOR** **HOTLINE—Discussion**
COLOR Scheduled: Muhammad Ali, former heavyweight champion of the world. Host: Pat Collins. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**
Passers-by see a snake in a store window; in a restaurant, a woman is serenaded by a violin.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
10 **12** **BEVERLY HILLBILLIES**
The big day has finally come—Jethro is graduating from the sixth grade. Jethro: Max Baer. Miss Potts: Eleanor Audley. Jed: Buddy Ebsen.
- 11** **COLOR** **JACK LA LANNE**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Art Carney, Joan Fontaine and Nipsey Russell. On film: Don Adams of "Get Smart."
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH—Comedy**
Barney a matchmaker? He's trying to arrange a date between Andy and Thelma Lou's cousin. Barney: Don Knotts.
- 11** **TREASURE ISLE—Game**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
- 10:30 **2** **DR. KILDARE—Drama**
A man rushes to the hospital with a child suffering severe stomach pains, and Kil-

Friday June 21, 1968

Morning-Afternoon

dare is surprised to find that the man is his distant cousin—rodeo star William "Lucky" Elcott. Elcott: Arch Johnson. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Jack Cassidy, Gypsy Rose Lee, Paul Lynde and Ross Martin. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Conclusion: Rob and the group put on a show at the penitentiary. Delp: Don Rickles. Mel: Richard Deacon.

7 11 13 DICK CAVETT—Variety

COLOR Dick concludes his first week in Hollywood. (90 min.)

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 **COLOR** NEWS—Mann, Anderson

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

A Nobel Prize scientist sets a trap for a thief who steals scientific papers before the eyes of alert observers. Vincent Price, George Eldredge.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Darrin forbids Samantha to accompany her mother to Egypt—and Endora is fighting mad. Endora: Agnes Moorehead.

12 DIVORCE COURT—Drama

COLOR A husband blames his mother-in-law for his wife's discontent in marriage. Donna Mantoan. Paul LeClair.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

3 **COLOR** MERV GRIFFIN—Variety

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Mystery

"The Secret Door." (1962) Two safecrackers help U.S. Naval Intelligence photograph the Japanese Naval code, believed to be in the Japanese Embassy in Lisbon. Robert Hutton, Sandra Dorne, Peter Illing, Peter Allenby. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 **COLOR** DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: Pat O'Brien; comedians Rich Little and Jack Carter; and Lori Saunders, Linda Kaye and Meredith MacRae of "Petticoat Junction." (Rerun; 90 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: Greer Garson. Host: Art Linkletter. (Rerun)

7 7 11 13 **COLOR** WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: actor Ken Berry and comedienne Alice Ghostley.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 5 8 **COLOR** NEWS—Edwards

10 12 **COLOR** NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A woman sues her ex-convict husband for divorce. Susan: Maggie Ma-looky. Gordon: Evans Burke.

44 FATHER KNOWS BEST—Comedy

In an attempt to win a watch, Bud loses six dollars of his dad's money to a carnival concessionaire. Jim: Robert Young. Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR Superman is almost lured into taking a lethal dose of Kryptonite. Clark: George Reeves. Lois: Noel Neill.

3 MOVIE—Drama

"No Way Out." (1950) Joseph L. Mankiewicz wrote and directed this film about a Negro intern who becomes the target of a murderous bigot. Richard Widmark, Linda Darnell, Sidney Poitier, Stephen McNally, Mildred Joanne Smith, Harry Bellaver, Rudy Dee, Ossie Davis.

4 ROUTE 66—Drama

As soon as they arrive in Harleyville, Buz and Tod fall prey to calamity—and his name is Jonah Butler, the town jinx. Jonah: Buster Keaton. Sam Butler: Joe E. Brown. Tod: Martin Milner. Buz: George Maharis. Constable: Gene Raymond. Susie: Jenny Maxwell. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor-singer Noel Harrison and the singing Kane Triplets. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken decides to run away after Rob scolds him for neglecting his homework. Johnny Washbrook, Gene Evans, Guinn Williams.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR Davey and his friend Jimmy have entered a float in the parade—but for some strange reason Jimmy never shows up to see it.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MOVIE—Drama

"The Face of Terror." (1963) Three small-town teachers encounter a mad-

man. Arch Hall Jr., Helen Hovey, Richard Alden. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include comic Jan Murray, Edgar Buchanan of "Petticoat Junction" and the Brothers Castro, musical combo. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Noel Harrison, Fernando Lamas, comedian Timmie Rogers, singer Julia De John, pianist Joe Harnell and Sol M. Linowitz, U.S. ambassador to the Organization of American States. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall Scheduled guest: The Rev. Jennon, minister of Unity Church in San Jose. Host: Adel Hall. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR Charge: desertion. Diane: Bee Tompkins. Robert: Doug Barrymore.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

20 COLOR JOHNNY CYPHER

44 POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR The owners of a traveling tent show are being forced to help bank robbers. Duncan Renaldo, Leo Carrillo.

4 BACHELOR FATHER—Comedy

Peter's family in China has arranged a marriage contract for him. Bentley: John Forsythe. Peter: Sammee Tong.

5 COLOR MERV GRIFFIN—Variety

7 MOVIE—Drama

"A Star Is Born," Part 2. (1955) Judy Garland, James Mason. See Thurs. 4:30 P.M., Ch. 7 for details. (90 min.)

7 BEWITCHED—Comedy

A young house guest doesn't believe in Santa Claus. Michael: Billy Mumy. Santa: Cecil Kellaway.

9 CITY BEAT—Mel Wax

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

John Callender's ex-wife, dancer Lois Fenton, is accused of his murder. Lois: Susan Cummings. Callender: Hugh Sanders. Mason: Raymond Burr. (60 min.)

Friday June 21, 1968

Afternoon-Evening

- 20** **COLOR** **SPEED RACER**—Cartoon
36 **TO BE ANNOUNCED**
44 **COLOR** **MARINE BOY**—Cartoon
5:00 **2** **LEAVE IT TO BEAVER**
 Ward appoints Wally to be Beaver's "substitute father" while he's away on business. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.
3 **4** **COLOR** **FLINTSTONES**
7 **TO BE ANNOUNCED**
9 **PORTRAIT IN MUSIC**
12 **MERV GRIFFIN**—Variety
COLOR Guests include Ethel Merman; comedian Marty Allen and actress Sally Eton. (60 min.)
13 **COLOR** **NEWS**—Rashleigh
20 **EIGHTH MAN**—Cartoon
36 **COLOR** **CISCO KID**—Western
44 **THREE STOOGES**—Comedy
5:15 **9** **FRIENDLY GIANT**—Children
 Rusty offers a guitar recital.
5:30 **2** **DENNIS THE MENACE**—Comedy
 Mr. Wilson's nephew takes Dennis downtown in his Navy truck. Dennis: Jay

Creighton Sanders Reports

SPORTS

The valley's most complete report happens weeknights on Channel Ten's Big News.



6 - 7:30 P.M.
In Color

KXTV-10

North. Captain Stone: Roy Roberts. Mr. Wilson: Gale Gordon.

3 **COLOR** **TRAVENTURE THEATRE**

COLOR "Showdown in '67" includes highlights of the Riverside 500, Daytona 500 and the Sebring 12-hour Grand Prix.

4 **ADDAMS FAMILY**—Comedy

Thing is missing, and Gomez conducts a frenzied top-to-bottom search of the house. Morticia: Carolyn Jones.

7 **DICK CAVETT**—Variety

SPECIAL **COLOR** Dick presents highlights from his daytime series. Guests include Groucho Marx and Dionne Warwick, who sings "The Impossible Dream" and "What the World Needs Now."

"Off to See the Wizard" is pre-empted.

8 **MUNSTERS**—Comedy

Herman is hit by a lightning bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom De Luise.

9 **KINDERGARTEN**—Education

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

20 **COLOR** **ROCKET ROBIN HOOD**

36 **WELLS FARGO**—Western

Hardie sets himself up as a target for the Clanton gang. Hardie: Dale Robertson. Pa Clanton: Barton MacLane.

44 **ASTROBOY**—Cartoon

5:45 **9** **UPHOLSTERY WORKSHOP**

Evening

6:00 **2** **PATTY DUKE**—Comedy

Martin puts a time limit on the family's phone calls. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **7** **10** **12** **COLOR** **NEWS**

6 **9** **9** **MISTEROGERS**—Children

8 **NEWS**—Frank Tracy

13 **MOVIE**—Satire

"The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid

June 21, 1968

Friday

Evening

from the victorious Americans. Peter Sellers, Jean Seberg, David Kossoff. (90 min.)

19 WHEELS—Travel

Singer Tony Bennett narrates a film tour of San Francisco.

20 GILLIGAN'S ISLAND—Comedy

[COLOR] A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 YOU ASKED FOR IT—Jack Smith

1. Donkeys playing basketball. 2. A showing of the 1926 movie "Old Ironsides" so an extra in the cast can see himself on screen again. 3. A blind man riding a motorcycle. Jack Smith is the host.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

General Williams reviews Binghamton's many charges against McHale and his men. Binghamton: Joe Flynn. McHale: Ernest Borgnine. Williams: William Mims.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin shows how to draw a human head.

9 WHAT'S NEW—Children

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Hanley is attacked by a wild, hate-filled young woman, who seems more animal than human. Annette: Anjanette Comer. German Sergeant: Ted Knight. German Captain: Rick Traeger. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

36 ERNEST TUBB—Music

[COLOR] Songs: "I Only Want a Buddy Not a Sweetheart" and "Half a Mind."

44 MISTER ED—Comedy

After reading about a pampered horse, Ed decides that a heated stable is just what he needs. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

6:45 6 FRIENDLY GIANT—Children

Topic: different kinds of buses.

9 SING HI—SING LO—Music

Bash Kennett describes "Country Fairs" and other gatherings of country people. Songs include "Methodist Pie" and "Camptown Races."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Van Johnson appears in this episode. Carolyn Appleby is prodding Lucy to produce some of those Hollywood stars that she says she's so friendly with. Lucy pleads with Van Johnson to help her out. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

[COLOR] Films show water sports on the lakes of central Texas.

5 [COLOR] NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.

7 [COLOR] NEWS—Frank Reynolds

7 [COLOR] GREATEST SHOW

8 ADVENTURE—Travel

9 [COLOR] SCOTCH GARDENER

10 [COLOR] NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 MY THREE SONS—Comedy

[COLOR] See Sat. 8:30 P.M. Ch. 5 for details. (Rerun)

9:00 P.M. Friday

"The Roaring Twenties"

Humphrey BOGART James CAGNEY



KXTV 10

Evening

19 WILBURN BROTHERS—Music

Guest: Sam Smith.

36 MOVIE—Drama

"Ghost Diver." (1957) Three Americans go in search of sunken treasure in South American waters. James Craig, Audrey Totter, Nico Minardos, Lowell Brown, Rodolfo Hoyos. (90 min.)

44 DOBIE GILLIS—Comedy

The Army is looking for a not-too-bright soldier to join a chimpanzee in a space experiment. Dobie: Dwayne Hickman. Maynard: Bob Denver. General: Willis Bouchee. Colonel: Robert Burton.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR A mine shaft in the middle of Main Street! That's where Jesse Martin says the gold is, and he even convinces the town sheriff. Martin: John Astin. Danita: Lita Baron. Dr. Hoyt: Duane Grey. Sheriff: Dave Renard.

3 4 8 TARZAN—Adventure

COLOR Robert Loggia portrays a glib American expatriate who has made himself the monarch of a native tribe. Imprisoned by the tyrant, Tarzan learns his secret and tries to free the enslaved people. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Brown Robert Loggia
Blaine Morgan Woodward
Abena Judy Pace
Kwaku Ernie Terrell

5 10 12 WILD WILD WEST

COLOR "The Night of the Amnesiac." West loses a crucial supply of smallpox vaccine—and his memory—when he is bushwacked by bandits. While Artemus searches for the missing serum, West faces danger as he tries to find out who he is. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Cloris Sharron Farrell

Furman Crotty Edward Asner
Silas Crotty Kevin Hagen
Claude Gil Lamb
Colonel Petrie George Petrie
Boy Johnny Jensen
Bartender Jack Rigney

6 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the nature and value of meditation (emptying the mind of what is known), and common misconceptions about what meditation involves.

7 11 13 OFF TO SEE THE WIZARD

COLOR Movie: "Gypsy Colt" (1956), touching story of a young girl's devotion to an orphan colt. Filmed in the Colorado Rockies. (Rerun; 60 min.)

Cast

Frank MacWade Ward Bond
Meg Donna Corcoran
Em Frances Dee
Gerald Larry Keating
Hank Lee Van Cleef

9 NINE TO GET READY

19 MOVIE—Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard.

20 OF LANDS AND SEAS—Travel

COLOR "Combat Cameraman" focuses on the U.S. Air Force during World War II. Films show B-25 bombers striking German position in North Africa, and squadrons being briefed before an attack. Host: Col. John D. Craig. (60 min.)

44 HONEYMOONERS—Comedy

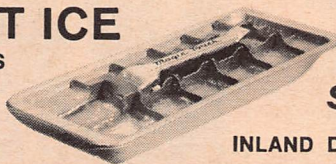
Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 ALFRED HITCHCOCK—Drama

Confidence man James Jarvis specializes in fleecing ladies—and his next victims are wealthy Mary Cawfield and her companion Agatha. Jarvis: Richard Johnson.

INSTANT ICE

CUBES, SLICES
CRACKED ICE



"Magic Touch"
America's Best
Selling Ice Trays

INLAND DIVISION DAYTON, OHIO

Agatha: Geraldine Fitzgerald. Mary Cawfield: Fay Bainter. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber reviews previous lessons.

7 IT TAKES A THIEF—Adventure

COLOR "A Spot of Trouble." Champagne, gorgeous models and mayhem abound at an island paradise as Mundy probes for a needle in a haystack: a stolen SIA microdot. Mundy: Robert Wagner. Nancy Ross-White: Katherine Crawford. Pierre Gropius: William Campbell. (Rerun; 60 min.)

9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the nature of death.

44 HAZEL—Comedy

COLOR Hazel tries to make lonely Mr. Griffin more sociable. Hazel: Shirley Booth. Mr. Griffin: Howard Smith. George: Don DeFore. Dorothy: Whitney Blake. Barney: Robert B. Williams.

8:30 3 4 STAR TREK—Drama

COLOR Captain Kirk, assigned to protect a vital grain shipment at a space

station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

Nilz BarisWilliam Schallert
KolothWilliam Campbell
Cyrano JonesStanley Adams
LurryWhit Bissell
KoraxMichael Pataki
Arne DarvinCharlie Brill
Admiral FitzpatrickEd Reimers
TraderGuy Raymond
Ensign FreemanPaul Baxley

William Shatner is profiled in next week's issue of TV GUIDE.

5 8 10 12 GOMER PYLE, USMC

COLOR Carter's failure to heed Gomer's weather predictions spells wet trouble for his very important camp clean-up campaign. Gomer: Jim Nabors.

Continued on the next page

CLOSE-UP

9:00 5 8 12 MOVIE—Adventure

Topkapi



Maximilian Schell and Melina Mercouri

COLOR Jules Dassin directed his wife Melina Mercouri and other international stars in this suspenseful 1964 spoof of thickly plotted crime movies.

An odder assortment of thieves is hardly imaginable: a lascivious beauty with an eye for jewels as well as men; her cold, calculating lover; an eccentric British inventor; a mute athlete; and a bungling con man who gets involved with the gang by accident. Their target: a priceless, emerald-encrusted dagger in Istanbul's Topkapi Museum.

Peter Ustinov won an Oscar for his performance. Filmed on location. Music by Manos Hadjidakis, who scored "Never on Sunday." (Rerun)

Cast

Elizabeth LippMelina Mercouri
Arthur SimpsonPeter Ustinov
William WalterMaximilian Schell
Cedric PageRobert Morley
GevenAkim Tamiroff
GiulioGilles Segal

Evening

Carter: Frank Sutton. Colonel: Forrest Compton. Hacker: Allan Melvin. Clint Nuxley: Ray Montgomery. (Rerun)

6 9 INDIA! MY INDIA!

"As in My Time," second of four autobiographical reminiscences by Yavar Abbas, who returned to his native India after 17 years of self-imposed exile in England. In this segment, he looks at his past, and visits the places of his youth and early manhood. Abbas produced, directed and narrates the series.

7 11 13 MAN IN A SUITCASE

COLOR "Why They Killed Nolan." A dying acquaintance gasps five final words, the only clues McGill has to clear himself of a murder charge. McGill: Richard Bradford. (60 min.)

Guest Cast

Nolan Sam Kydd
Mrs. Arnoldson Ursula Howells
Arnoldson Griffith Jones
Mrs. Nolan Paula Byrne
Taxi Driver Harold Goodwin
Chauffeur Duncan Lamont
Inspector George Russell Napier
Angela Nike Arrighi
Inspector Glenn John Lee

Postponed from June 7.

9 NET PLAYHOUSE—Drama

Scheduled: "The Traveller," a drama of intrigue by mystery writer George Simon. The combination to a safe plays a pivotal role in this story of a young man who tries to learn the secret of his uncle's strangle hold on a town. Location scenes for this BBC production were filmed at La Rochelle, France. (60 min.)

Cast

Gilles Mauvoisin Hywel Bennett
Babin Kenneth J. Warren
Gaston Anthony Shirvell
Gerardine Eloi Madeleine Christie
Jaja Joan Young
Plantel Andre Van Gysegrem
Colette Jocelyn Birdsall

Repeated June 27, 10 P.M. Ch. 9.

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include Pat O'Brien, insult comic Don Rickles, comedienne Moms Mabley, and singers Frankie Randall, Kaye Stevens, and the Beach Boys. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Steve's format changes for a discussion of civil rights and the plight of the American Indian. Guests: Marlon Brando, James Baldwin and Dan Katchongva, a 99-year-old Hopi Indian. (90 min.)

9:00 2 COLOR ALL-STAR WRESTLING

5 8 12 MOVIE—Adventure

COLOR "Topkapi," with an all-star cast. See page A-89. (Rerun; two hours)

6 9 NET PLAYHOUSE—Drama

See 8:30 P.M. Ch. 9 for details.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 MOVIE—Drama

"The Roaring Twenties." (1939) A young man, released from the Army at the end of World War One, begins driving a friend's taxi when he is unable to find another job. James Cagney, Priscilla Lane, Humphrey Bogart. (Two hours)

20 MOVIE—Science Fiction

"The Invisible Dr. Mabuse." (West German; 1961) The arch-criminal Dr. Mabuse hopes to dominate the world with the aid of a machine that makes him invisible. Lex Barker, Karin Dor, Siegfried Lowitz, Wolfgang Priess. (90 min.)

9:30 3 MOVIE—Drama

COLOR "House of Bamboo." (1955) In Japan, police and MPs utilize an undercover agent to break up a GI crime syndicate. Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell, Sessue Hayakawa. (90 min.)

4 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Wally Cox, Abby Dalton, Zsa Zsa Gabor, Lorne Greene, Buddy Hackett, Paul Lynde, Jan Murray and Charley Weaver. Host: Peter Marshall.

7 13 WILL SONNETT—Western

COLOR The Sonnetts gratefully accept lodging from a man and a woman who have good reason to be hospitable. The pair happen to need a corpse, and Will is the perfect candidate. Will: Walter Brennan. Jeff: Dick Rambo. (Rerun)

Guest Cast

Ellie Jean Willes
Clay Norman Alden
Sheriff Sam Gilman

9 NINE ON JAPAN—Documentary
A boy from the slums becomes a motorcycle racer and the idol of his teen-age friends. Rumi Ueno is the hostess.

11 SECOND CHANCE—Documentary
SPECIAL **COLOR** KNTV newsman, Bob Ulrich follows a convict's rehabilitation back into society after his release from Federal Prison.

10:00 **2 44** **COLOR** **NEWS**
4 **NBC NEWS SPECIAL**

SPECIAL **COLOR** "The New American Catholic." See below. (60 min.)

6 FLAHERTY AND FILM

RETURN Frances H. Flaherty, widow of film maker Robert Flaherty, discusses her husband's contributions. Robert Gardner, director of Harvard's Film Study Center, is host. Tonight: The spirit of the Eskimo people in "Nanook of the North."

7 7 11 13 JUDD—Drama
COLOR "Death from a Flower Girl." Judd and Ben get briefed on the mores of the love generation as they prepare a defense for Wendy Lukas, who shot her

married lover and claims she mistook him for a prowler. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Wendy LukasKatherine Justice
Joe WallaceMorgan Sterne
Ralph LukasGene Raymond
Everett CranfieldAndrew Duggan
Grace GarrisonMartine Bartlett
Sheriff HawkesKen Lynch
John CostyFrederic Downs
Peg CostyHelena Nash
JudgeBooth Colman

9 FILM FEATURE

36 MOVIE—To Be Announced

10:30 **2** **COLOR** **PAT MICHAELS**

9 RENE AUBERJONNOIS—Interview

44 **COLOR** **JOE DOLAN**—Discussion

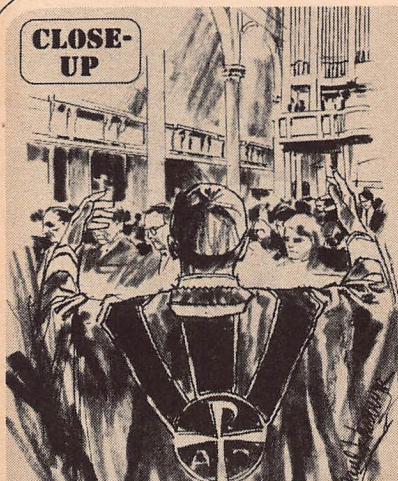
10:45 **9 INDIA! MY INDIA!**

See 8:30 P.M. Ch. 6 for details.

11:00 **2** **MOVIE**—Comedy

"The Shortest Day." (Italian; 1963)
This tale of two zanies fighting in World War I features 44 film personalities, including Walter Pidgeon, Stewart Granger,

CLOSE-UP



The New American Catholic

NBC NEWS SPECIAL

10:00 **4**

SPECIAL **COLOR** The Second Vatican Council focused on aggiornamento—updating the Church to make it more relevant to 20th-century man. Films and interviews explore changes in the American Catholic Church.

Parish structure: the community of John XXIII, Oklahoma City, owns no church or other buildings. Instead, the parish funds are used to support social programs for slum dwellers.

The role of the nun: The Sisters of Christian Service left their former order to found a group outside the Church—but still dedicated to Catholicism. The Sisters of the Immaculate Heart of Mary wear modern dress instead of habits.

The role of the priest: Father James Groppi, a militant civil-rights leader, explains the need to involve the Church in social problems. Also covered: optional celibacy for priests, liturgical changes, democratization in the Church, and conservative Catholic leaders.

Produced by Stuart Schulberg. (60 min.)

Evening

David Niven, Susan Strasberg, Simone Signoret, Virna Lisi, Monica Vitti.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 20 44 **COLOR** NEWS

11:05 **20** MOVIE—Mystery

"The Invisible Dr. Mabuse." Lex Barker, Karin Dor. See 9 P.M. Ch. 20 for details.

11:15 **44** MOVIE—Drama

"The Killing." (1956) Stanley Kubrick adapted and directed this suspense film about a group of men who plan to retire from crime—on the proceeds of a racetrack robbery. Sterling Hayden, Elisha Cook Jr., Marie Windsor. (90 min.)

11:30 **3 4 7** JOHNNY CARSON

COLOR Scheduled: Steve McQueen and comedian David Frye. (90 min.)

5 MOVIE—Drama

"The Invaders." (1941) The crew of a damaged Nazi U-boat seeks the safety of the neutral U.S. An all-star British cast is featured in this drama set in the days leading up to America's entry into World War II. Laurence Olivier, Leslie Howard, Raymond Massey. (One hour, 55 min.)

7 12 JOEY BISHOP—Variety

COLOR Comedian Richard Pryor is a scheduled guest. (90 min.)

8 MOVIE—Science Fiction

COLOR "The 4D Man." (1959) A physicist discovers that his body can penetrate all solid matter, but he must replenish his life force by murdering others. Robert Lansing, Lee Meriwether, James Congdon. (One hour, 45 min.)

10 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe. (One hour, 55 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"The Big Heat." (1953) Fritz Lang directed this violent story about a tough cop's search for his wife's murderers. Glenn Ford, Gloria Grahame, Alexander Scourby, Lee Marvin. (Two hours)

11:35 **11** MOVIE—Western

"The Man Called Gringo." (West German; 1966) A gunslinger tries to aid a West-

ern community controlled by outlaws. Dan Martin, Gotz George, Alexander Stewart, Helmut Schmid. (One hour, 40 min.)

1:00 **4** MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell. (90 min.)

7 MOVIE—Drama

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad. (One hour, 25 min.)

1:25 **5** MOVIE—Drama

"Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy from the sea and the air. Randolph Scott, Robert Mitchum, James Brown, Ella Raines. (90 min.)

10 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Martin Sloan: Gig Young. Mr. Sloan: Frank Overton. Mrs. Sloan: Irene Tedrow. Attendant: Sheirdan Comerate.

1:30 **13** DETECTIVES—Police

As Matt is walking down the street, gunman Vince Traynor pulls up in a car and forces him—and a passing girl named Anita Clark—to get in. Holbrook: Robert Taylor. Vince Traynor: Martin Landau. Anita Clark: Sandra White. Carter: Lew Gallo. (60 min.)

2:25 **7** MOVIE—Comedy

"The Runaround." (1946) Two rival detectives are engaged by a wealthy man to trail his runaway daughter, who is on her way to Hawaii to marry a sailor. Rod Cameron, Ella Raines, Broderick Crawford. (One hour, 25 min.)

3:50 **7** MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando. (One hour, 40 min.)

Stations reserve the right to make last-minute changes.

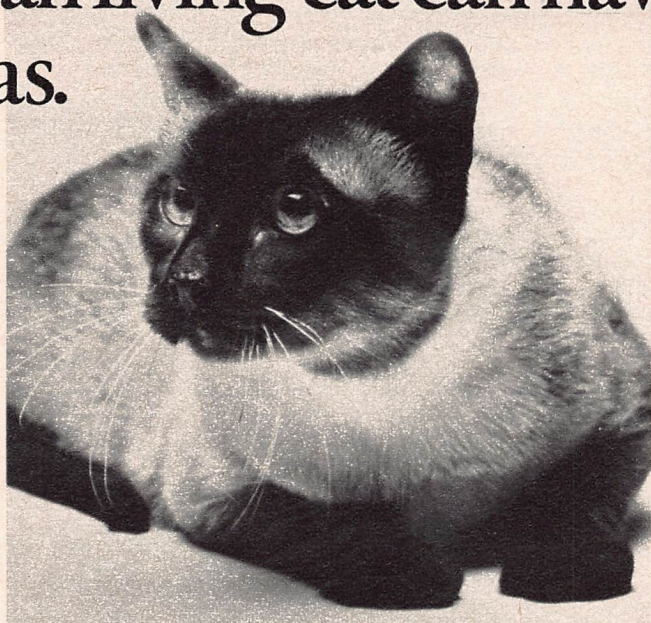
...and then what happens?

Any seasoned observer of television's predictable plots ought to be able to handle this little test. All you have to do is read each of the following bits of dialog and then, from the alternatives lettered A through J, select the outcome that fits the situation. If you miss more than half, start writing scripts—prime time needs you!

1. Girl: "Listen, loudmouth, I wouldn't go out with you if you were the last man on earth!" ☐
2. Man (into telephone): "I've got the name of the killer and the proof! Meet me right away!" ☐
3. Little Boy: "Sure it's a long way back to camp, but I know the way!" ☐
4. Gangster: "Just one more holdup, and I'll retire in Mexico." ☐
5. Cowboy: "They ain't no sheepherder gonna run me offa my land!" ☐
6. Cop: "I am *not* emotionally involved! . . . But I'll follow your orders. A couple of days fishing might do me some good." ☐
7. Scientist: "You can't destroy it! We must try to communicate with it! Find out where it came from! Show it we are friendly!" ☐
8. Pioneer: "I know I could make it to the fort in the dark! I'm taking a fast horse, and nobody is stopping me!" ☐
9. Army Colonel: "I don't care how many men have volunteered, captain! You will not try to take that hill, and that's an order!" ☐
10. Doctor: "I'm sorry, Johnny, but you'll never ride a horse again." ☐

- | | |
|----------------------------|--------------------------|
| A. He gets killed. | F. He wins the big race. |
| B. He gets caught. | G. They get married. |
| C. He gets zapped. | H. He gets lost. |
| D. He solves the case. | I. They take the hill. |
| E. Horse comes back alone. | J. He gets run off. |

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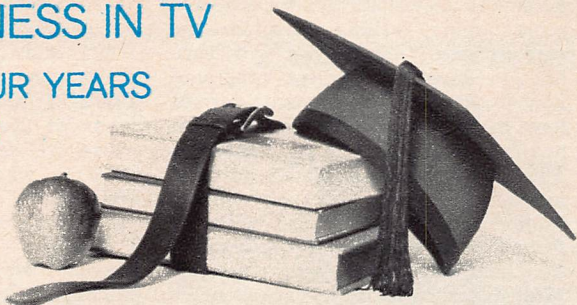


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HOW TO WIN WEALTH, FAME AND HAPPINESS IN TV

(AFTER ONLY FOUR YEARS
OF COLLEGE)



By Martin Maloney

What you see above is a pretty good title, if I do say so myself; but writing the article that goes with it is, for me, a fairly traumatic experience. You remember those advertisements which used to appear in pulp magazines: **LEARN FINGERPRINTING! BE A DETECTIVE!!** I feel a little like the dean of one of those schools, suddenly flushed into the open and asked to explain himself. Still, if you will just stop fidgeting for a moment and listen, you'll see that I have a case to make.

Twenty-two years and some months ago, I joined the faculty of a university department of radio (later radio and television, now radio/television/film), where we do indeed profess to educate students for careers in broadcasting and related fields. Successfully? Well, I cite a post card just received from one of my department's most recent male graduates: "I always felt sure that with my training in radio and television I could get a job somewhere, but this is ridiculous!" The post card emanated from a U.S. Army base in Turkey, where the writer had already been promoted to the rank of Pfc. Many of our graduates do even better than this, as producers, writers, directors, performers, even vice presidents of one thing and another.

Even so, it's a little nerve-racking to have to say directly, and in public,

that the courses in my department *do* help our students toward successful TV careers. But it's true; they do.

My department is not alone in this rash claim. When I last looked, there were 185 colleges and universities in the United States offering 2445 radio-television courses to 4036 undergraduate students. There were also 1233 graduate students mousing around 60 percent of these campuses. Education for television careers is, in short, a minor but lively part of American college life.

This fact raises some questions, if you are a young person who has just decided against being an astronaut or a musicologist, and are now contemplating the glamorous world of television. For instance . . .

Will it do you any good to take college courses in television? Answer: Yes, it will. One bit of evidence: About a year ago, a group of energetic pedagogues rounded up a gaggle of former radio-TV students, who had then been at large for seven years. Of this group, 63 percent had found jobs in broadcasting and were still pursuing these careers; and of the remaining 37 percent, many were in closely related work.

Second question: If you take college courses in television, what do you study? This varies somewhat, but you are likely to find that the →

basic courses stress the creative aspects of television: production and programming, writing, direction and performance. That is, you will learn how to develop ideas for programs, how to write and/or evaluate scripts, how to handle the studio hardware, and how to act, narrate and announce. The main emphasis is usually on writing and production. You are also likely to find courses which deal with the principles and theory of communication, and with mass media research. Most departments do not spend much time on the daily routines of station and network operation, which you can learn on the job.

Third and final question: Where do you go to get all this education? Obviously, you have to make your own investigation of the schools that are accessible to you; I'd suggest that you keep in mind the following criteria as you look:

(a) Pick a school with the best possible faculty—people who combine academic background with professional experience in TV. Intelligent and creative instructors may or may not educate you, but they can stimulate you to educate yourself.

(b) Pick a school with adequate TV equipment and other facilities. Television can't be taught effectively without cameras, studios and videotape recorders available for classes and experimental productions.

(c) Pick a school which is reasonably near a center of TV production. You need to watch professionals at work, to become acquainted with them, and even—where possible—to work with them.

This is all very well, you say, but what specific universities offer first-rate instruction? I conducted an informal survey of knowledgeable teachers of television courses in colleges and universities spread across the continent, and here are the schools which they mentioned most frequently.

Northwestern University, Evanston,

Ill. This is my own university; we are old-timers in the field, having had a School of Speech since the 1890's and a Department of Radio (television later added) since the 1940's. I am powerfully biased in favor of Northwestern, largely because we seem to attract excellent students who, on graduation, do so well as to reflect a great deal of credit on their one-time instructors.

Michigan State University, East Lansing, Mich. About 15 years ago, Michigan State launched an ambitious program of expansion, and succeeded in developing an excellent faculty in radio and television, and in communications generally.

Syracuse University, Syracuse, N.Y., has an excellent reputation for its work in broadcasting.

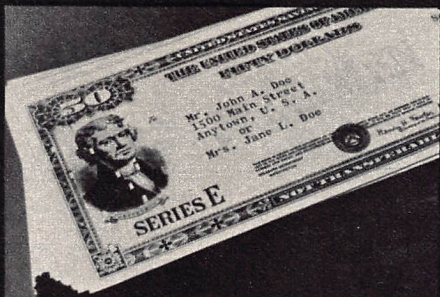
The *University of Southern California, Los Angeles*, is probably one of the best old-timers on the West Coast. U.S.C. has, because of its location, a strong interest in film but has also in late years developed first-rate work in television.

There are many other colleges and universities worth your attention: On the undergraduate level, the University of Washington, San Francisco State College and the University of Missouri seem to have excellent offerings. Still other universities specialize, more or less, in graduate education: Stanford, Boston University and the Annenberg School of Communications at the University of Pennsylvania.

The fact is that among all those 185 colleges and universities with their 2445 courses you can spend anywhere from four to seven or eight years studying television and the other mass media. Is television worth the time and trouble? My answer, biased or not: Yes, it is. If I didn't think so, I wouldn't have spent so many years studying and teaching the subject.

(END)

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When you stack one U.S. Savings Bond on top of another, it becomes a habit that's tough to break and hard to beat. That's because it's so painless. Just tell your employer or banker to set aside a regular amount for you before you have a chance to spend it. Sign up today.

New Freedom Shares

Bonus opportunity for people who

buy Bonds through the Payroll Savings Plan or Bond-a-Month Plan — a new U.S. Savings Note called Freedom Shares. It pays a higher rate of interest and matures faster. Get all the facts where you work or bank.



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SHE DOESN'T NEED A SCRIPT

Linda Cristal has been getting along very nicely by rolling her eyes and relying on her instincts

By Terry Galanoy

Linda Cristal made 30 feature-length motion pictures without taking a single acting lesson.

Why has she started now?

"To learn *the Method*," she answers in broken Berlitz. "To get away from doing and redoing those same old-fashioned scenes. To interpret. To imitate real life. To make it up as I go along, using whatever and whoever is at hand to *create the illusion*. You know, *improvisation*."

Improvisation. She wrote the book.

For 29 or so years Linda Cristal has been making it up as she goes along. She has approached every situation, every incident, every conversation as a Second Act Curtain and has responded in an improvisational way that upstages life itself. Ask David Dortort. He's the producer of NBC's *High Chaparral* series. He'll tell you how she got the job as Victoria (Mrs. John) Cannon, a co-starring role on that show. She beat out hundreds of hopefuls with an approach not generally encouraged in better casting circles. One of the last to show up at the casting conferences, Linda read the testing scene through to herself, closed the script cover and said, "I'm sorry. These lines aren't me.

But the part is. I'll prove it."

She did a one-girl show. She registered Horror, Love, Madness, Sincerity, Happiness, Anger. And she did it all ad-lib. Off the cuff. Making it up as she went along. Dortort and his people went along too.

She became the first continuing female character that Xanadu Productions (D. Dortort, Prop.) has cast on either its mother lode, *Bonanza*, or its new range land, *High Chaparral*.

It is the lore of the Ponderosa that any female who sets foot in that man's world must be gone by sundown. Writers of *Bonanza* can use drowning, strangulation, flogging, a six-gun or, more mercifully, the Sunday night stagecoach to get the lady out of the Cartwrights' hair.

By contrast, Dortort encouraged the inclusion of a female in the continuing cast of *The High Chaparral*, even had the part made so basic that most episodes use the girl as a pivotal plot motivator.

To date, 29 episodes of the show have been filmed. Throughout all 29, according to Linda, there was always somebody urging her, quite stridently, to "stick to the script!" But it was hard because, "All my life I've →



been getting along by reacting on the spur of the moment. . . ."

She was born with the wall-to-wall name of Marta Victoria Moya Peggo Bouges in Buenos Aires on Feb. 24, in some year hidden in the dim recesses of her press agent's mind. Her father was a news-magazine publisher of the fearless, hard-hitting school of journalism, who trod on a political toe once too often. When Linda was 5, the family was terrorized with threatening notes, smashed windows, broken printing presses. Linda's father stayed determined. He named names. Exposed corruption. To shut him up, musclemen were sent out to kidnap and kill his favorite child, Linda. By mistake, they picked up a school classmate who had the same first name, and by the time the mixed identity was discovered, Linda and her family had fled to Montevideo, Uruguay, without stopping to cash out.

Linda's first real-life improvisation came about as she learned how to relate to 20 other families and their children, who lived in the one sprawling villa where her family found shelter. Her father steered shy of publishing ventures, instead started making toys. They sold. And by the time Linda was 13, the family had a house of its own, a new car and enough money to send Linda's older brother, Miguel Moya, to Paris to study painting. What the politicians of Argentina couldn't do to Linda's father the traffic of Uruguay did. Her parents were killed in an automobile accident that year. Miguel took on the responsibility for raising the quiet and already very pretty teen-ager.

Her 16th-birthday gift from brother Miguel was a vacation trip to see family friends in Mexico City. Shortly after she arrived, the friends introduced her to film producer Miguelito Aleman, son of Mexico's President. He was taken with her bouncy manner and her snapping good looks, and

offered her a part in a picture.

"It was my first motion picture improvisation," Linda says. "I decided to roll my eyes one way to show grief, the other way to show ecstasy."

She made 12 Mexican films, using the Stanislavsky-created, Shirley Temple-perfected techniques of improvisation (*Sadness: Think of your dog being run over. Happiness: The vet says he'll live*). Hollywood companies, shooting in Mexico, discovered her.

Universal-International took her to Hollywood and she began to co-star in a series of comedies that were tragedies ("No, roll your eyes the other way") and tragedies that were comedies. Then she was picked to co-star with Jimmy Stewart in "Two Rode Together" and with John Wayne in "The Alamo." She was, as they say, getting hot.

For a hefty portion of this time she had been dating Chicagoan-about-Beverly Hills Yale Wexler. Wexler had been raised in the kind of home that had four forks at every meal and he promised her the same if she would marry him. She did, and he placed her in a \$175,000 white brick house.

Linda went through four years of marriage and the birth of two sons before she began to miss her career. She discussed her feelings with Yale, and Yale disagreed but suggested that she discuss with a psychoanalyst *why* she wanted to go back. The suggestion cost Wexler \$40 an hour three times a week, and his marriage.

Linda came back big. She was in the Santa Claus Parade on Hollywood Boulevard; Queen of the Latin-American Festivals. She did guest shots on *T.H.E. Cat*, *Iron Horse*, *Voyage to the Bottom of the Sea*.

She began to be seen in Southern California's "our group" eating places: Pacific Dining Car, Dominicks, La Scala, Trancas. Across the table from her: Tom Courtenay or Omar Sharif, Bobby Darin or Chris George. Or

Adam West or any of a half-dozen other male-type Beautiful People who wear turtle-neck dickies and drive Excaliburs—\$9000 reproductions of a loud, uncomfortable, old German car.

Is she serious about one of them?

"Not this week," she says, giving herself seven days' leeway.

On *The High Chaparral*, they have her hair and her face and her attitudes all up-tight. At home it is all down. The hair falls about a foot below her shoulders. It's fine and lampblack and kicks out the halos of light that cameramen hate. Linda looks a soft, fresh 16 years old with a face full of spotlights and sunshine. She's a rangy girl, 5-feet-7, and has "The Most Beautiful Legs in the World," according to Willy's of Hollywood, a hosiery designer who gives an annual trophy to that effect. Others so selected have included Marlene Dietrich and Marilyn Monroe.

As Linda talks about her home, her

sons, her two best friends (her ex-husband and Alejandro Rey of *The Flying Nun*), her new Cadillac and her old pre-Columbian collection, her sentences start on uncharted paths, make sharp turns, disappear at the crossroads. New thoughts take over. She squirms. She wriggles. Throws open her arms. Squeals. Coos.

Finally she leaves her visitor an opening for one more question: Here she is, the veteran of 30 feature films and now a co-star of a prime-time, hour-long network television show. She has worked with Cameron Mitchell, Tony Curtis, Leif Erickson, John Wayne, Jimmy Stewart, others. Casting people, producers, directors, actors think she's a very good actress.

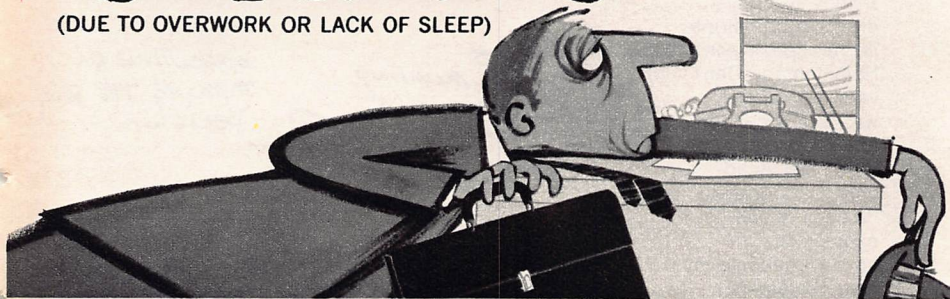
Does she really think, at this stage in her career, that lessons in improvisational acting techniques can help?

"Just off the cuff, yes," she says. END

Turn page for drawings created by another member of the "High Chaparral" cast.

TIRED?

(DUE TO OVERWORK OR LACK OF SLEEP)



TAKE THE **ACTIVITY BOOSTER!**

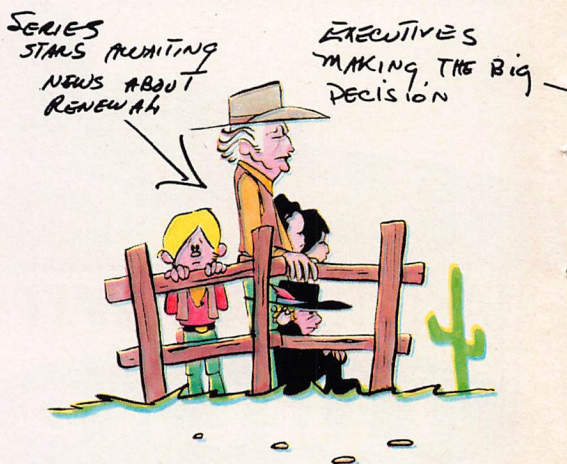
TIREND®

THE TRUTH SHALL PREVAIL...

Mark Slade illustrates his experiences as an actor

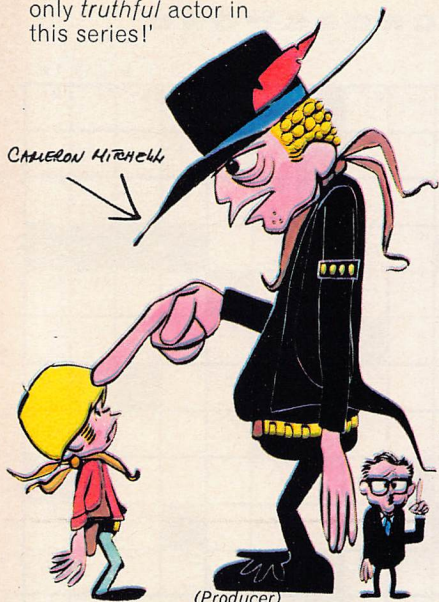


Mark Slade, who plays Billy Blue in *The High Chaparral*, was art editor of his high school year book; won a Disney art contest; drew cartoon strips for newspapers in Hamilton and Danvers, Mass.; and was a political cartoonist for the Worcester Academy. Cartoons are his "means of self-expression," he says. "I become my own characters, like Al Capp (Li'l Abner) and Charles Schulz (who really believes he's Charlie Brown)." Here, Slade depicts Slade as a young innocent in TV land.



'Remember, kid, I'm the only *truthful* actor in this series!'

CHAMERON HITCHCOCK



(Producer)

'This series is based on truth!'

DOETOR

(Executives)

'Don't cry!
Don't laugh!
Don't pout!
Don't scream!
And above all,
DON'T ACT!'

NBC
EXECUTIVES



DAVID
DOETOR

(Group of Executives)

'The series is sold.'
'The series is not sold.'
'The acting is good.'
'The acting is bad.'
'The script is in.'
'The script is out.'
'The ratings are up.'
'The ratings are down.'
'The series will go 90 minutes.'
'The series will go an hour.'
'More blood.'
'No blood.'

(Producer)

'This series is based on truth!'

MARK SHADE

(Fan Letter)

'I dig it when you cry,
it turns me on... your
series is based on *truth*!'

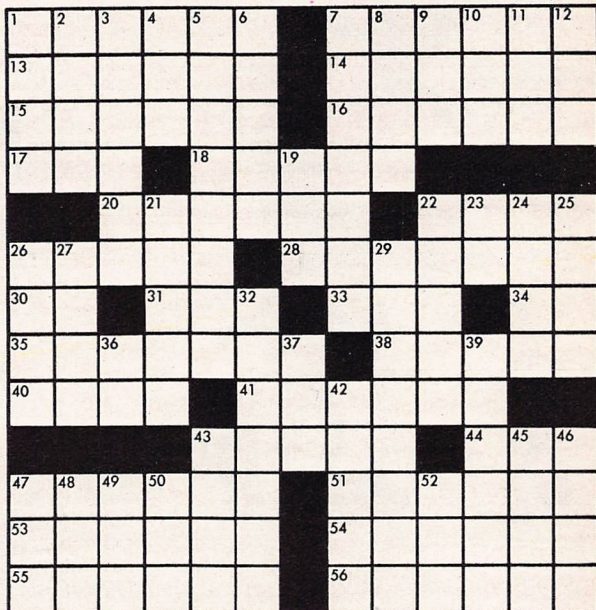


TELEVISION CROSSWORD

June 15, 1968

ACROSS

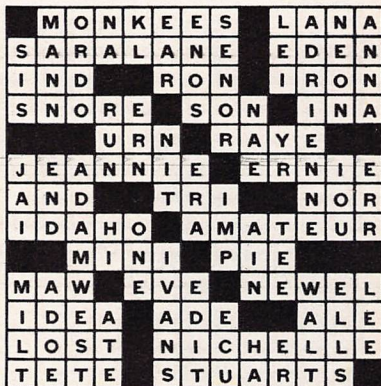
- 1 Herded on The High Chaparral
- 7 Infant's toy
- 13 It Takes _____ (2 words)
- 14 Character on Green Acres
- 15 Klink on Hogan's Heroes
- 16 TV canine
- 17 Sell-out sign on Broadway (abbr.)
- 18 He was the Joker on Batman
- 20 A Harrington of Peyton Place
- 22 Preposition
- 26 A play set to music
- 28 An assistant of Ironside (2 words)
- 30 Cartoonist Capp
- 31 Insect
- 33 On the contrary
- 34 Kind of electrical current
- 35 Sheriff of Virginia City (2 words)
- 38 Actress Ilka _____
- 40 Snick and _____
- 41 Late evening TV host
- 43 Walla _____, Wash.
- 44 Ancient
- 47 A protective charm
- 51 Latin name for England
- 53 Kind of pastry
- 54 Followed
- 55 Nap (Spanish)
- 56 Agnes Moorehead's TV role



See next week's TV GUIDE for solution

DOWN

- 1 Crow sounds
- 2 Biblical name
- 3 Chair of a king
- 4 Metallic chemical element
- 5 Captain of the Seaview (2 words)
- 6 Star of The FBI
- 7 _____ Hutton Jr., character on Good Morning World
- 8 Wing-shaped
- 9 Contraction
- 10 Video receivers
- 11 Hawaiian garland
- 12 Poet's word
- 19 So (Scottish)
- 21 Deliver an oration
- 22 Word prefix meaning 'straight'
- 23 Negative response
- 24 Contraction of 'it was'
- 25 Formerly
- 26 Rowing necessities
- 27 An outline
- 29 Edgar _____ of Petti-coat Junction
- 32 Infant on Bewitched
- 36 You (Biblical)
- 37 _____ Abner
- 39 U.S. Space Program
- 42 Type of rock
- 43 Robert Conrad
- 45 One who reclines
- 46 A cult in painting
- 47 Public notices
- 48 Miss Zetterling
- 49 French article (f.)
- 50 Lily (French)
- 52 Sheep disease



Answer to puzzle of June 8

Every year it's the same: Two to three dozen weekly network entertainments are summarily done in, rendering millions of TV fans bitterly unhappy. Many of the fans are ready to believe the network decision-makers must be off their rockers. Some viewers vow they've had it—they'll never watch TV again. Some scream bloody murder. "How could you?" they wail. "Those were my favorite shows! All my friends were crazy about them, too. Who do you think you are? Why don't you ask people what *they* like? You don't seem to know a good show when you see one!"

In extreme cases, the programmers are denounced as creeps who probably don't have enough sense to come in out of the rain. And if they have had the temerity to dump a teen-agers' love like *The Monkees*, they're invited to "die, die, die!"

It is a fact, of course, that *every* TV series—good, bad or downright awful—has a few million friends.

It's also a fact, apparently never quite accepted or understood out there in videoland, that a few million isn't enough. To survive, a show has to have *lots* of millions of friends. Like, say, 20 million.

And it's a fact, further, that the people who put programs on and take them off have to rely a great deal on their instincts and experience in put-

ting them on, but they have something more tangible to go by in knocking them off. The word for it is *ratings*.

Now it's true the networks don't go around asking viewers which shows they like best. The A.C. Nielsen Co. of Chicago does it for them. That is, Mr. Nielsen records what 1200-odd "sample" families actually watch, assuming they watch what they like. And what Mr. Nielsen's folks like, Mr. John Q. Public gets. It's as simple as that.

If a viewer's preferences chance not to coincide with those of the Nielsen panel, too bad.

But don't the networks sometimes cross off shows that really are pretty popular?

Not if they can help it! You don't see *Gomer Pyle* and *Lucy* and *Bonanza* and *Red Skelton* being scratched, do you?

In fact, you don't see programs rating in the Top 10, or 20, or 30, vanishing at season's end unless the star has elected to quit while he's ahead as Dick Van Dyke did and as Andy Griffith is doing this year; or unless there is some other circumstance beyond network control, such as a sponsor pulling the rug, as Chrysler did last year with Bob Hope's *Theater* series on NBC.

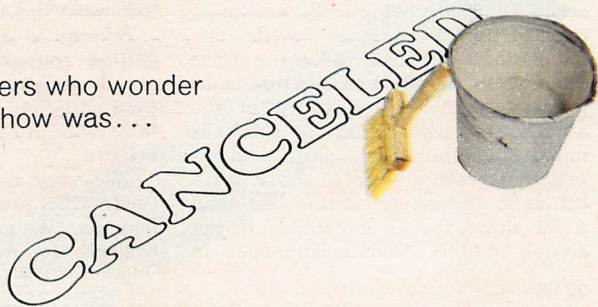
No sir, hit shows—Nielsen winners—are too hard to come by to be unloaded willy-nilly.

There's really no great mystery →

How Could You?

An answer for viewers who wonder why their favorite show was...

By Richard K. Doan



about it: TV programming is governed by the law of survival of the fittest. The fittest being the shows best liked by certain people. Certain people being those the advertiser wants most to reach. The people he wants most to reach being, as a rule, the great, well-washed, middle-class, 18-to-49-year-old group. Young adults, they're called in the trade. Kids and older folks the sponsor can ordinarily do without—unless he's selling cereal or Geritol.

The cancellation of shows is merely a weeding out of the weakest by these standards. Mr. Nielsen, it probably needs to be noted, not only counts how many are looking, but describes them by age, income, education, etc.

One way to look at it, suggests NBC's astute Paul Klein (vice president, believe it or not, in charge of audience measurement), is to think of TV as a colossal theater seating about 23 million people. Now, everything is relative, Klein points out. For example, the number of people it would take to fill a Broadway theater to overflowing would look like a mere handful in Yankee Stadium. So, in TV's theater, 10 million doesn't look like very much. Fifteen, 16 million isn't enough! Twenty million? Well, that'll do.

What makes anywhere from 20 to 23 million an acceptable "house"? Just that this happens to be about the number of viewers a show gets in average prime time when it pulls roughly 30 percent of the tuned-in audience. There being three networks, most of the TV audience watches one or another of these. In the ratings books, a so-called 30 share (that is, 30 percent, or nearly one-third of the audience) means that a show is making a minimal competitive showing. If it grabs a 40 to 45 share, it's a hit. If it attracts something less than a 30 share, it's in potential, if not actual, trouble. "That means we're in

economic jeopardy," Klein says.

Klein is a big demographics man and he also sometimes thinks of the TV audience as a huge "people pie." He explains: "Nielsen ratings are *homes* ratings. That's the wrong kind of pie. The right kind is *people* pie. For instance, we're dropping *Tarzan*, which has been getting an acceptable homes rating but hasn't been delivering the *right* kind of people. Too many kids and old ladies. *Tarzan* people are worth less to the advertiser than, say, *Star Trek* people. We're renewing *Star Trek* partly because we got 115,000 letters asking us to, but also because it delivers a quality, salable audience. It has as many upper-income, better-educated males watching as CBS has watching NFL football, which sells for about \$65,000 a minute, while *Star Trek* costs the advertiser only about \$40,000 a minute."

Klein's arguments notwithstanding, it's still a show's per-home popularity that usually spells life or death. Take the 28 weekly series in last September's network lineups which will not be around next fall: With the exception of Andy Griffith's show, which will be without him next fall, at mid-winter renewal time only two of these 27 shows, *Tarzan* and *He & She*, ranked anywhere above 50th in the ratings, and only *Tarzan* had a share-of-audience above 30. Many of the doomed shows crowded the lower brackets of Nielsen's boxscore, and not one was the audience's first choice in its time period; most indeed were third choice.

Tarzan, as Klein pointed out, was getting enough homes watching, but not the "right" viewers. *He & She*, a CBS situation comedy introduced last fall, was, it seems, a small *cause célèbre*.

"We very much wanted it to succeed," CBS program chief Mike Dann laments. "We gave it gravy time, Wednesdays following *Green Acres*. It

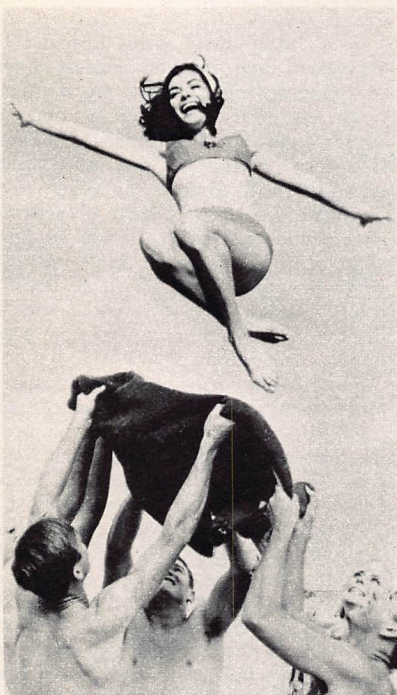
was the darling of the program department. It was the darling of the 'in' crowd; people like Mike Nichols loved it and bought trade ads urging us not to drop it. We got more letters favoring it, I think, than anything we've ever put on. The loyalty was fantastic. Canceling it was the hardest program decision I've ever had to make. But we just didn't feel it had quite made it. It averaged only a 28 share and was usually third in its time period. With a sitcom, you've just got to get circulation." (Circulation is the currently preferred euphemism for ratings.)

Anyway, CBS had Doris Day, one of the biggest movie box-office stars, signed for a new comedy series for next fall, and in the shuffle *He & She* had to go.

Once in a while a series is so clearly a dud that no rating is needed to spell its doom. Such a one was *Dundee and The Culhane*, an offbeat Western unveiled last fall. "It was canceled quicker than any program in CBS history," Dann reports. "In fact, even before it went on the air! The pilot was great, but I saw seven episodes and read five additional scripts, and I was convinced it was going to be an absolute failure. We decided in September to replace it in December with Jonathan Winters."

After a show gets on the air, there is one major factor other than its inherent appeal which influences its fate. The program's night of week and hour, and the competition it faces in that time period, help make or break it. *The Big Valley* and *The Man from U.N.C.L.E.* are cited as examples in recent times of series that didn't win passing ratings until moved to more favorable time slots.

Sometimes series survive not only because they are passably popular and salable to advertisers, but because they also are inexpensive to produce. Cheapies such as ABC's *Dating Game* and *Newlywed Game* come under →



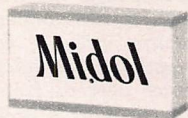
Fly High... Relieved of Periodic Pain

Soar. Go into orbit. The sky's the limit. Keep in on all the action. Keep on the go-go. No time to slow down... and you don't have to. Not even because of menstrual cramps and functional periodic pain. How? With MIDOL!

Because MIDOL contains:

- An exclusive anti-spasmodic that helps STOP CRAMPING...
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE and JUMPY NERVES...
- Plus a special mood-brightener... that gives you a real lift... lets you go through the day cheerfully, alertly.

Be a swinger. Any day. With MIDOL!



this heading.

Very often, new series doomed to extinction are marked almost from the opening night. ABC's *Good Company* last fall was such a one; it couldn't get out of Nielsen's subcellar. If a show debuts to low ratings but gets favorable reviews, an effort may be made to salvage it with advertising and promotion, maybe even a time change. If it bows to high ratings, what the critics say about it doesn't really matter. But if it comes on to the drumbeat of low ratings and poor notices—good-bye!

Sometimes series will pull respectable ratings for several seasons, then just "run out of steam," as the programmers put it. That was what happened this season with *Lost in Space*, *I Spy* and *Run for Your Life*.

In painfully few instances a series survives despite low ratings. CBS's Tuesday night news hour is a case in point—actually the only one remaining in prime time. It exists simply because the network regards it as a necessary public service. Attracting audience, or at least maximum audience, is not one of its objectives. Indeed, the very fact that this CBS documentary series typically interests but a small percentage of the TV crowd assures ABC and NBC entertainments at the same hour of claiming higher ratings than they might otherwise achieve.

Why is there all this premium on high ratings? Because, dear viewer, advertisers want, seek and pay for circulation—in newspapers and magazines as well as on TV and radio—and the more viewers a time period has, the more money a network can charge a sponsor for it. The network and sponsor do not wait to find out how much audience a show gets before agreeing on the rate; it is negotiated beforehand, based on estimates derived from prior experience.

A network's profits—or losses—rise

and fall, by millions of dollars, with its ability to schedule programs of utmost numerical appeal. The TV programmer is simply looking out for his stockholders when he buys or drops a show.

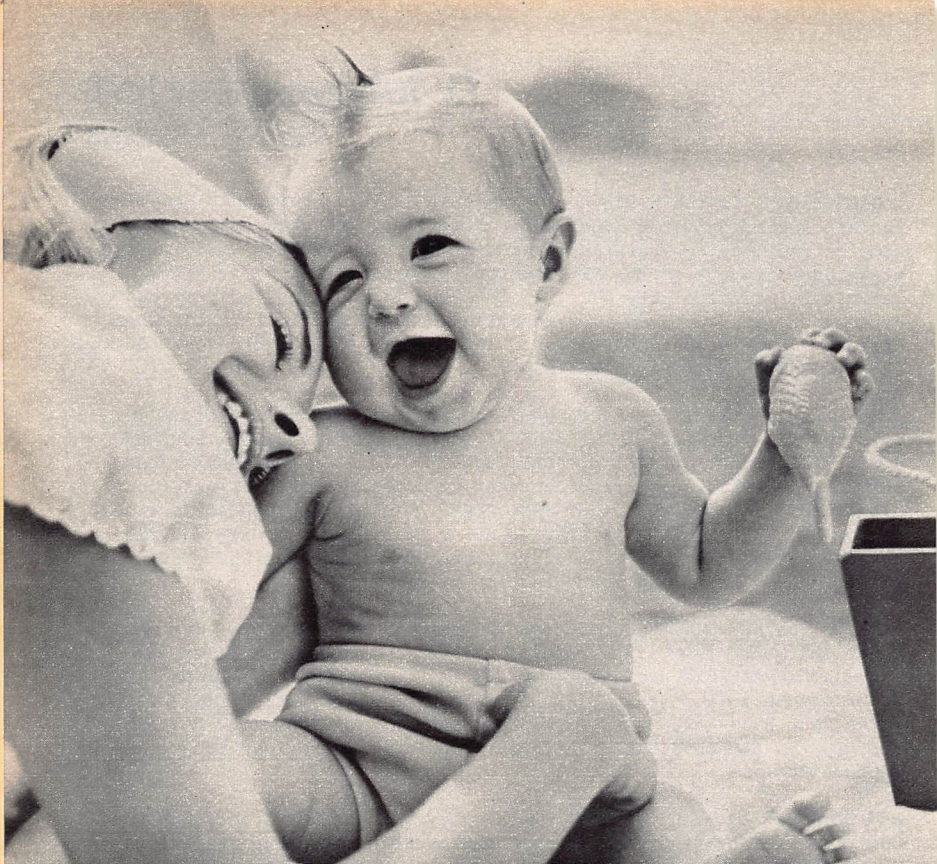
The networks do indeed, from time to time, book specials of obviously limited appeal—such as CBS's "Sol Hurok Presents," an undeniable dose of culture, this season—and sometimes they are able to sell these programs—for instance, the Dreyfus Corporation sponsored the Hurok show.

In these cases, circulation is not the objective, either of the network or the sponsor. The network books the special out of conscience, as a public service for which the network can get Brownie points from the FCC, Congress and the critics, professional and otherwise. The advertiser buys into such programs for one reason, or a combination of reasons: Association with culture and/or public service will enhance his community image; the program can be expected to grab a class of viewer the advertiser particularly wants his message to reach; the network many times, in order to recoup some of its expenditure, peddles the special for a bargain price. For example, 3M got a four-hour ride in ABC's \$2-million "Africa" evening for about \$650,000 when the network was unable to scare up any other sponsorship.

It must be said in the networkers' behalf nowadays that when they are asked why shows have been canceled, they seldom resort to the hoary myth that "ratings are just one of many factors we take into consideration." Neither do they profess to see any evil in playing their programming by the numbers. It's just good business, as they see it.

Prime-time commercial TV, in short, is no place for minority tastes, and nobody's making any bones about it any more.

END



What do you pack when baby hits the beach?



Mrs. Dan Gerber,
Mother of Five

A good sense of timing and a sunshade along with all the usual baby traveling gear. Be extra careful in timing the amount of sun on baby's tender skin. Start with just a few minutes at first.

When baby takes to the shade, fruits or juices make a refreshing treat. Each of the many Gerber® Fruits has been flash-cooked to

preserve that extra goodness, natural color and flavor. And for thirsty moments, Gerber Juices are wonderfully welcome. Try Orange, Apple or combinations such as Apple-Cherry or Orange-Pineapple. Each supplies 100% of baby's recommended daily allowance of vitamin C. Perfect, too, for sharing with big brother or sister.



**Babies are our business...
our only business!®**

Gerber Baby Products,
Box 33, Fremont, Michigan 49412

TV Teletype: New York

NEIL HICKEY REPORTS:

LAUREN BACALL is the hostess of a special on Paris fashions, upcoming in late August or early September. It will be produced on location at some of the leading Parisian fashion houses . . . JOHNNY CARSON's To-night Show travels to the NBC Studios in Burbank, Cal., for a two-week stint starting July 8 . . . ABC News will outline the progress of current training programs for unskilled workers which are being sponsored by major U.S. corporations. The report is to be broadcast during FRANK REYNOLDS' nightly news show.

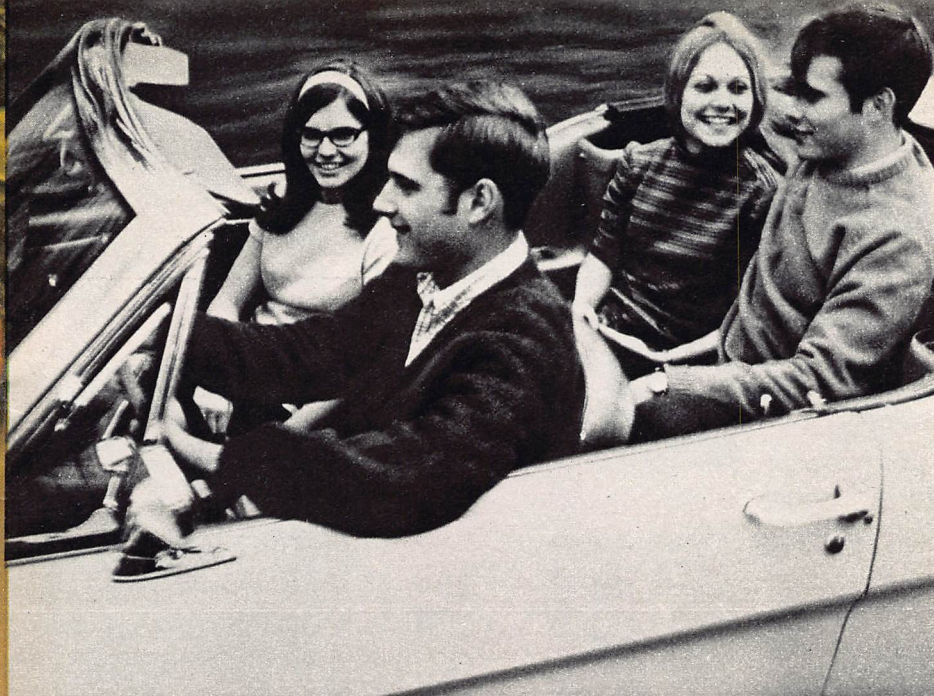
Among the guest columnists on CBS's magazine-format news show, 60 Minutes: WILLIAM BUCKLEY, LUIGI BARZINI, RALPH NADER, THEODORE SORENSEN, GORE VIDAL, BARRY GOLDWATER, JOHN KENNETH GALBRAITH and GODFREY CAMBRIDGE. They'll make periodic appearances when the biweekly series debuts this fall . . . Singer JACK JONES gets his own NBC special next season . . . JOAN BENNETT, star of ABC's Dark Shadows, will shuttle between the daytime serial and two summer-stock productions: "Fallen Angels" and "The Man Who Came to Dinner."

ED SULLIVAN has MIKE DOUGLAS tied up for a Dec. 29 date plus one more guest shot next year. The popular talk-show host will also appear with JACKIE GLEASON and CAROL BURNETT . . . French singer SACHA DISTEL and flamenco guitarist MANITAS DE PLATA make music for BRIGITTE BARDOT during her hour-long NBC special next season . . . Comedian PAT PAULSEN and the LENNON SISTERS are guests on ABC's Operation: Entertainment on Oct. 18.

GEORGE GOBEL turns up as host of the July 2 Showtime variety hour on CBS. SOUPY SALES and songstress GEORGIA BROWN are among his guests . . . LEE PHILIPS, who co-starred as Michael Rossi in the 1957 film version of "Peyton Place," returns 11 years later on the other side of the camera--he'll direct three of next year's episodes.

RICK and DAVID NELSON have teamed up again, to work on a musically oriented half-hour series that will focus on the views, attitudes and morals of today's youth. With RICK starring and brother DAVID directing, the syndicated shows are scheduled for a January debut . . . Series star FESS PARKER gets to direct next season's second Daniel Boone episode, "The Patriot."

ABC says that JACQUES-YVES COUSTEAU and his film crew, recently in the Bahamas, may do a fall show on the hunt for sunken pirate ships in the Caribbean . . . The July 8 episode of CBS's Premiere, a summer series of hour-long pilots, is a Filmways Production called "Lassiter," starring BURT REYNOLDS, CAMERON MITCHELL and JAMES MacARTHUR . . . ABC's Wide World of Sports goes to Williamsport, Pa., on Aug. 24 to cover the Little League World Series.



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